

Karl Dittersdorf
Symphony No. 3 in G "Transformation of Actaeon"

Allegro. *Basso.*

f

cresc.

f

1

f

2

Basso.

f
ff
p
cresc.
f

Basso

3

ff

1.

f

p

f

p

f

Adagio (piu tosto Andantino)

f

1

4

Basso.

First system of musical notation for Bassoon, measures 1 through 10. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A first ending bracket is present over measures 1-2.

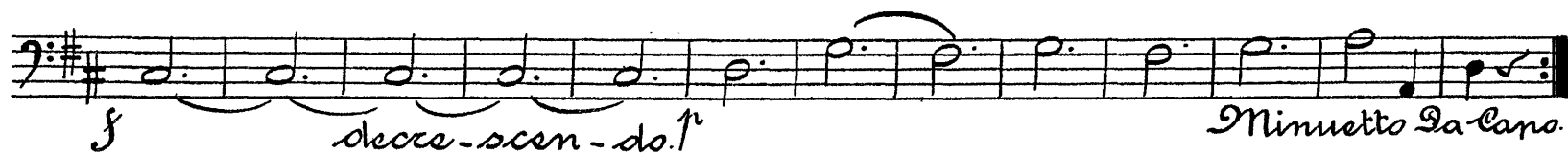
Tempo di Minuetto.

Second system of musical notation for Bassoon, measures 11 through 20. The time signature changes to 3/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A second ending bracket is present over measures 11-12. The word "crescendo" is written below the staff in measures 18-19.

Alternativo.

Basso.

5



Finale.

Vivace.



6

Basso.

1

1

1

1

1

1

1

1

1

1

ff

f

p

decresc.

calando.

sempre

8

pp