

The Old Man Dreams

Words by
Granville Mellen Ballard

Music by
Joseph P. Webster

The musical score is written for piano and voice. It begins with a 12-measure introduction in D major, 12/8 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The introduction is marked with 'Ped.' and asterisks. The vocal melody enters at measure 4. The first verse begins at measure 8, with two verses of lyrics provided. The piano accompaniment continues with the same eighth-note pattern, with some chords marked as A7 and D. The score ends at measure 12.

1. I'm dream-ing a dream, _____ this af - ter - noon, _____ Of _____
2. I'm dream-ing a - gain, _____ this eve - ning time, _____ Of _____

days _____ ac - count - ed old - en, _____ When laugh - ter played _____ a _____
her _____ whose love _____ grew strong - er; _____ We're walk - ing down _____ the _____

15

sil - ver harp, _____ And youth - ful smiles _____ were gold - en.
 home - stead lane, _____ While eve - ning shades _____ grow long - er.

D A7 D

18

Chorus

1. I'm dream - ing a dream _____ Of the old - en time, _____ When _____
 2. My daugh - ters I see, _____ And my lit - tle boys, _____ Those _____

1. I'm dream - ing a dream Of the old - en time, _____
 2. My daugh - ters I see, And my lit - tle boys, _____

D G D

Ped. * Ped. *

21

life ____ was smooth ____ As the po - et's rhyme, ____ When my feet were bare ____ And my
pledg-es of love ____ That crowned my joys; ____ And the babe comes too, ____ And we

When life ____ was smooth As the po - et's rhyme, When my feet were bare ____
Those pledg-es of love ____ That crowned my joys; ____ And the babe comes too, ____

A7 D G

Leo. *

24

cheeks were brown, ____ And my heart was light ____ As the Ei - der down. ____
all now meet, ____ And we kiss them oft; ____ Oh! my dreams are sweet. ____

And my cheeks were brown, ____ And my heart was light As the Ei - der down.
And we all now meet, ____ And we kiss them oft; Oh! my dreams are sweet.

D A7 D

Leo. *

27

3. I'm dream-ing no more, this lone mid-night, For foot - steps give me warn-ing, That

Dm A A A7 A A7 Dm

Reo. *

32

soon I'll hear the string-latchraise, And an - gels say: "Good morn-ing."

Dm A A D

Reo. *

36

I'm dreaming no more On this lone mid-night, For the em - bers give But a fee - ble light; And I

G D A7 D

Reo. *

41

hear a step in the out - er halls: Good night, good night, For the an - gel calls.

G D D A A7 D

Reo. *

45

3. I'm dream - ing no more, This cold mid - night, For the em - bers give But a

3. I'm dream-ing no more, This cold mid - night, For the em - bers give

G D A7

Reo. *

49

fee - ble light, And I hear a step In the out - er halls: Good

But a fee - ble light, And I hear a step In the out - er halls:

D G D

Reo. *

52

rit.

night, good night, For the an - gel calls. _____

Good night, good night, good night, For the an - gel calls. _____

D A7 D

Reo. *