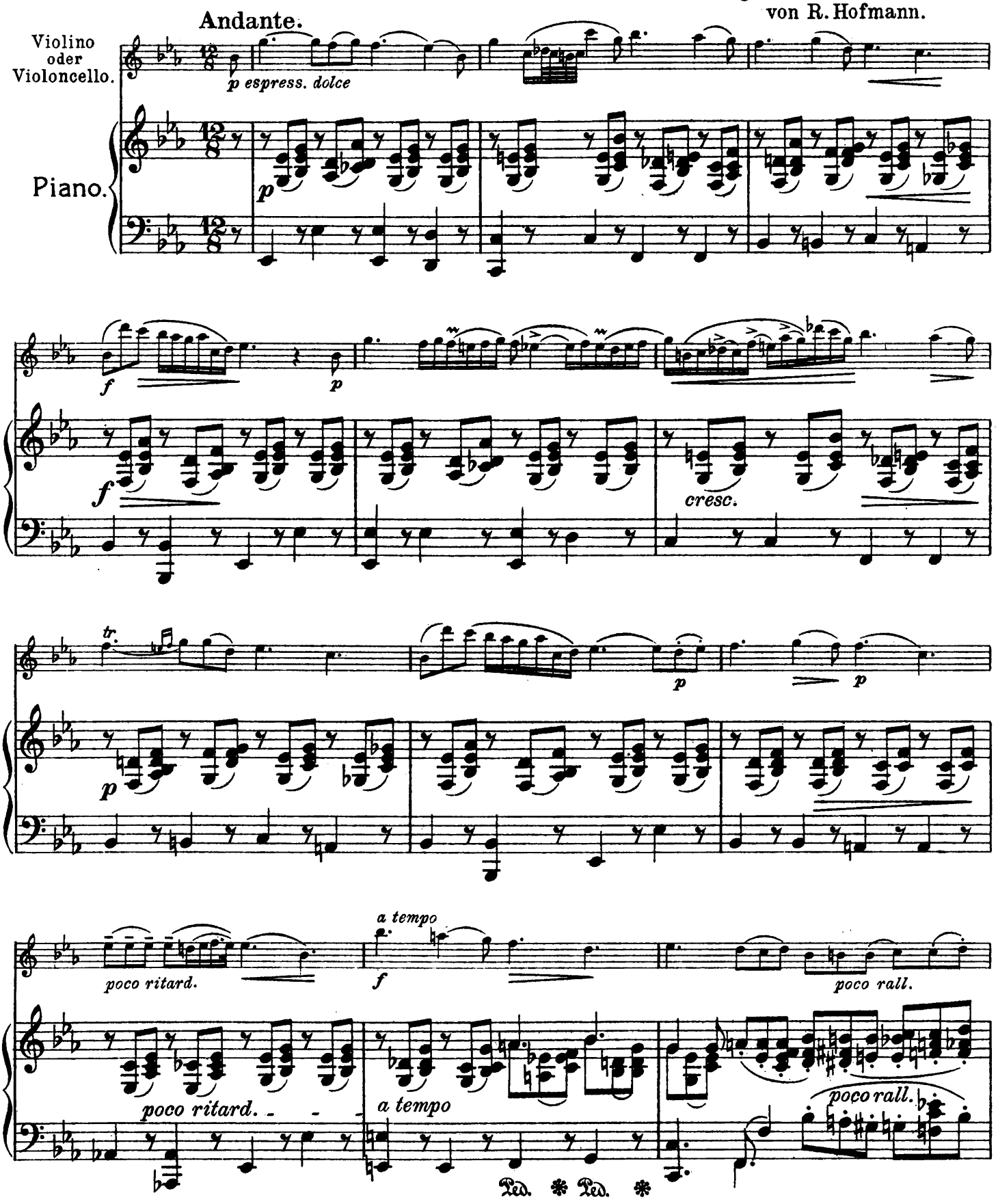
Nocturne.

F. Chopin, Op. 9 No. 2.

Arrang. für Violine und Pianoforte
von R. Hofmann.



