

LOVE IN MAY

REVERIE

Piano
(Conductor)

LOUIS BREAU
Scored by Morris Aborn

Belwin
Con. Ed.

2 Violins

8va.....

2 Clars.

2 Horns

Mod^{to} Tempo di Barcarolla

Tutti.

62

pp

Tria.

p

mf

fz

Cello.
Bass

Cymb.(with stick)

gong

fz Timp.

2 Clars.

Horns & Bassoon sust.

accel

Str. pizz.

p

Tria.

a tempo

accel

Violins I div

add Clars.

mf

cresc.

mf

Bassoon
Cello

cresc.

Violins I div
p *a tempo* *accel* *mf* *a tempo*

p *mf*

add Clarts *cresc.* *add Fl. gva & Oboe* *cresc.* *Trpts. gva lower*

Bassoon *Cello* *cresc.* *Tromb.*

ff *rit.* *Tutti.* *Clars.* *pp* *Bells* *più animato* *Tria* *pp* *Strs.*

Oboe *fz* *pp* *accel* *poco rit.* *add Horns & Bassoon* *fz* *Str. & W.W.* *pp*

*add Fl. 8va
& Ob.*

ff Trpts.
rit.
Tutti.
ff
Bassoon
Cello
Horn
Timp.

2 Clars.

p
a tempo
accel
p
Tria.
p

Violins I div
accel
mf
a tempo
mf
Bassoon
Cello

*add Clars.**add Fl. 8va
& Oboe*

cresc.
cresc. Trpts. 8va lower
cresc.
cresc.
Thom.

Piano

ff rit. *p* Fl. *p* *meno mosso* Bells

Tutti. *ff* *pizz* W. W. *pizz* Cello *p* Cls. sust. Hn. *cantabile* Bsn. Bass *pizz*

cresc. *cresc.* *mf* *dim.* *allarg.* Tutti. rit.

cresc. *mf* *dim.*

f

molto maestoso

H.W.

f

Timp.

cresc.

cresc.

cresc.

cresc.

ff

dim.

allarg

ff

dim.

This musical score is for a piano piece, page 5, measures 1093-29. It features a complex arrangement of staves. The top staff is a single melodic line. The middle section consists of two grand staves (treble and bass clef) with dense, rhythmic accompaniment. The bottom section also consists of two grand staves, with the right hand playing a more melodic line and the left hand providing a steady accompaniment. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). It also includes tempo and performance instructions like *molto maestoso*, *H.W.* (likely a reference to a specific work or composer), and *allarg* (allargando). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece.

Piano

2 Clars.

Tempo I *accel* *a tempo*

p *Tria.* *p*

accel *a tempo*

mf *mf*

Violins I div

Bassoon Cello

add Clars. *cresc.* *add Fl. gva* *Oboe* *cresc.*

cresc. *cresc.*

2 Clars.

ff *Trpts.* *rit. Tutti.* *a tempo* *accel*

ff *Bassoon Cello Horn* *Tria.*

Timp.

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1st Violin
(Conductor)

LOUIS BREAU

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62

Mod^{to} Tempo di Barcarolla

2 Cl.
(or Cl.
& Fl.)

2 Soli 8^{va}.
pp If only one lower part should be played by Fl. *p* *mf* Horns (or Trpt & Trom.)

all pizz. *pizz* *p* *mf* Horns (or Cl. & Fl.)
accel *fs* *fs* *pizz* *p* *Viol. II.* *a tempo* *accel*

a tempo *div* *mf* *cresc.* *a tempo* *Cl. (or Cl. & Fl.)*

cresc. *ff* *rit.* *a tempo* *accel*

a tempo *div* *mf* *cresc.* *cresc.* *pizz.* *p*

meno mosso *p* Horn, Cello, B'ssn *pizz.* *p*

a tempo *div* *mf* *cresc.* *cresc.* *pizz.* *p*

meno mosso *p* Horn, Cello, B'ssn *pizz.* *p*

a tempo *div* *mf* *cresc.* *cresc.* *pizz.* *p*

meno mosso *p* Horn, Cello, B'ssn *pizz.* *p*

a tempo *div* *mf* *cresc.* *cresc.* *pizz.* *p*

meno mosso *p* Horn, Cello, B'ssn *pizz.* *p*

cresc.
cresc.
allarg mf
dim.
div
rit.
arco
molto maestoso
f
allarg
cresc.
cresc.
Tempo I
2 Cls. (or Cl. & Fl.)
accel
ff
dim.
a tempo
p
accel
a tempo
div
mf
cresc.
cresc.
ff
a tempo
Cls. (or Cl. & Fl.)
accel
accel
a tempo
p
accel
a tempo div
mf
rit.
cresc.
cresc.
pizz.
più animato
accel
poco rit.
pizz. ff
div
Cls. (or Cl. & Fl.)
pp
pp

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2nd Violin

LOUIS BREAU

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Belwin
Con. Ed.

