

# Sonata in D major, RV 10

*for String Orchestra*

Antonio Vivaldi  
adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel  
arr. for string orchestra by Elaine Fine

**Moderato (a fantasia)**

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

11

Vln. 1 *p*

Vln. 2 *p*

Vln. 2b *p*

Vla. *p*

Vc. *p*

D.B. *p*

12

*cresc.*

13

*mf*

14

*cresc.*

15

*mf*

16

*cresc.*

*mf*

17

Vln. 1 *p*

Vln. 2 *p*

Vln. 2b *p*

Vla. *p*

Vc. *p*

D.B. *p*

18

19

*cresc.*

20

21

22

*Largo*

*ff* *mf*

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

23

*ff* *mf*

24

25

26

*f*

*f*

*f*

*f*

*f*

## II

**Allegro moderato**

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

pizz.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

34

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

35

36

37

38

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

39

40

41

42

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

43

44

45

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

This section shows a six-measure excerpt starting at measure 46. The instrumentation includes six string parts: Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The music features various rhythmic patterns and dynamics, with measure 49 containing a single eighth note followed by a fermata.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

This section shows a seven-measure excerpt starting at measure 52. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The music continues with rhythmic patterns and dynamics, with measure 57 featuring a sustained note and measure 58 concluding with a dynamic change.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

This section shows a four-measure excerpt starting at measure 59. The instrumentation includes Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The music consists of six staves of musical notation, with measure 60 showing a continuous eighth-note pattern and measure 62 concluding with a final dynamic.

## III

**Largo**

Violin 1

*mp*

Violin 2

*mp*

Violin 2b

*mp*

Viola

*mp*

Cello

*mp*

Double Bass

*mp*

Vln. 1

7

Vln. 2

8

Vln. 2b

9

Vla.

10

Vc.

11

D.B.

12

Vln. 1

13

Vln. 1

14

Vln. 2

15

Vln. 2b

16

Vla.

17

Vc.

18

D.B.

19

## IV

**Vivace**

Violin 1

*f*

Violin 2

*f*

Violin 2b

*f*

Viola

*f*

Cello

*f*

Double Bass

*f*

Vln. 1

5

Vln. 2

6

Vln. 2b

7

Vla.

8

Vc.

D.B.

Vln. 1

9

Vln. 2

10

Vln. 2b

11

Vla.

12

Vc.

D.B.

13

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

14

15

16

17

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

18

19

20

21

pizz.

22

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

23

24

25

arco

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

38 1. 39 40 2. 41 42

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vc.  
D.B.

43 44 45 *Respighi's ending* 46

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vc.  
D.B.

47 48 49 pizz. 50

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vc.  
D.B.



Violin 1

# Sonata in D major, RV 10

*for String Orchestra*

Antonio Vivaldi

adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel

arr. for string orchestra by Elaine Fine

**Moderato (a fantasia)**

The sheet music for Violin 1 features ten staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*, followed by *cresc.*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *p*, followed by *cresc.*. The fifth staff begins with a dynamic of *mf*. The sixth staff starts with a dynamic of *p*, followed by *cresc.*. The seventh staff begins with a dynamic of *p*, followed by *cresc.*. The eighth staff starts with a dynamic of *ff*, followed by *mf*. The ninth staff begins with a dynamic of *f*.

## II

**Allegro moderato**

Sheet music for Violin 1, Part II, Allegro moderato. The music consists of 12 staves of violin notation. The key signature is two sharps (F major). The time signature is mostly common time (4/4), indicated by a '4' at the beginning of each staff. Measure numbers are placed above the staves. The first staff begins with a dynamic 'f' (fortissimo). Measures 1-3 show eighth-note patterns. Measures 4-6 continue the eighth-note patterns. Measures 7-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-21 show eighth-note patterns. Measures 22-26 show sixteenth-note patterns. Measures 27-30 show eighth-note patterns. Measures 31-33 show eighth-note patterns.