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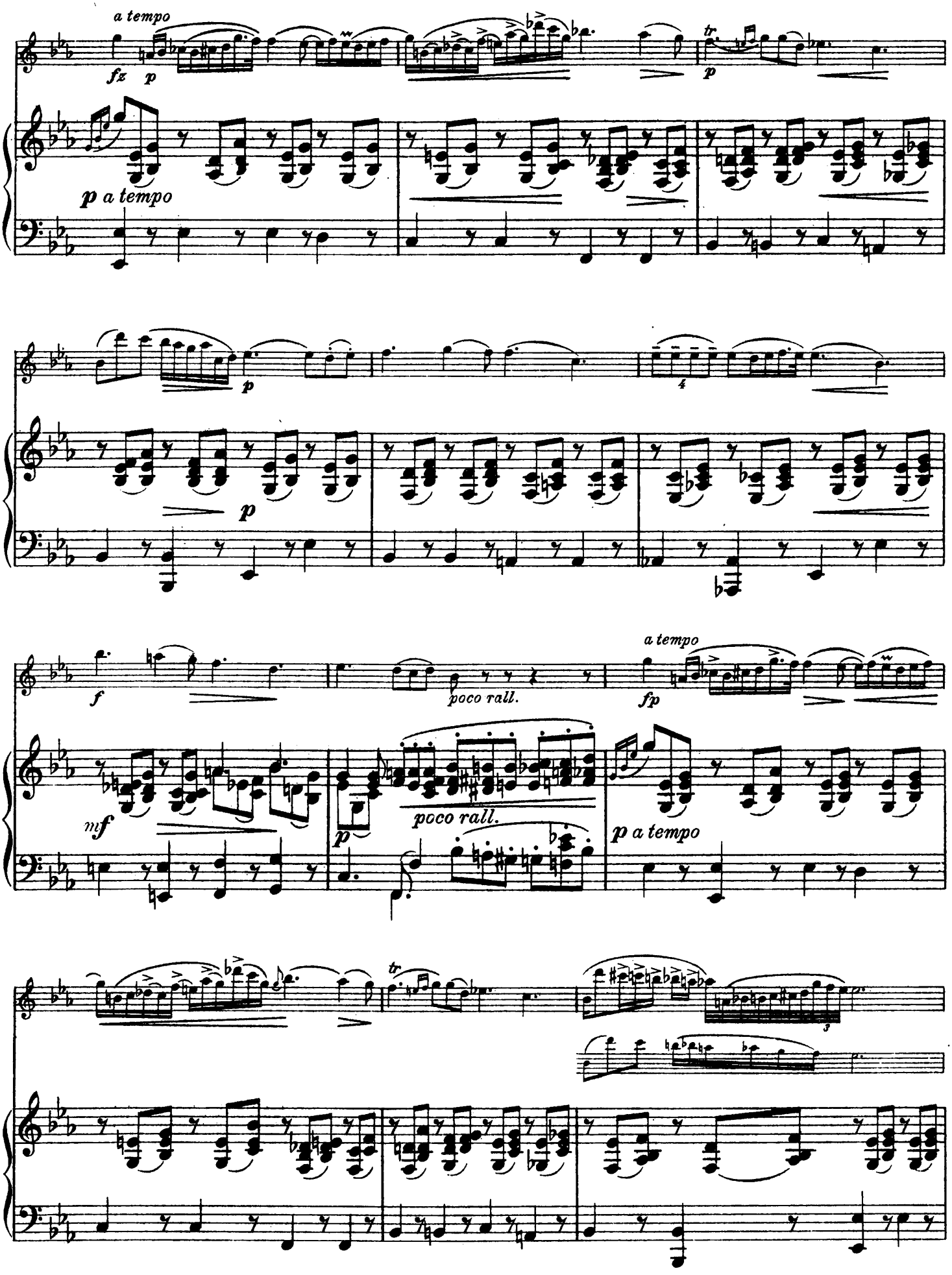
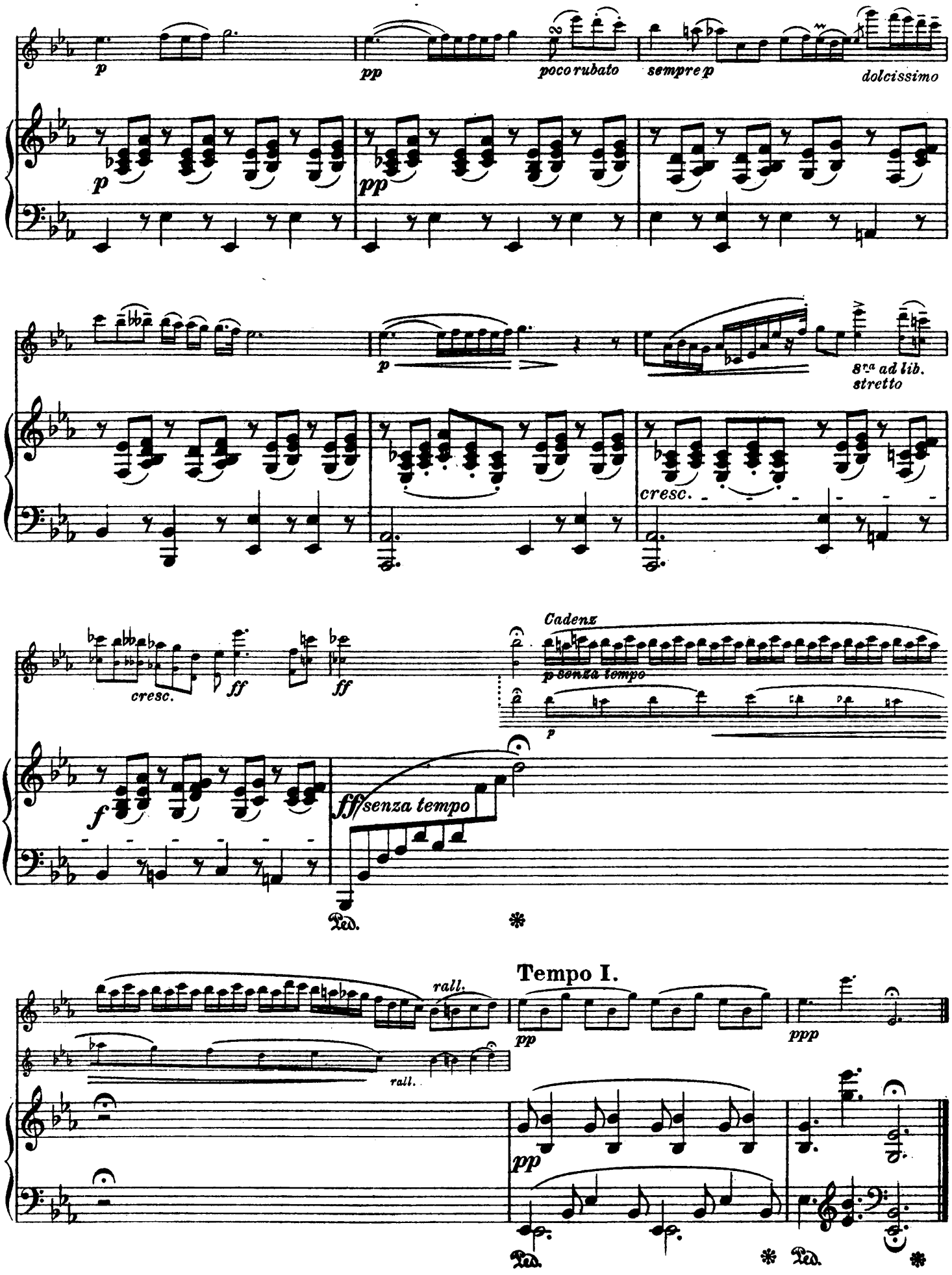

