

Cembalo

Concerto VII

con quattro Violini e Violoncello obbligato

A. Vivaldi
op. 3 No. 7

Andante

7

17

24

32

39

p

f

4

4

Cembalo

46

5 4

61

p

67

67

Adagio

Adagio

6

6

9

9

Cembalo

Allegro

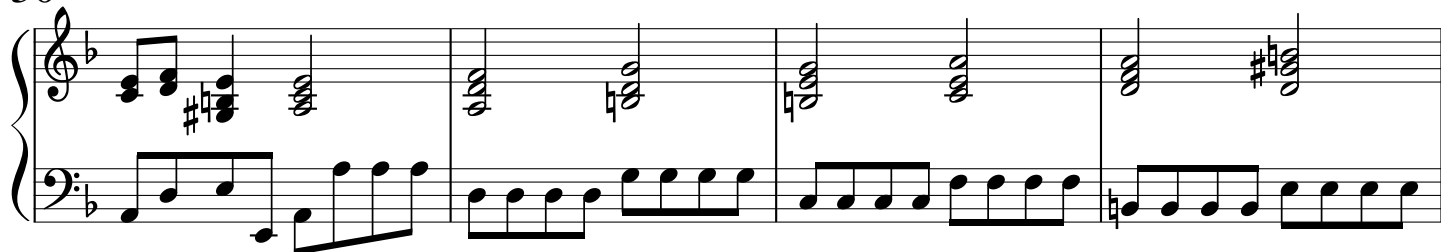
The musical score is written for a Cembalo in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro'. The score consists of six systems, each with a treble and bass staff joined by a brace. Measure numbers 9, 17, 23, 35, and 41 are placed at the beginning of their respective systems. The notation includes various chords, single notes, and rests. Some measures contain a '2' above the staff, indicating a second ending or a specific articulation. The piece concludes with a final chord in measure 44.

Cembalo

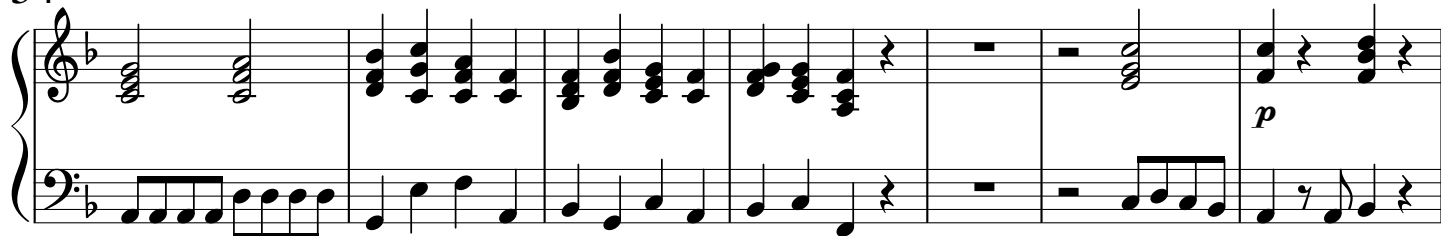
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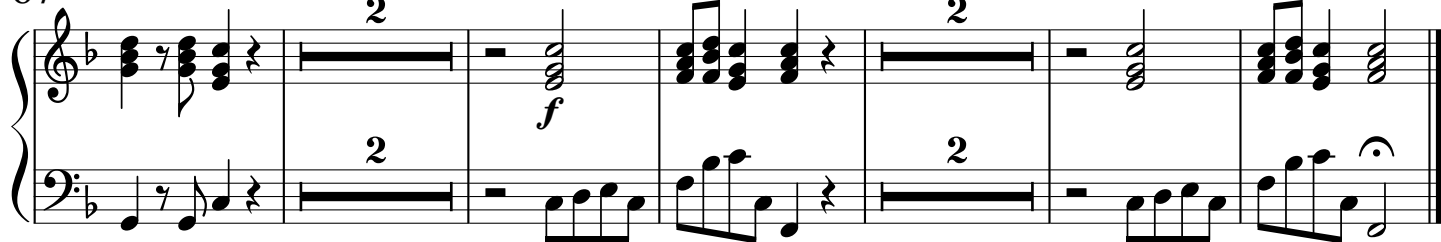
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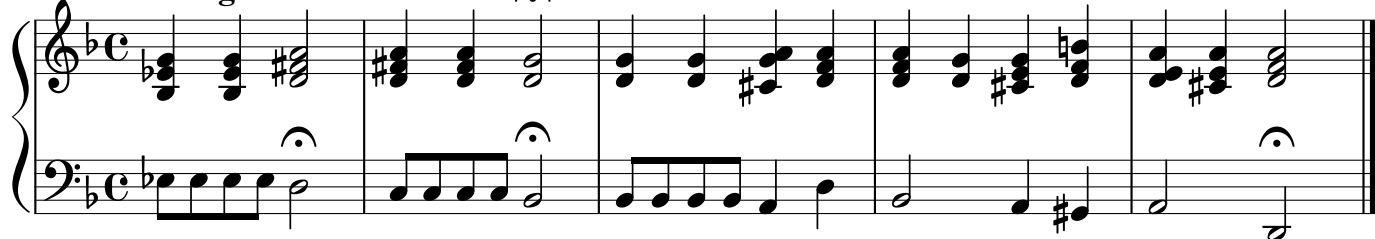
61



67



Adagio



Cembalo

Allegro

8

16

26

36

52

67