62

Mod^{to} 5 Tempo di Barcarolla

pizz.
ff *ff* *p*
accel *a tempo*
p
accel *a tempo*
mf
cresc. *cresc.*
rit. *a tempo*
arco *ff* *pizz.* *p*
accel *a tempo* *accel*
p
a tempo *cresc.*
mf
cresc. *rit.*
arco *ff*
pizz. *meno mosso* *pizz.*
p *p* *p*
cresc.

cresc. *allarg.* *mf* *dim.* *rit.* *arco*

molto maestoso *f*

cresc. *cresc.*

allarg. *ff* *dim.* **Tempo I** *pizz.* *p* *accel.*

accel. *a tempo* *mf*

cresc. *cresc.*

rit. *arco* *ff* *a tempo* *pizz.* *p* *accel.*

a tempo *p* *accel.*

a tempo *mf* *cresc.*

cresc. *rit.* *arco* *ff* *pizz.*

più animato *pizz.* *arco* *pizz.* *arco* *accel.* *poco rit.* *pizz.* *pp* *fz* *pp*

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Viola

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.Mod^{to} Tempo di Barcarolla

62

5

fz *fz*

accel

p

a tempo *accel* *a tempo*

p *mf*

cresc. *cresc.*

arco *rit.* *a tempo*

ff *pizz.* *p*

accel *a tempo* *accel*

p

a tempo *mf* *cresc.*

cresc. *rit.* *arco* *ff*

pizz. *meno mosso* *pizz.* *p* *p*

cresc. *allarg* *mf* *dim.*

rit. molto maestoso
arco *f*
cresc. *cresc.*
Tempo I
ff allarg *dim.* *pizz* *p*
accel *a tempo* *accel*
a tempo *mf* *cresc.*
cresc. *arco* *rit.* *ff*
a tempo *accel*
a tempo *accel* *a tempo* *mf*
cresc. *cresc.*
rit. *arco* *ff* *pizz.* *più animato* *arco* *pp pizz.*
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
accel *fz* *pp*

LOVE IN MAY

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Cello

LOUIS BREAU
Scored by Morris AbornBelwin
Con. Ed.

62

Mod^{to} Tempo di Barcarolla

pizz.

pp *p* *mf* *f* *f* *p*
p *accel*
a tempo *accel*
a tempo *arco.* *pizz.* *cresc.*
arco. *pizz.* *arco* *rit.* *ff*
a tempo *accel*
p pizz.
a tempo *accel*
a tempo *arco.* *pizz.* *cresc.*
arco *pizz.* *arco.* *ff*
cresc.
pizz *meno mosso*
Solo
p *arco* *cantabile*
cresc.

cresc.
mf *dim.* *f*
allarg. *rit.* *molto maestoso*

cresc. *cresc.* *allarg.*
ff *dim.*

Tempo I
pizz. *p* *accel.*

a tempo *p* *accel.*

a tempo *mf* *arco* *pizz.* *arco* *cresc.*

cresc. *pizz.* *ff* *rit.*

a tempo *p* *pizz.* *a tempo*

a tempo *p* *accel.* *a tempo* *mf*

arco *cresc.* *pizz.* *arco* *pizz.* *cresc.*

arco *ff* *pizz. più animato arco* *(pizz.)* *pp*

arco *pizz.* *accel.* *arco* *pizz.* *arco* *pizz.* *poco rit.* *pp*

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Bass

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

pizz.