a tempo
fz p
p a tempo
p
p
4
f
poco rall.
a tempo
fp
mf
p
poco rall.
p a tempo
tr
tr
3


p
pp
poco rubato
sempre p
dolcissimo
p
pp
p
8va ad lib.
stretto
cresc.
cresc.
ff
ff
Cadenz
p senza tempo
p
f
fff senza tempo
Ped.
*
rall.
rall.
Tempo I.
pp
ppp
pp
Ped.
*
Ped.
*

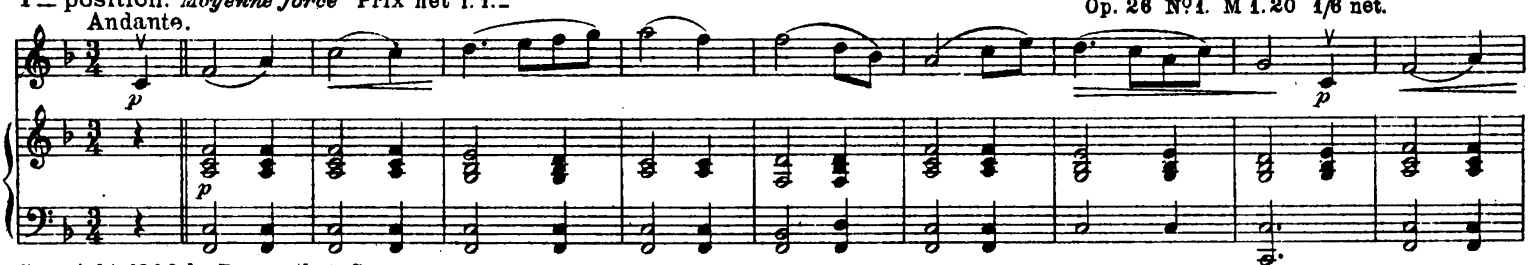
Franz Drdla

Compositions pour Violon et Piano.

Mélodie.

I. Lage. *Mäßig schwierig.*
1ère position. *Moyenne force* Prix net f. 1.–

First position. *Moderately Difficult.*
Op. 26 No1. M 1.20 1/6 net.



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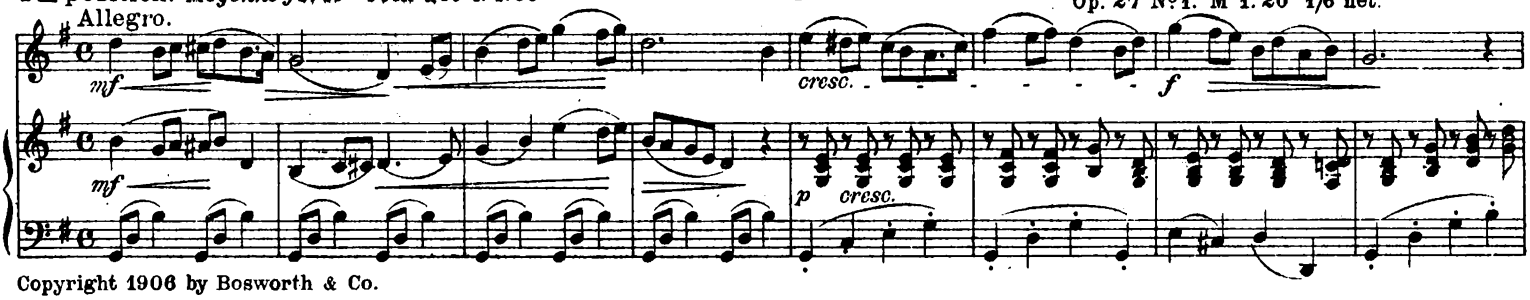
Dialogue.

I. Lage. *Mäßig schwierig.*
1ère position. *Moyenne force* Prix net f. 1.50

First position. *Moderately Difficult.*
Op. 27 No1. M 1.20 1/6 net.



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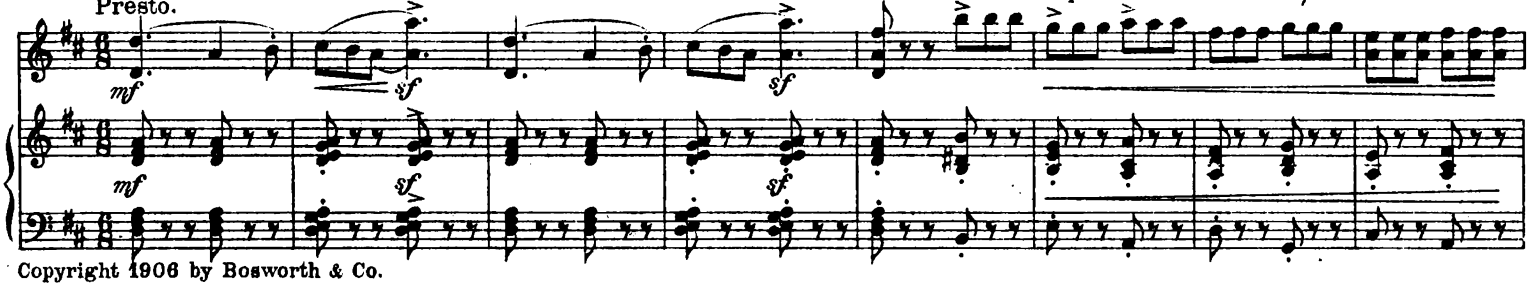
Tarantella.

