

THE CROWN OF INDIA

MARCH

1st & 2nd Trombones.

EDWARD ELGAR.

Tempo di Marcia.

4

p *f* *ff* *p*

p *p* *pp*

p *p* *p*

ff *ten.* 3rd Horn. *ten.*

mf

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1st & 2nd Trombones.

3

Musical score for 1st & 2nd Trombones, measures 1 through 24. The score is written in bass clef with a key signature of two flats. It includes various dynamics, articulations, and performance markings.

Measures 1-4: *ff*, *sf*, *ff*, *p*, *pp*. Includes a circled measure number 3.

Measures 5-8: *p*, *f*, *p*, *mf*, *f*. Includes a circled measure number 4.

Measures 9-12: *fp molto cresc.*, *sf*, *ff*. Includes a circled measure number 5.

Measures 13-16: *ten.*, *3rd Horn.*, *ten.*, *ff*. Includes a circled measure number 6.

Measures 17-20: *mf*, *ff*. Includes a circled measure number 7.

Measures 21-24: *allargando*. Includes a circled measure number 8.

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MARCH

3rd Trombone.

EDWARD ELGAR.

Tempo di Marcia.

4

p *f* *ff*

2nd Bassoon.

1

p *p* *p* *pp*

2nd Tromb.

① 2

p *p* *p*

②

ten. *ten.*

fff *f*

mf

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3rd Trombone.

3

③

ff sf ff p pp

1 2

p p p

1 3 3 3

f p mf f

3 3 3 3

④

fp molto cresc ff

3 3 3 3

⑤

ten. ff f

mf

⑥

ff allarganda

THE CROWN OF INDIA

MARCH

Bass Tuba.

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Tempo di Marcia.

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Bass Tuba.

3

③ 8

p *p* *mf* *f* *ff* *ff*

④

ten. *tr.* *ff* *5* *f*

⑥

allargando *ff*