

Sonata in D major, RV 10

for String Orchestra

Antonio Vivaldi
adapted from editions by
Ottorino Respighi and Johann Georg Pisendel
arr. for string orchestra by Elaine Fine

Moderato (a fantasia)

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

4

5

6

p

cresc.

7

8

9

10

f

f

f

f

f

f

tr

11 12 13 14 15 16

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vln. 2b *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

D.B. *p* *cresc.* *mf*

17 18 19 20 21

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vln. 2b *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

22 23 24 25 26

Largo

Vln. 1 *ff* *mf* *f*

Vln. 2 *ff* *mf* *f*

Vln. 2b *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

D.B. *ff* *mf* *f*

II

Allegro moderato

Violin 1 *f*

Violin 2 *f*

Violin 2b *f*

Viola *f*

Cello *f*

Double Bass *f*

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

16 17 18 19 20 21 22

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

pizz.

23 24 25 26 27 28 29

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

30 31 32 33

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

34 35 36 37

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 34-37. Vln. 1 has a rapid sixteenth-note pattern in measures 34 and 36, and a descending eighth-note pattern in measures 35 and 37. Vln. 2 and Vln. 2b have a similar descending eighth-note pattern. Vla. has a steady eighth-note pattern. Vc. and D.B. have a steady eighth-note pattern.

38 39 40 41

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 38-41. Vln. 1 has a rapid sixteenth-note pattern in measures 38 and 40, and a descending eighth-note pattern in measures 39 and 41. Vln. 2 and Vln. 2b have a similar descending eighth-note pattern. Vla. has a steady eighth-note pattern. Vc. and D.B. have a steady eighth-note pattern.

42 43 44 45

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 42-45. Vln. 1 has a rapid sixteenth-note pattern in measures 42 and 44, and a descending eighth-note pattern in measures 43 and 45. Vln. 2 and Vln. 2b have a similar descending eighth-note pattern. Vla. has a steady eighth-note pattern. Vc. and D.B. have a steady eighth-note pattern.

46 47 48 49 50 51

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

52 53 54 55 56 57 58

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

59 60 61 62

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

III

Largo

Violin 1 *mp*

Violin 2 *mp*

Violin 2b *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

7 8 9 10 11 12 13

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

14 15 16 17 18 19

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Detailed description: This is a musical score for measures 7 through 19 of a piece. The score is written for six instruments: Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Largo'. The dynamic is marked 'mp' (mezzo-piano). The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 19. The Violin 1 part features several trills (tr) and slurs. The Violin 2 part has a trill in measure 11. The Violin 2b part has a trill in measure 18. The Viola part has a trill in measure 17. The Cello part has a trill in measure 17. The Double Bass part has a trill in measure 17. The score ends with a double bar line in measure 19.

IV

Vivace

Violin 1

Violin 2

Violin 2b

Viola

Cello

Double Bass

5

6

7

8

9

10

11

12

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

13 14 15 16

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

17 18 19 20 21

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

pizz.

22 23 24 25

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

26 27 28 29

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 26-29: Vln. 1 and 2 play eighth-note patterns. Vln. 2b plays sixteenth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play dotted quarter notes.

30 31 32 33

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 30-33: Vln. 1 and 2 play eighth-note patterns. Vln. 2b plays dotted quarter notes. Vla. plays eighth-note patterns. Vc. and D.B. play dotted quarter notes.

34 35 36 37

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Measures 34-37: Vln. 1 and 2 play eighth-note patterns. Vln. 2b plays dotted quarter notes. Vla. plays eighth-note patterns. Vc. and D.B. play dotted quarter notes.

38 1. 39 40 2. 41 42

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

43 44 45 *Respighi's ending* 46

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

47 48 49 pizz. 50

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Violin 1

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Moderato (a fantasia)

3 *f*

6 *p* *cresc.* *f*

8 9 10 *tr*

11 *p* *cresc.* *mf*

16 17 18 19 *p* *cresc.*

20 21 22 *ff* *mf*

23 **Largo** 24 25 26 *f*

II

Allegro moderato

f

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

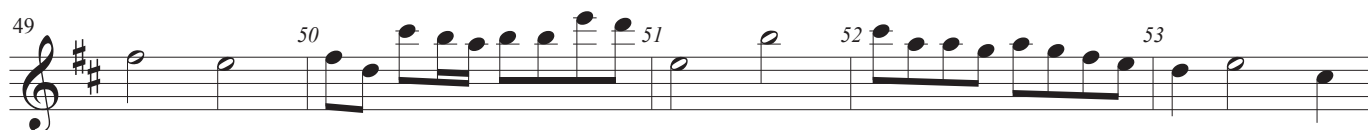
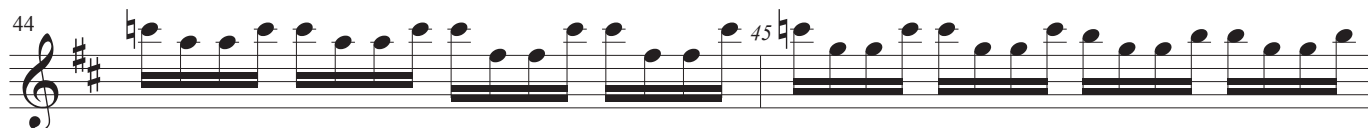
29