1 2 3  
4 5 6  
7 8 9 10  
11 12  
13 14 15 16  
17 18 19 20 21  
22 23 24 25 26  
27 28 29 30  
31 32 33

## Violin 1

The sheet music consists of ten staves of musical notation for Violin 1. The key signature is two sharps (F major). The time signature varies throughout the piece. Measure numbers are indicated above the staff at the beginning of each measure. The measures are:

- Measure 34: Sixteenth-note patterns.
- Measure 35: Eighth-note patterns.
- Measure 36: Sixteenth-note patterns.
- Measure 37: Sixteenth-note patterns.
- Measure 38: Eighth-note patterns.
- Measure 39: Sixteenth-note patterns.
- Measure 40: Eighth-note patterns.
- Measure 41: Eighth-note patterns.
- Measure 42: Eighth-note patterns.
- Measure 43: Eighth-note patterns.
- Measure 44: Eighth-note patterns.
- Measure 45: Eighth-note patterns.
- Measure 46: Eighth-note patterns.
- Measure 47: Eighth-note patterns.
- Measure 48: Eighth-note patterns.
- Measure 49: Eighth-note patterns.
- Measure 50: Eighth-note patterns.
- Measure 51: Eighth-note patterns.
- Measure 52: Eighth-note patterns.
- Measure 53: Eighth-note patterns.
- Measure 54: Eighth-note patterns.
- Measure 55: Eighth-note patterns.
- Measure 56: Eighth-note patterns.
- Measure 57: Eighth-note patterns.
- Measure 58: Eighth-note patterns.
- Measure 59: Eighth-note patterns.
- Measure 60: Eighth-note patterns.
- Measure 61: Eighth-note patterns.
- Measure 62: Eighth-note patterns.

Violin 1

## III

**Largo**

Musical score for Violin 1, section III, Largo. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a dynamic of *mp*. Measures 5-11 show various rhythmic patterns with grace notes and slurs. Staff 12 (measures 12-15) features eighth-note patterns. Staff 16 (measures 16-19) concludes the section with a melodic line.



## Violin 1

6

IV

**Vivace**

The sheet music consists of ten staves of violin music. The key signature is two sharps, and the time signature is 12/8. The tempo is Vivace. The music begins with a dynamic of **f**. The first staff starts with eighth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes, including slurs and grace notes. Measure numbers are indicated above the staves at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

## Violin 1

7

The sheet music consists of ten staves of musical notation for Violin 1. The key signature is two sharps (F major). The time signature varies between common time and 6/8.

- Measures 25-27:** Sixteenth-note patterns. Measure 26 includes a dynamic instruction **p**.
- Measures 28-30:** Eighteenth-note patterns. Measure 29 includes a dynamic instruction **p**.
- Measures 31-33:** Sixteenth-note patterns.
- Measures 34-36:** Sixteenth-note patterns.
- Measures 37-39:** Sixteenth-note patterns. Measure 38 is labeled "1." and measure 39 is labeled "39".
- Measures 40-42:** Sixteenth-note patterns. Measure 40 is labeled "2.". Measures 41 and 42 feature grace notes.
- Measures 43-45:** Sixteenth-note patterns. Measure 45 is labeled "Respighi's ending".
- Measures 46-47:** Sixteenth-note patterns.
- Measures 48-50:** Sixteenth-note patterns. Measure 49 includes a dynamic instruction **pizz.** Measure 50 ends with a fermata.