62



1 *cresc.*

cresc. *allarg* *rit.* *molto maestoso*
arco *f*

cresc. *cresc.* *allarg* **Tempo I**
ff *dim.* pizz *p*

accel *a tempo* *accel*
p

a tempo *cresc.* *cresc.*
mf

arco *ff* *rit.* pizz. *a tempo* *p*

accel *a tempo* *accel*
p

a tempo *cresc.*
mf

cresc. *rit.* *più animato*
ff 6

LOVE IN MAY

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Flute

LOUIS BREAU

Scored by Morris Aborn

Mod^{to} Tempo di BarcarollaBelwin
Con. Ed.

62

If only one Viol. *mf* *Clar. II* *Oboe fz* *fz*

mf *Clar. II* *accel* *a tempo* *mf*

accel *a tempo* *f cresc.*

ff rit. *a tempo* *mf* *Clar. II* *accel*

a tempo *mf* *accel* *f cresc.*

ff rit. *meno mosso* *p*

cresc. *allarg* *mf* *dim.*

rit. *molto maestoso* **Solo** *f*

cresc. *allarg* *ff* *dim.*

Tempo I *mf* *Clar. II* *accel*

a tempo *mf* *accel* *a tempo* *4* *f cresc.*

ff *rit.* *tr* *a tempo* *mf* *Clar. II* *accel*

a tempo *mf* *accel* *4*

f cresc. *ff* *rit.* *più animato* *Clar. II*

accel *poco rit.* *pp*

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Oboe

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

62

5 1 3 3

fz fz

f cresc. ff rit.

a tempo

4 3 4

f cresc. ff rit. p

meno mosso

14 *allarg rit.* *molto maestoso* Solo

mf f

cresc. cresc.

allarg

Tempo I

3 3

ff dim.

4

f cresc. ff rit.

a tempo

3 3 4

f cresc.

più animato

2 2 *poco rit.*

ff rit. accel fz pp

LOVE IN MAY

REVERIE

1st Clarinet in B $\flat$

LOUIS BREAU

Scored by Morri Aborn

Belwin
Con. Ed.

62

Mod^{to} Tempo di Barcarolla

The musical score for the 1st Clarinet in B $\flat$ part of "Love in May: Reverie" by Louis Breau, scored by Morri Aborn. The piece is in 9/8 time and marked "Mod^{to} Tempo di Barcarolla". The score consists of 10 staves of music. The first staff begins with a "Solo" marking and a dynamic of *p*. The second staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The third staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The fourth staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The fifth staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The sixth staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The seventh staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The eighth staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The ninth staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking. The tenth staff includes a "Solo" marking, a dynamic of *p*, and a "Solo" marking.

Key musical elements and markings include:

- Tempo/Character:** Mod^{to} Tempo di Barcarolla, a tempo, meno mosso, allarg, rit., molto maestoso.
- Dynamics:** *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), *allarg* (allargando).
- Articulation:** *accel* (accelerando), *rit.* (ritardando), *mf* (mezzo-forte), *ff* (fortissimo).
- Other Markings:** *Solo*, *Viol. I.*, *cresc.*, *rit.*, *allarg*, *rit.*, *molto maestoso*.

cresc.
cresc.
allarg *ff* *dim.* *Tempo I* *p Solo* *accel*
a tempo *p* *accel*
a tempo Violin I *mf* *cresc.* *cresc.*
rit. *ff* *Solo* *a tempo* *p* *accel*
a tempo *p* *accel* *a tempo Violin I* *mf*
cresc. *cresc.* *rit.* *ff*
Solo *più animato* *accel* *poco rit.* *pp* *fz* *pp*

LOVE IN MAY

REVERIE

2nd Clarinet in B $\flat$

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.Mod^{to} Tempo di Barcarolla

62

Solo
p

1

fz *fz*

Solo
p

accel

a tempo
p

accel

a tempo
Violin I

cresc.

cresc.

ff

rit.

Solo
p

a tempo

accel

a tempo
p

accel

a tempo
mf Violin I

cresc.

cresc.

ff

rit.

meno mosso
p

p

cresc.

cresc.

allarg
mf

rit.

molto maestoso
f

Solo

cresc. *cresc.*

allarg *dim.*

Tempo I *accel* *a tempo*

p **Solo** *p*

accel *a tempo*

mf Violin I

cresc. *cresc.* *ff* *rit.*

Solo *a tempo* *accel* *a tempo*

p *p*

accel *a tempo*

mf Violin I

cresc. *cresc.* *ff* *rit.*

più animato *accel* *poco rit.*

pp **Solo** *fz* *pp*

LOVE IN MAY

REVERIE

Bassoon

LOUIS BREAU

Scored by Morris Aborn.