30

31

32

33



Violin 1

III

Largo

mp

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

tr *tr* *tr* *tr*

IV

Vivace

Violin 1 score for movement IV, Vivace. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo marking is Vivace. The score consists of 24 measures, numbered 1 through 24. The first measure (1) starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 1 through 5 above the notes. The score ends with a double bar line and repeat dots at the end of measure 18.

Measures 1-24:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)

25 26 27

28 29 30

31 32 33

34 35 36

37 38 1. 39

40 2. 41 42

43 44 45 *Respighi's ending*

46 47

48 49 pizz. 50

Detailed description: This is a page of a violin score, measures 25 to 50. The key signature is one sharp (F#) and the time signature is 4/4. The music is written on a single staff. Measures 25-30 are eighth-note patterns. Measures 31-36 continue with eighth-note patterns, including a measure rest at 35. Measures 37-42 show first and second endings. Measures 43-45 are marked 'Respighi's ending' and feature sixteenth-note patterns. Measures 46-50 continue with eighth-note patterns, ending with a pizzicato (pizz.) instruction at measure 49.

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Violin 2

for String Orchestra

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Moderato (a fantasia)

Musical score for Violin 2, Moderato (a fantasia) section. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of 21 measures. The tempo is marked 'Moderato (a fantasia)'. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measure 6, *cresc.* (crescendo) at measure 7, *f* (forte) at measure 7, *p* (piano) at measure 11, *cresc.* (crescendo) at measure 12, *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 16, *cresc.* (crescendo) at measure 19, and *f* (forte) at measure 21. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

Largo

Musical score for Violin 2, Largo section. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of 6 measures. The tempo is marked 'Largo'. The dynamics are marked as follows: *ff* (fortissimo) at measure 22, *mf* (mezzo-forte) at measure 23, and *f* (forte) at measure 25. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

II

Allegro moderato

f

Measures 1 through 31 are numbered at the beginning of each measure. The score is written for Violin 2 in the key of D major (two sharps) and 4/4 time. The tempo is marked **Allegro moderato**. The first measure begins with a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, with some measures containing rests or slurs. The piece concludes with a final sharp sign on the 31st measure.



Violin 2

III

Largo

mp

2 3 4

5 6 7 8 9

10 11 12 13

14 15 16

17 18 19

IV

Vivace

f

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Violin 2 musical score, measures 25-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 25-30: Continuous eighth-note runs.

Measure 31: A half note B2 (below the staff) is written.

Measures 32-36: Continuous eighth-note runs.

Measures 37-42: A first ending bracket covers measures 38-42. Measure 38 is marked with a first ending bracket and a first ending repeat sign. Measure 39 is marked with a first ending bracket and a first ending repeat sign. Measure 40 is marked with a second ending bracket and a second ending repeat sign. Measure 41 is marked with a second ending bracket and a second ending repeat sign. Measure 42 is marked with a second ending bracket and a second ending repeat sign.

Measures 43-45: A section labeled "Respighi's ending" begins. Measures 43-45 are marked with a first ending bracket and a first ending repeat sign.

Measures 46-48: Continuous eighth-note runs.

Measures 49-50: A section labeled "pizz." (pizzicato) begins. Measures 49-50 are marked with a first ending bracket and a first ending repeat sign.

Violin 2b

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Moderato (a fantasia)

1 2 3 4 5 6

f *p* *cresc.*

7 8 9 10 11 12 13

f *p* *cresc.* *mf*

14 15 16 17 18 19

p *cresc.*

Largo

20 21 22 23 24 25 26

ff *mf* *f*

II

Allegro moderato

f

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

Violin 2b

3

Violin 2b musical score, measures 37-62. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The measures are numbered 37 through 62. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. The piece concludes with a double bar line at measure 62.

Measures 37-41: Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 38 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 39 contains quarter notes G4, A4, B4, and C5. Measure 40 contains quarter notes D5, E5, F#5, and G5. Measure 41 contains a half note G4 and a quarter rest.

Measures 42-46: Measure 42 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 43 contains a quarter rest, followed by quarter notes G4 and A4. Measure 44 contains quarter notes B4 and C5. Measure 45 contains a quarter note D5, followed by a quarter rest. Measure 46 contains eighth notes E5, F#5, G5, A5, B5, C6, D6, and E6.

Measures 47-52: Measure 47 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 48 contains a quarter note G4, followed by a quarter rest. Measure 49 contains a half note A4. Measure 50 contains a half note B4. Measure 51 contains eighth notes C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 52 contains a quarter note D6.

