

SUITE THE CROWN OF INDIA

1

1st & 2nd Horns in F. N^o1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Andante. Quasi Recit.

Moderato.

Tempo I. naturale

1st Solo (con sordino)

acc. *f* rit. *pp*

f con sord. *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1st (con sordino) *p*

poco rit. *a tempo* *poco rit.* *a tempo*

con sord. 1st *p*

poco rit. *a tempo* *poco rit.*

a tempo senza sord. *pp*

con sord. 1st *pp*

a tempo senza sord. *pp*

rit. senza sord.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
H. & S. 4888

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1st & 2nd Horns in F.

⑦ Allegro molto.

⑦ Allegro molto. Musical score for 1st and 2nd Horns in F, measures 7-9. The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 starts with a forte (*f*) dynamic. Measure 8 features a fortissimo (*ff*) dynamic. Measure 9 is marked *strepitoso* and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. Rehearsal marks 1, 7, 8, and 9 are indicated. Fingerings and breath marks are present throughout.

Nº 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)

Nº 2. MENUETTO. Moderato. (*dolce e maestoso stilo antico*). Musical score for measures 10-14. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 10 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). Measure 11 features fortissimo (*fp*) dynamics. Measure 12 continues with fortissimo (*fp*) dynamics. Measure 13 includes a fortissimo (*fp*) dynamic and a piano (*p*) dynamic. Measure 14 ends with a piano (*pp*) dynamic and a ritardando (*rit.*) marking. Rehearsal marks 10, 11, 12, and 13 are indicated. Fingerings and breath marks are present throughout.

Nº 3. WARRIORS' DANCE

Allegro.

Nº 3. WARRIORS' DANCE. Allegro. Musical score for measures 14-15. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 14 starts with a fortissimo (*ff*) dynamic and includes a marcato e brillante marking. Measure 15 continues with fortissimo (*ff*) dynamics. Rehearsal mark 14 is indicated. Fingerings and breath marks are present throughout.

1st & 2nd Horns in F.

3

15

f *ff* *f*

poco allargando *a tempo*

ff *sf*

a 2 *ff* *ff*

16 Più mosso.

1 2 1 2 1 2

p cresc. molto *ff* 3rd Trump. *p cresc. molto* *ff*

17

f *ff* *f* *mf*

18

f *ff* *ff* *mf*

19

f *ff* *f* *ff*

20

f *ff* *f* *ff*

poco allargando

rit. *ff* *a tempo accelerando* *ff*

Nº 4. INTERMEZZO.

Andantino. 10

21

pp *Colla parte.* *Colla parte. a tempo* *rit.*

22 Più lento. *rit.* *pp* *dolcissimo*

23 *a tempo* *morendo*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

1st Tromb. 2nd Bassoon.

24

Marziale.

1

ff

25 Pomposo.

ff

26

27

28

mf

ff

1st & 2nd Horns in F.

5

2nd Trumpet.

ff

1st & 2nd Tromb.

allargando

ff

fff

29 Tempo I.

30

ff

sfz

1st & 2nd Tromb.

31

mf

1st Bassoon.

f

32

2nd Trumpet.

f

2nd Trumpet.

ff

33 a 2

ff

1st & 2nd Trombones.

cresc.

34

fff

fff

fff

fff

fff

fff

fff

SUITE THE CROWN OF INDIA

3rd & 4th Horns in F.

Nº 1.(a) INTRODUCTION.

EDWARD ELGAR OP. 66.

Allegro.

Andante. Quasi Recit.

Moderato.

Tempo I.

(b) DANCE OF NAUTCH GIRLS.

Allegretto.

Allegro molto.

strepitoso

Nº 2. TACET.

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3rd & 4th Horns in F.

3

Measure 27: *ff*
Measure 28: *mf*
Measure 29: *ff*, *a 2*, *3 allargando*
Measure 30: *Tempo I.*, *fff*
Measure 31: *f*, *30 mf*, *p*
Measure 32: *f*, *3*
Measure 33: *ff*, *a 2*, *trm*
Measure 34: *cresc.*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*