# Sonata in D major, RV 10

Violin 2

*for String Orchestra*

Antonio Vivaldi

adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel

arr. for string orchestra by Elaine Fine

**Moderato (a fantasia)**

**Moderato (a fantasia)**

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

**Largo**

22 23 24 25 26

## II

**Allegro moderato**

The sheet music consists of eight staves of musical notation for violin. The key signature is two sharps (F major). The time signature is common time (indicated by '4'). The tempo is Allegro moderato. The music is divided into measures numbered 1 through 31. Measure 1 starts with a dynamic 'f' (fortissimo). Measures 2 through 4 show a repeating pattern of eighth-note pairs. Measures 5 through 8 continue this pattern with some variations. Measures 9 through 12 show a more complex rhythmic pattern with sixteenth-note figures. Measures 13 through 16 show a continuation of the sixteenth-note patterns. Measures 17 through 22 show a more melodic line with sustained notes and sixteenth-note chords. Measures 23 through 27 show a return to the eighth-note pairs from the beginning. Measures 28 through 31 conclude the section with a final melodic line.

## Violin 2

The sheet music consists of 12 staves of musical notation for Violin 2. The key signature is two sharps (F major). The time signature varies throughout the piece. The staves are numbered sequentially from 32 to 62. The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings. The music features a mix of eighth-note patterns and more complex rhythmic figures, often with grace notes or slurs.

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

## III

**Largo**

Musical score for Violin 2, Part III, Largo. The score consists of six staves of music, numbered 1 through 19. The key signature is two sharps (F major), and the time signature is three-quarters. The dynamics are marked with *mp* (mezzo-pianissimo) at the beginning.

- Staff 1: Measures 1-4. The melody begins with eighth-note pairs followed by quarter notes.
- Staff 2: Measures 5-9. Includes a sixteenth-note cluster at measure 6.
- Staff 3: Measures 10-13. Features eighth-note patterns.
- Staff 4: Measures 14-16. Includes eighth-note pairs and sixteenth-note patterns.
- Staff 5: Measures 17-19. Includes eighth-note pairs and sixteenth-note patterns.



## IV

**Vivace**

**1** 

## Violin 2

7

25

26

27

28

29

30

31

32

33

34

35

36

37

38 1.

39

40

2.

41

42

43

44

45

*Respighi's ending*

46

47

48

49

pizz.

50



Violin 2b

# Sonata in D major, RV 10

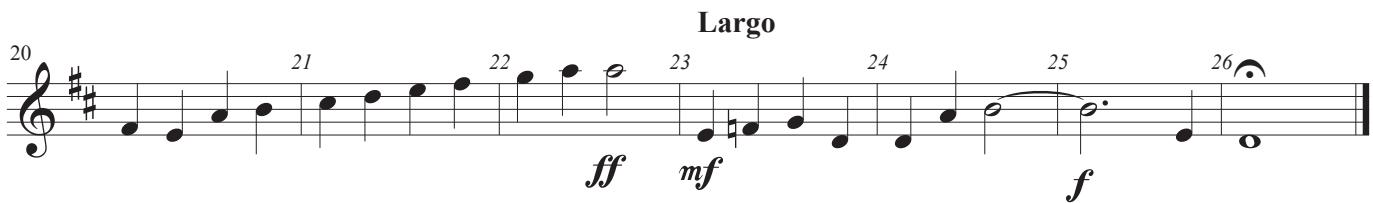
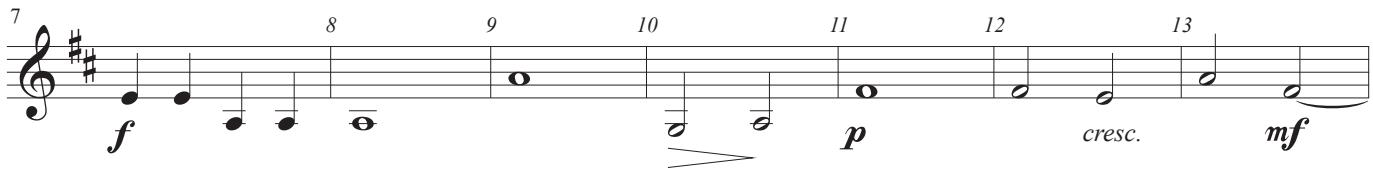
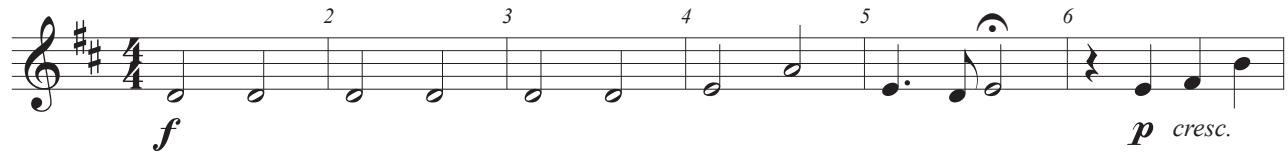
*for String Orchestra*