I. Lage. *Schwierig.*
1ère position. *Difficile* Prix net f. 2.25

First position. *Difficult.*
Op. 27 No2. M 1.80 2/– net.



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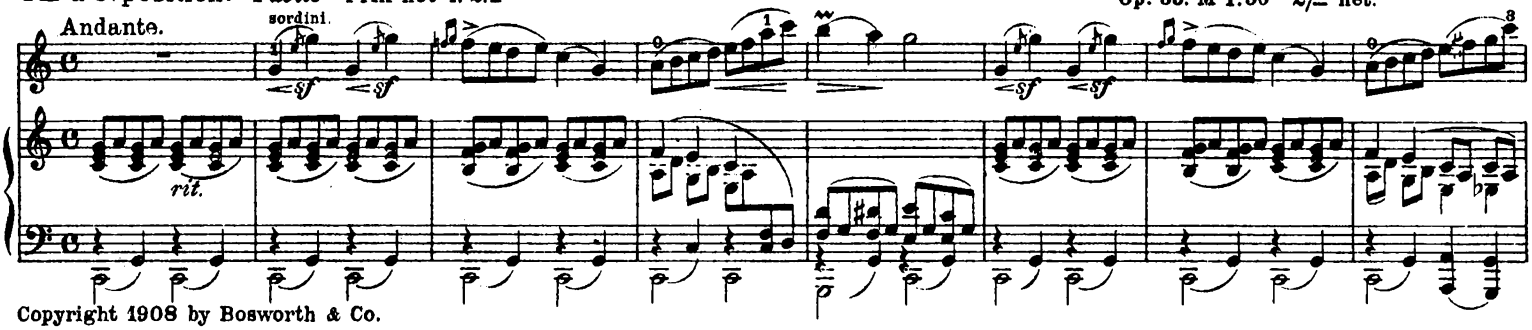
Wiegenlied. — Slumber Song. — Berceuse.

I. bis III. Lage. *Leicht.*
1ère à 3e position. *Facile* Prix net f. 2.–

Intermezzo.

Up to Third position. *Easy.*
Op. 33. M 1.50 2/– net.



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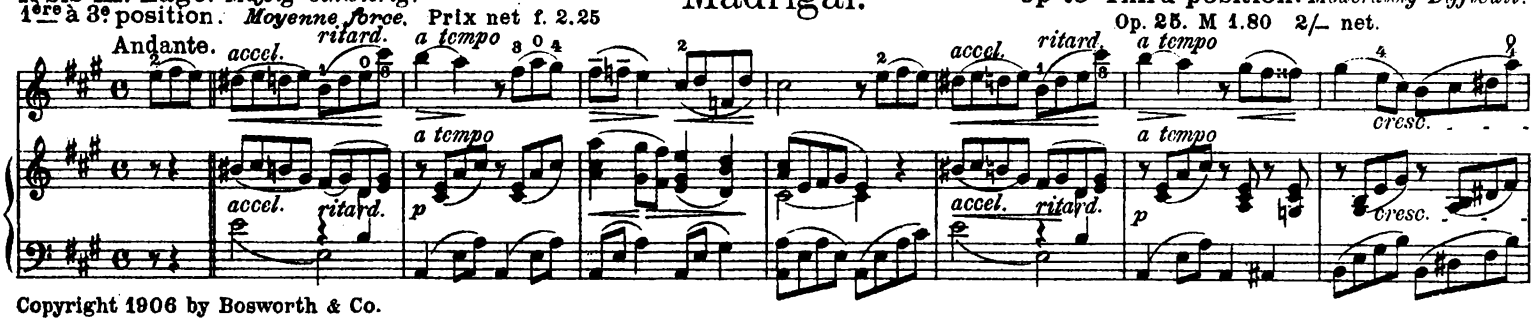
Madrigal.

I. bis III. Lage. *Mäßig schwierig.*
1ère à 3e position. *Moyenne force.* Prix net f. 2.25

Up to Third position. *Moderately Difficult.*
Op. 25. M 1.80 2/– net.



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