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

62

5

accel

fz *fz* *p* *pp*

a tempo *accel* *a tempo*

p *mf* *cresc.*

cresc. *rit.* *a tempo* *accel*

ff *pp*

a tempo *accel* *a tempo*

p *mf* *cresc.*

meno mosso

ff *rit.* *p* *p cantabile*

cresc. *cresc.* *mf* *rit.*

allarg

molto maestoso

f *cresc.* *cresc.*

allarg *cresc.*

Tempo I *accel*

ff *dim.* *pp*

a tempo *accel* *a tempo*

p *mf* *cresc.* *cresc.*

rit. *a tempo* *accel* *a tempo* *accel*

ff *pp* *p*

a tempo

mf *cresc.*

rit. *2* *2* *poco rit.*

ff *accel* *p*

più animato *fz*

LOVE IN MAY

REVERIE

1st & 2nd Horns in F

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

62

The musical score is written for two horns in F. It begins with a 4-measure rest, followed by a series of notes with various dynamics including *mf*, *fz*, *p*, *pp*, *ppp*, *cresc.*, *ff*, *meno mosso*, and *cantabile*. The tempo markings include *Mod^{to} Tempo di Barcarolla*, *accel*, *a tempo*, *rit.*, and *meno mosso*. The score is divided into two systems, each containing four staves. The first system includes a 4-measure rest at the beginning. The second system includes a 4-measure rest at the beginning. The score concludes with a *cresc.* marking.

1st & 2nd Horns in F

cresc. *mf* *allarg* *rit.* *mf* *f* *molto maestoso*

cresc. *allarg* *ff* *dim.*

Tempo I *a tempo*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

accel *a tempo* *mf* *mf* *p. cresc.*

cresc. *ff* *pp* *pp*

accel *a tempo* *pp* *pp* *pp* *pp* *pp* *pp*

a tempo *cresc.* *cresc.*

rit. *ff* *più animato* *poco rit.* *accel* *fz*

LOVE IN MAY

1st & 2nd Trumpets in B $\flat$

REVERIE

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

62

mf *fz* *fz* *pp* *pp* *mf* *cresc.* *cresc.* *f* *pp* *pp* *mf* *cresc.* *meno mosso* *f* *ff* *allarg* *cresc.* *mf* *rit.* *molto maestoso* *f* *mf* *cresc.* *allarg* *ff* *dim.* *Tempo I* *pp* *accel* *pp* *a tempo* *pp* *accel* *a tempo* *mf* *cresc.* *pp* *pp* *accel* *a tempo* *mf* *cresc.* *pp* *pp* *accel* *a tempo* *mf* *piu animato* *3* *2* *accel*

LOVE IN MAY

REVERIE

Trombone

LOUIS BREAU

Scored by Morris Aborn

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

62

The musical score for Trombone is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Mod^{to} Tempo di Barcarolla". The score includes various dynamics such as *pp*, *fz*, *mf*, *f*, *meno mosso*, *molto maestoso*, *allarg*, *dim.*, and *Tempo I*. It also features tempo markings like *accel*, *a tempo*, *rit.*, and *cresc.*. The score is divided into measures, with a 4-measure rest at the beginning and a 6-measure rest at the end. The notation includes slurs, ties, and various articulations.

LOVE IN MAY

Triangle, Gong, Cymbal, Bells,
Timpani in F & C

REVERIE

LOUIS BREAU

Scored by Morris Aborn
Timp. Change F to G

Belwin
Con. Ed.

Mod^{to} Tempo di Barcarolla

Tria.

Cymb. with stick

Gong

62

pp *ppp* *p* *fz* *fz* *pp* *pp* *f* *f* *meno mosso* *cresc.* *allarg* *rit.* *molto maestoso* *Timp. (Bb & F)* *mf* *allarg* *dim. Change to G-C* *Tempo I* *Tria.* *pp* *accel* *a tempo* *pp* *accel* *a tempo* *6* *rit.* *f* *Tria.* *pp* *accel* *a tempo* *6* *rit.* *f* *a tempo* *accel* *Change G to F* *6* *rit.* *f* *Bells* *Tria. piu animato accel* *pp*