





A

Cl.   
 B.ºs   
 Fl.s.   
 1er Vns   
 2nd Vns   
 Alt.   
 Vlle   
 C.B.

*f*   
 *p*   
 *f*

1.

Htb.   
 B.ºs   
 Fl.s.   
 1er Vns   
 2nd Vns   
 Alt.   
 Vlle   
 C.B.

*p*   
 *Div.*   
 *pp*   
 *pp*   
 *pp*   
 *pp*

Fl.

Hrb.

Cl.

B<sup>on</sup>

en Fa

Cors

en Mi

1. et 2

Trb.

3<sup>me</sup>

Tuba

Tim.

Harp.

Fl. s.

1<sup>er</sup> Viol.

2<sup>nd</sup> Viol.

Alt.

Vielle

C.B.

*p*

*p*

*Cresc.*

*p*

*pp*

*pp*

*pp*

*Cresc.*

*Poco stringendo*

*Poco cresc.*

*Poco cresc.*

*Poco cresc.*

*Poco cresc.*

*Poco cresc.*













**C**

1<sup>er</sup>

B<sup>us</sup> *mf*

Har. *mf*

**Più animato agitato**

Fl. s. *Div.*

1<sup>er</sup> V<sup>us</sup> *pp*

2<sup>nd</sup> V<sup>us</sup> *pp*

Alt. *pp*

V<sup>lle</sup> *pp*

C. B. *pp*

*Stringendo*

Har. *mf*

Fl. s. *Stringendo*

1<sup>er</sup> V<sup>us</sup> *ppp*

2<sup>nd</sup> V<sup>us</sup> *ppp*

Alt. *ppp*

V<sup>lle</sup> *ppp*

C. B. *ppp*

Fl.

Htb.

Cl.

B<sup>us</sup>

en Fa

Cors

en Mi

1<sup>er</sup>2.

Tib.

3<sup>me</sup>

Tuba

Tim.

Har.

Fl.s.

1<sup>er</sup>

V<sup>us</sup>

2<sup>nd</sup>

Alt.

V<sup>lle</sup>

C.B.

*f*

*p*

*mf*

*f*

Fl.

Htb.

Cl.

B<sup>us</sup>

en Fa

Cors

en Mi

1. et 2.

Trb.

3<sup>me</sup>

Tuba

Tim.

Har.

Fl. s.

1<sup>er</sup>

V<sup>ns</sup>

2<sup>nd</sup>

Alt.

V<sup>lle</sup>

C.B.

*mf*

*pp*

*Cresc.*

*f*

*tr*

*mf*

*p*

*tr*

*Cresc.*

*tr*

*mf*

*mf*

*mf*

*Pizz. mf*

*Pizz. mf*

D

Musical score for the first system, measures 1-3. The instruments listed on the left are B<sup>us</sup>, Cors, Fls., 1<sup>er</sup> V<sup>ns</sup>, 2<sup>nd</sup> V<sup>ns</sup>, Alt., V<sup>lle</sup>, and C.B. The Flute part (Fls.) features a melodic line with dynamics *Cresc.*, *Poco cresc.*, and *f*, including a triplet of eighth notes. The Violin parts (1<sup>er</sup> V<sup>ns</sup>, 2<sup>nd</sup> V<sup>ns</sup>) and Viola (V<sup>lle</sup>) parts also feature a melodic line with dynamics *Poco cresc.* and *p*. The Cello (C.B.) part is marked *Arco* and *p*. The Bassoon (B<sup>us</sup>) and Cor Anglais (Cors) parts are mostly silent in this section.

Musical score for the second system, measures 4-6. The instruments listed on the left are Htb., Cl., B<sup>us</sup>, Cors, Fls., 1<sup>er</sup> V<sup>ns</sup>, 2<sup>nd</sup> V<sup>ns</sup>, Alt., V<sup>lle</sup>, and C.B. The Flute part (Fls.) continues with a melodic line, marked *Cresc.* and *f*. The Clarinet (Cl.) and Bassoon (B<sup>us</sup>) parts play a sustained chord, marked *p*. The Horns (Htb.) part plays a sustained chord, marked *p*. The Violin parts (1<sup>er</sup> V<sup>ns</sup>, 2<sup>nd</sup> V<sup>ns</sup>) and Viola (V<sup>lle</sup>) parts play a sustained chord, marked *mf*. The Cello (C.B.) part plays a sustained chord, marked *mf*. The Cor Anglais (Cors) part is silent.



E

Fl.

Hrb.

Cl.

B<sup>us</sup>.

en Fa

Cors

en Mi

1<sup>er</sup> Trb.

2<sup>nd</sup> Trb.

3<sup>me</sup> Trb.

Tuba

Tim.

Har.

Fl.s.

1<sup>er</sup> V<sup>us</sup>.

2<sup>nd</sup> V<sup>us</sup>.

Alt.

V<sup>ll.</sup>.

C.B.