Antonio Vivaldi

adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel

arr. for string orchestra by Elaine Fine

**Moderato (a fantasia)**



## II

**Allegro moderato**

The sheet music consists of eight staves of musical notation for violin, starting with a dynamic of **f**. The music is in common time, with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are indicated above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

## Violin 2b

3

A musical score for Violin 2b, page 3, featuring six staves of music. The key signature is two sharps. Measure 37 starts with a dotted half note followed by eighth-note pairs. Measures 38-41 show eighth-note patterns with some grace notes. Measure 42 begins with a sixteenth-note pattern. Measures 43-46 continue with eighth-note patterns. Measure 47 starts with a quarter note. Measures 48-52 show eighth-note patterns. Measure 53 starts with a sixteenth-note pattern. Measures 54-58 continue with eighth-note patterns. Measure 59 starts with a quarter note. Measures 60-62 show eighth-note patterns.

## Violin 2b

## III

**Largo**

Musical score for Violin 2b, section III, in 3/4 time, key signature of two sharps. The score consists of four staves of music with measure numbers 1 through 19.

The score begins with a dynamic of *mp*. Measures 1-5 show a simple melodic line. Measures 6-10 continue the melody with a slight increase in complexity. Measures 11-15 feature sixteenth-note patterns. Measures 16-19 conclude the section with a final melodic flourish.



## Violin 2b

IV

**Vivace**

Sheet music for Violin 2b, Vivace, 12 measures. The music is in common time (indicated by 'C') and consists of six staves of music. Measure 1 starts with a dynamic *f*. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 11 continue this pattern with some eighth-note pairs. Measures 12 through 16 feature eighth-note pairs and sixteenth-note patterns. Measures 17 through 21 show eighth-note pairs and sixteenth-note patterns. Measures 22 through 26 show eighth-note pairs and sixteenth-note patterns. Measures 27 shows a continuous eighth-note pattern.

1      2      3      4

5      6      7      8

9      10      11      12

13      14      15      16

17      18      19      20

21      22      23      24

25      26      27

28

29

30

31

32

33

34

35

36

37

38 1.

39

40

2.

41

42

43

44

45

*Respighi's ending*

46

47

48

49

50

pizz.



Viola

# Sonata in D major, RV 10

*for String Orchestra*

Antonio Vivaldi

adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel

arr. for string orchestra by Elaine Fine

**Moderato (a fantasia)**

1                    2                    3                    4

5                    6                    7                    8                    9                    10

11                  12                  13                  14                  15                  16

17                  18                  19                  20                  21                  22

23                  24                  25                  26

**Largo**

## II

**Allegro moderato**

The sheet music for Viola, Allegro moderato, 2/4 time, key of B major (two sharps), contains ten staves of musical notation. Measure numbers 2 through 40 are indicated above each staff. The music begins with a dynamic *f*. The notation includes various note values such as eighth and sixteenth notes, and rests. The score features a mix of eighth-note patterns and sixteenth-note patterns, with some measures containing both. The music is divided into sections by measure numbers, with sections labeled 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

## Viola

A musical score for Viola, page 3, featuring five staves of music. The key signature is A major (three sharps). Measure 41 starts with a eighth-note followed by a sixteenth-note grace note, then a sixteenth-note followed by an eighth-note. Measures 42-45 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 46 begins with a quarter note. Measures 47-50 show eighth-note pairs. Measure 51 begins with a quarter note. Measures 52-55 show eighth-note pairs. Measure 56 begins with a quarter note. Measures 57-62 show eighth-note pairs.