Measures 53-58: Measure 53 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 54 contains a quarter note G4, followed by a quarter rest. Measure 55 contains eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 56 contains a quarter note A4, followed by a quarter rest. Measure 57 contains a half note B4. Measure 58 contains a half note C5, followed by a quarter rest.

Measures 59-62: Measure 59 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 60 contains a dotted quarter note G4, followed by a dotted quarter note A4. Measure 61 contains eighth notes B4, C5, D5, E5, F#5, G5, A5, and B5. Measure 62 contains a half note C6 and a double bar line.

Violin 2b

III

Largo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

mp

IV

Vivace

f

1 2 3 4

5 6 7 8

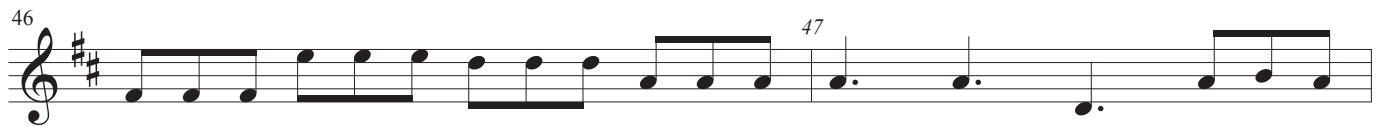
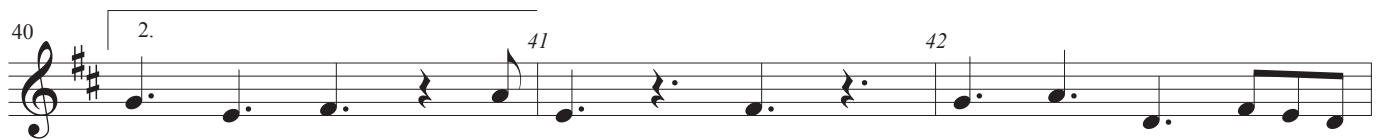
9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27



Viola

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Moderato (a fantasia)

Measures 1-4: *f*

Measures 5-10: *p* *cresc.* *f*

Measures 11-16: *p* *cresc.* *mf*

Measures 17-22: *p* *cresc.* *ff*

Measures 23-26: **Largo** *mf* *f*

II

Allegro moderato

f

Measures 1 through 40 are numbered at the beginning of each measure. The score is written for Viola in 4/4 time, key of D major (two sharps). The tempo is marked **Allegro moderato**. The first measure (measure 1) is marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some measures containing rests or ties.



Viola

III

Largo

mp

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

IV

Vivace

12 *f*

4

7

10

13

16

19

22

23

24

12 *f*

4

7

10

13

16

19

22

23

24

Viola

7

25 26 27

28 29 30

31 32 33

34 35 36

37 38 1. 39

40 2. 41 42

43 44 45 *Respighi's ending*

46 47 48

49 pizz. 50

Cello

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Moderato (a fantasia)

Measures 1-5: *f*

Measures 6-10: *p* *cresc.* *f*

Measures 11-15: *p* *cresc.* *mf*

Measures 16-21: *p* *cresc.*

Measures 22-26: **Largo** *ff* *mf* *f*

Allegro moderato

II

f

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

Cello

III

Largo

mp

6 7 8 9 10

11 12 13 14 15

16 17 18 19

IV

Vivace

12/8

f

2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 21 22 23

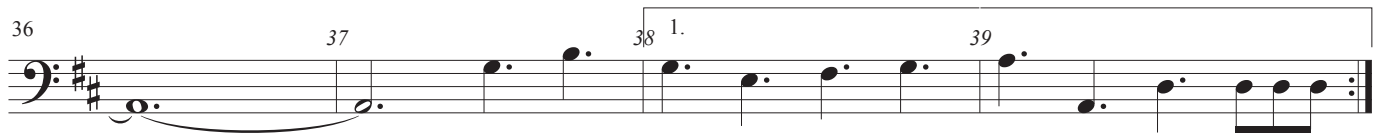
24 25 26 27

28 29 30 31

Detailed description: This is a musical score for a cello, labeled 'IV' and 'Vivace'. It begins with a forte (*f*) dynamic. The time signature is 12/8. The key signature has two sharps (F# and C#). The score is written on a single staff in bass clef. It consists of 31 measures, numbered 1 through 31. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. There are also some accidentals (sharps and naturals) and a repeat sign at measure 19.

Cello

7



Double Bass

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Moderato (a fantasia)

6 7 8 9 10 11 12

p *cresc.* *f* *p* *cresc.*

13 14 15 16 17 18

mf *p*

19 20 21 22 23 24 25 26

cresc. *ff* *mf* *f*

Largo

Allegro moderato

II

f

6 7 8 9 10 11

12 13 14 15 16 17 18 pizz.

19 20 21 22 23 24

25 26 arco 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

III

Largo

mp

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Double Bass

6

IV

Vivace

f

pizz.

arco

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

Double Bass

7

