

# SUITE

## THE CROWN OF INDIA

Double Bassoon (*ad lib.*)

### Nº 1. (a) INTRODUCTION

EDWARD ELGAR, Op. 66.

**Allegro.** 7 **ff** 1 **poco string.** 8 **Andante. Quasi Recit.** 3

**Moderato.** 1 **rit.** 1 **accel. rit.** 3 **Tempo I.** 1 **rit.** 3

### (b) DANCE OF NAUTCH GIRLS

*poco rit. a tempo poco rit. a tempo* 4 2 3 2 4 16 5 3 *poco rit. a tempo poco rit. a tempo* 2 3 2 8 6 9

**1. & 2. Bassoon.** 2 **rit.** 1 7 **Allegro molto.** 11 8 **ff** 1

**9** *strepitoso* 2. 4 **ff** **fff**

### Nº 2. TACET

### Nº 3. WARRIORS' DANCE

**Allegro. marcato e brillante** 5 15 14 12 15 2 *poco allarg.* 1. & 2. Bassoon. *a tempo* 6

**ff** **ff** **ff**

*sostenuto* 2 16 **Più mosso.** 1. 2. 1 17 7 18 8

**ff** **ff** **ff**

**19** 12

**20** 2 *poco allarg. rit* 4 1 *a tempo accelerando* 2 **ff**

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Double Bassoon.

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Nº 4. TACET

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. Marziale. Pomposo.

8 (24) 4 4 (25) 8 Pomposo. (26) mf

sfz

(27) ff

(28) ff mf 3

allarg. (29) Tempo I. 5 2 fff

(30) ff

(31) 4 4 ff fff

(32) 8 ff f cresc. (33) 4

(34) fff

ff ff ff ff ff