## III

**Largo**

Musical score for Viola, Part III, Largo. The score consists of six staves of music, numbered 1 through 19. The key signature is three sharps (F major). The time signature is common time (indicated by '4'). The dynamics are marked with 'mp' (mezzo-piano) at the beginning of the first staff.

- Staff 1: Measures 1-4. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs.
- Staff 2: Measures 5-8. Measure 5 starts with a quarter note followed by eighth-note pairs. Measure 6 starts with a quarter note followed by eighth-note pairs. Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 8 starts with a quarter note followed by eighth-note pairs.
- Staff 3: Measures 9-12. Measure 9 starts with a quarter note followed by eighth-note pairs. Measure 10 starts with a quarter note followed by eighth-note pairs. Measure 11 starts with a quarter note followed by eighth-note pairs. Measure 12 starts with a quarter note followed by eighth-note pairs.
- Staff 4: Measures 13-15. Measure 13 starts with a quarter note followed by eighth-note pairs. Measure 14 starts with a quarter note followed by eighth-note pairs. Measure 15 starts with a quarter note followed by eighth-note pairs.
- Staff 5: Measures 16-19. Measure 16 starts with a quarter note followed by eighth-note pairs. Measure 17 starts with a quarter note followed by eighth-note pairs. Measure 18 starts with a quarter note followed by eighth-note pairs. Measure 19 starts with a quarter note followed by eighth-note pairs.



Viola

6

IV

Vivace

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

## Viola

7

25

26

27

28

29

30

31

32

33

34

35

36

37

38 1.

39

40 2.

41

42

43

44

45

46

47

48

49 pizz.

50

*Respighi's ending*



Cello

# Sonata in D major, RV 10

*for String Orchestra*

Antonio Vivaldi

adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel

arr. for string orchestra by Elaine Fine

## Moderato (a fantasia)

The musical score consists of six staves of music for Cello. The first staff begins with a dynamic of **f**. The second staff starts with **p**, followed by *cresc.* and **f**. The third staff begins with **p**, followed by *cresc.* and **mf**. The fourth staff begins with **p**, followed by *cresc.*. The fifth staff begins with **ff**, followed by **mf**. The sixth staff begins with **f**.

**Allegro moderato**

II

The sheet music consists of twelve measures of music for cello. The key signature is two sharps (F major). The time signature is common time (indicated by '4'). Measure 1 starts with a dynamic 'f' (fortissimo). Measures 1 through 5 show eighth-note patterns. Measures 6 through 11 show sixteenth-note patterns. Measures 12 through 17 show eighth-note patterns. Measures 18 through 24 show eighth-note patterns. Measures 25 through 30 show sixteenth-note patterns. Measures 31 through 36 show eighth-note patterns. Measures 37 through 44 show eighth-note patterns. Measures 45 through 50 show sixteenth-note patterns. Measures 51 through 58 show eighth-note patterns. Measures 59 through 62 show sixteenth-note patterns.

1      2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

18      19      20      21      22      23      24

25      26      27      28      29      30

31      32      33      34      35      36

37      38      39      40      41      42      43      44

45      46      47      48      49      50

51      52      53      54      55      56      57      58

59      60      61      62



Cello

## III

**Largo**

Musical score for Cello, Part III, Largo. The score consists of five staves of music. Staff 1 (measures 1-5) starts with a dynamic of *mp*. Staff 2 (measures 6-10) shows a melodic line with a grace note at measure 10. Staff 3 (measures 11-15) features eighth-note patterns. Staff 4 (measures 16-19) concludes the piece.

