

16 *Sento.*
Proc. 1^o & 2^{do}.

Mof. 1^o
Mof. 2^o
Viola.
Soprano.
Alto. *Qui, quis, quis est agnoscit, qui est homo, qui non*
sciam aut scire nescit.
Tenore. *Qui?*
Basso. *Qui?*
Fagotto. *Qui?*
Violoncello. *Qui?*
pizz.
Alto? *qui non sciam, qui non scire nescit.*
Tenore? *qui non sciam, qui non scire nescit.*
Basso? *qui non sciam, qui non scire nescit.*
Violoncello? *qui non sciam, qui non scire nescit.*
Fagotto? *qui non sciam, qui non scire nescit.*
for

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including German lyrics: *malen, so wider set, so, so - denet, so wider set, Ausset jenen Liden, so, so Ausset jenen Liden.*

Handwritten musical notation for the third system, including German lyrics: *in ten to in ten to sup - du full lob dir full lob dir*

Handwritten musical notation for the fourth system, including the word *Poco*.

Four empty musical staves with some markings, possibly indicating rests or specific performance instructions.

Handwritten musical notation for the fifth system, including German lyrics: *in ten to in ten to sup - du full lob dir full lob dir*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is divided into two systems, each beginning with a clef and a time signature.

System 1:

quis, qui est deus, non sicut in tanta sup-
rum, qui deus, in factis, in factis, in
in tanta sup- pte. et in tanta sup-
factis, in factis, in factis, in factis, in
tanta in tanta sup- pte. et in tanta sup-
factis, in factis, in factis, in factis, in
tanta, in tanta

System 2:

in tanta sup- pte. et in tanta sup-
factis, in factis, in factis, in factis, in
tanta in tanta sup- pte. et in tanta sup-
factis, in factis, in factis, in factis, in
tanta in tanta sup- pte. et in tanta sup-
factis, in factis, in factis, in factis, in

The manuscript includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sup-pp*. The lyrics are written in Latin, and the paper shows signs of age and wear.