

1st Flute

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

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I.

Andante Grave $\text{♩} = 56$

10

pp *p* *f*

17

p

25 **A** **Allegro** $\text{♩} = 112$

15

p

47 **B**

cresc. *mf* *cresc.* *f* *cresc.*

55

fp *fp* *fp* *fp* *f*

64 **C**

71

dim. *p*

82 **D**

dim. *pp* *p*

98

sfz *sfz*

108 **E**

p

Ob.1

Cl.1

Vln. 1

E♭ Hn. 1

118 *sfz* *sfz*

127 **F** 4 *sfz* *sfz* *sfz* *sfz*

137 *cresc.* *f* *cresc.* *ff*

145

154 **G** *sfz* *dim.* *p*

162 7 3 *Vla.* *cresc.* *f*

176 **H** *Ob.1* *pp* *p*

186 **I** *cresc.* *f*

196 15 **J** *Vln. 1* 11

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4

228 *Vln. 1* *p* *cresc.* Cl.1

236 **K** *mf* *cresc.* *f* *cresc.*

244 *fp* *fp* *fp* *fp* *f*

252 **L**

258 **M** *dim.*

268 **N** *p* *dim.* *p*

278 *sfz* *sfz* *sfz*

287 **3** *Vln. 1* *sfz*

299 **O** **7** *p* *sfz*

310 *sfz* **4**

319

sfz sfz sfz sfz

325

cresc. f

P 331

337

Q 343

pp 7

359 Vln. 1

R 365

ff

371

sfz dim. p 3

S 381

ff 3

II.

1 **Larghetto** **4** Cl.1

p cresc. sfz dim.

10 *p* *sfz* *sfz*

16 **A** **4** Vln. 1 *sfz*

24 **B** *p cresc. f dim. pp cresc.*

29 **C** *f dim. p*

34 *p cresc. f dim. p*

38 **D** **3** *p f*

46 *p sfz pp*

50 *sfz sfz*

54 **E**

sfz *sfz*

59 *pp* *sfz* *pp* **F**

64 *sfz* *sfz*

68 **G** 3 Cl.1

74 **H** *p* *cresc.* *f* *dim.* *pp* *cresc.*

79 **I** *f* *dim.* *(p) dolce*

84 *p* *cresc.* *f* *dim.*

88 **J** 5 **K** 4 *morendo* 2 *p*

III.

Scherzo (♩.=92)

1 6

f

10 **A** *p* *cresc.*

15 *sfz* *p* 17 **B** Vln. 1

20 3 *p*

26 *cresc.* *f* *dim.* *p* *sfz* *p* *sfz*

31 **C** *p* *cresc.*

37 *f*

42 **D** *dim.* *p* 5 1. 2

53 2. Vln. 1

56

59 **E** Trio

Cl./Hn. *f*

64 *dim.* *p* *pp*

69 **F**

74 **G** Cl./Bsn. 7

85 *f* *dim.* *p* *p*

90

94

99 **H** **I** 6 Vln. 1

108 8 1.

119 **J** 2 4 Vln. 1

128 *f*

131 **K** *p* *cresc.*

136 **L** 3 Cl.1 *sfz* *p*

144 *p* *cresc.* *f* *dim.*

150 **M** *p* *sfz* *p* *sfz* *p*

155 *cresc.*

159 **N** *f*

165 **O** 6 Vln. 1 *dim.* *p*

174

178 **P** 2 *f* *dim.* *sfz*

185 *pp* *sfz* *ff*

IV.

Allegro (♩=132)

Ob.1

mf *p*

7

3 **A** 2

f *p*

17

23 **B**

cresc. *f*

29

36 **C**

44

50 **D**

57 **E**

ff

64

p

71 **F** Vc. 4 13

91 **G**

Vln. 1

95 *p* *pp*

101 **H**

107

113

118 *cresc.* *ff*

123 **I** 2 *p* *cresc.*

130 *ff*

135 **J**

143

149

154 **K** *sfz* *dim.*

Detailed description: This page contains the musical notation for the 1st Flute part, measures 95 through 154. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *sfz* (sforzando), and *dim.* (diminuendo). There are also lettered markers in boxes: **H** at measure 101, **I** at measure 123, **J** at measure 135, and **K** at measure 154. A double bar line with a '2' above it appears in measure 123, indicating a second ending. The notation includes many slurs and ties, suggesting a complex melodic line.

159 1. *p* *dim.* 3

167 *mf* *cresc.* (*f*)

172 2. *sfz* *dim.* *p* 3 *mf*

181 *L* Bsn./Vc. 13

199 *M* Bsn./Vc.

204 8 Vln. 1 *f*

216 *N*

221 2 *f*

228 *O* *f* 3

234 2 *dim.* *p*

241 3 (*p*) *sfz* *p*

247 3

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253 **P**

f *p* *pp*

2

261

cresc.

267 **Q**

f

272

f

3

279 **R**

284

289 **S**

295

301 **T**

ff *p*

2

309 **U**

4 7

Vc.

324

Vc. *p* *cresc.*

329 **V**

f

334

dim. *pp* 3

345 **W** Vln. 1

6 Hns/Tpts

355

ff

361 **X**

p *cresc.*

367

ff

373 **Y**

381

388

p *pp*

395 **Z**

cresc. *f* 3

404

Ob.1

ff

poco a poco stringendo sin al Fine

411

417

2

426

433

The musical score for the 1st Flute part, measures 404 to 433. The score is written on five staves. Measure 404 has a dynamic marking 'ff' and a tempo instruction 'poco a poco stringendo sin al Fine'. Measure 411 has a '2' marking. Measure 417 has a '2' marking. Measure 426 has a '2' marking. Measure 433 has a '2' marking. The score includes various musical notations such as notes, rests, and slurs.