1      2      3      4      5

6      7      8      9      10

11     12     13     14     15

16     17     18     19



## IV

**Vivace**

**12** *f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

## Cello

7

The sheet music consists of six staves of musical notation for Cello, starting at measure 32. The key signature is two sharps (F major). Measure 32: A dotted half note followed by a dotted quarter note. Measure 33: A dotted half note followed by a dotted quarter note. Measure 34: A dotted half note followed by a dotted quarter note. Measure 35: A dotted half note followed by a dotted quarter note. Measure 36: A dotted half note followed by a dotted quarter note. Measure 37: A dotted half note followed by a dotted quarter note. Measure 38: A dotted half note followed by a dotted quarter note. Measure 39: A dotted half note followed by a dotted quarter note. Measure 40: A dotted half note followed by a dotted quarter note. Measure 41: A dotted half note followed by a dotted quarter note. Measure 42: A dotted half note followed by a dotted quarter note. Measure 43: A dotted half note followed by a dotted quarter note. Measure 44: A dotted half note followed by a dotted quarter note. Measure 45: A dotted half note followed by a dotted quarter note. Measure 46: A dotted half note followed by a dotted quarter note. Measure 47: A dotted half note followed by a dotted quarter note. Measure 48: A dotted half note followed by a dotted quarter note. Measure 49: A dotted half note followed by a dotted quarter note. Measure 50: A dotted half note followed by a dotted quarter note, with the instruction "pizz." above it.

*Respighi's ending*

pizz.



Double Bass

# Sonata in D major, RV 10

*for String Orchestra*

Antonio Vivaldi

adapted from editions by  
Ottorino Respighi and Johann Georg Pisendel

arr. for string orchestra by Elaine Fine

## Moderato (a fantasia)

The musical score consists of four staves of Double Bass music. Staff 1 (measures 2-5) starts with a dynamic **f**. Staff 2 (measures 6-12) shows a crescendo from **p** to **p**, followed by a decrescendo back to **p**. Staff 3 (measures 13-18) features a rhythmic pattern of eighth and sixteenth notes with dynamics **mf** and **p**. Staff 4 (measures 19-26) includes dynamics **cresc.**, **ff**, **mf**, and **f**. The title "Largo" is centered above staff 4.

**Allegro moderato****II**

**f**

6                    7                    8                    9                    10                    11

12                    13                    14                    15                    16                    17                    18 pizz.

19                    20                    21                    22                    23                    24

25                    26 arco                    27                    28                    29                    30

31                    32                    33                    34                    35                    36

37                    38                    39                    40                    41                    42

43                    44                    45                    46                    47                    48                    49

50                    51                    52                    53                    54                    55                    56

57                    58                    59                    60                    61                    62



## III

**Largo**

6                    7                    8                    9                    10

11                    12                    13                    14                    15

16                    17                    18                    19



## Double Bass

6

IV

**Vivace**

The musical score consists of ten staves of music for Double Bass. The key signature is two sharps, and the time signature is 12/8. The tempo is Vivace. The score is divided into measures numbered 1 through 34. Measure 1 starts with a dynamic of **f**. Measures 18 through 21 are labeled "pizz.", and measure 25 is labeled "arco". The score features various rhythmic patterns, including eighth and sixteenth note combinations, and rests. Measure 34 concludes with a long, sustained note.

# Double Bass

7

The musical score consists of five staves of Double Bass music. Staff 1 (measures 35-39) shows a melodic line with eighth-note patterns. Staff 2 (measures 40-43) shows a continuation with eighth-note patterns, including measure 40 which starts with a fermata over two measures. Staff 3 (measures 44-47) is labeled *Respighi's ending*. Staff 4 (measures 48-50) concludes with a pizzicato instruction (pizz.) in measure 49.

35                    36                    37                    38 1.                    39

40                    2.                    41                    42                    43

44                    45                    46                    47

48                    49                    pizz.                    50