*pp*

*1<sup>er</sup>*

*p*

*mf*

*f*

*ppp*

*ppp*

*mf*

E





Har. *mf*

Fl. s. *Stringendo*

1<sup>re</sup> V<sup>ns</sup> *ppp*

2<sup>nd</sup> V<sup>ns</sup> *ppp*

Alt. *ppp*

V<sup>lle</sup> *ppp*

C.B. *ppp*

**F**

Fl. *f*

Hrb. *f*

Cl. *f*

B<sup>ns</sup> *f*

Cors Fa *p*

Har. *ff*

Fl. s. *ff*

1<sup>re</sup> V<sup>ns</sup>

2<sup>nd</sup> V<sup>ns</sup>

Alt.

V<sup>lle</sup>

C.B.

This musical score page, numbered 18, features a variety of instruments. At the top, the Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Bassoon (B<sup>us</sup>) parts have melodic lines, with the Clarinet marked "1er" and the Bassoon marked "1er". The Horns (Cuirs en Mi) and Trumpets (1<sup>er</sup> 2) are also silent. The Trombones (Trb. 3<sup>me</sup>) and Tuba are silent. The Timpani (Tim.) is silent. The Harp (Har.) has a chord marked "8<sup>a</sup>". The Solo Flute (Fl solo) has a melodic line starting with a triplet marked "mf" and ending with the instruction "Espress.". The Violins (V<sup>ns</sup> 1<sup>re</sup> and 2<sup>nd</sup>) and Viola (V<sup>lle</sup>) parts have rhythmic accompaniment marked "p". The Cello (C.B.) has a rhythmic accompaniment.

Rit.

G

Rall.

Fl.

Htb.

Cl. *mf*

B<sup>us</sup> *1<sup>er</sup>* *p*

en Fa *p*

Cors

en Mi

1. et 2.

Trb.

3<sup>me</sup>

Tuba

Tim.

Hat.

Rall.

Rit.

G Rit.

Fl. s.

1<sup>er</sup> V<sup>ns</sup> *p*

2<sup>nd</sup> *p*

Alt. *p*

V<sup>lle</sup> *p*

C.B.

a Tempo

Fl.

Hrb.

Cl.

B<sup>7</sup>

en Fa

Cors

en Mi

1 et 2.

Trb.

3<sup>me</sup>

Tuba

Tim

Har

a Tempo leggiero vivo

Fl.s.

V<sup>ns</sup> 1<sup>re</sup>

V<sup>ns</sup> 2<sup>nd</sup>

Alt.

V<sup>cllo</sup>

C.B.

Fl. s.  
1<sup>er</sup> Vns  
2<sup>nd</sup>  
Alt.  
Vlle  
C.B.

This system contains the first six staves of the score. The Flute (Fl. s.) part features a complex, rapid melodic line with many slurs and accents. The Violins (1<sup>er</sup> Vns and 2<sup>nd</sup>) play a rhythmic accompaniment of eighth notes. The Viola (Alt.) and Cello/Bass (C.B.) parts provide harmonic support with sustained notes and simple rhythmic patterns.

Cl.  
Har.  
Fl. s.  
1<sup>er</sup> Vns  
2<sup>nd</sup>  
Alt.  
Vlle  
C.B.

*mf*  
*ff*  
*f*  
*Arco*  
**Poco rit.**

This system contains the remaining six staves. The Clarinet (Cl.) part has a few notes, marked *mf*. The Harp (Har.) part features a prominent chordal texture, marked *ff*. The Flute (Fl. s.) part continues with its rapid melodic line, marked *f*, and includes triplets. The Violins (1<sup>er</sup> Vns and 2<sup>nd</sup>), Viola (Alt.), and Cello/Bass (C.B.) parts are all marked *Arco* and play sustained notes. The tempo marking **Poco rit.** is placed at the end of the system.

H

Fl.

Hrb. *mf* 1<sup>er</sup> *pp* *Dim.*

Cl. *mf* *pp*

B<sup>us</sup> *mf*

en Fa *mf* *pp*

Cors

en Mi

let 2.

Trb. 3<sup>me</sup>

Tuba

Tim

Har

Fl. s. *p* *tr* *H* *Cresc.*

V<sup>er</sup> *Pizz.* *p*

V<sup>ns</sup> *Pizz.* *p*

2<sup>nd</sup> *p* *Pizz.*

Alt. *p* *Pizz.*

V<sup>le</sup> *Arco* *Pizz.*

C.B. *p*

Fl. *p* *pp*

Hrb.

Cl.

Bus.

en Fa

Cors

en Mi

1st 2

Trb. 3<sup>me</sup>

Tuba

Tim.

Har. *fff* *Sec.* *p* *sf* *8---*

Fl. solo *p* *3* *3* *3* *3* *3* *p*

1<sup>er</sup> Vns *sf* *Arco* *f* *Pizz.* *p*

2<sup>nd</sup> Vns *sf* *Arco* *f* *Pizz.* *p*

Alt. *sf* *Arco* *f* *Pizz.* *p*

Vlle *sf* *Arco* *f* *Pizz.* *p*

C.B. *sf* *f* *f* *p* *Pizz.*

Har.

Fl. s.

1<sup>re</sup> Vns

2<sup>nd</sup> Vns

Alt.

V<sup>lle</sup>

C.B.

*Sec*

*sf*

*f*

Fl.

Cl.

Har.

Fl. s.

1<sup>re</sup> Vns

2<sup>nd</sup> Vns

Alt.

V<sup>lle</sup>

C.B.

*Poco rit.*

*a Tempo*

*mf*

*mf*

*f*

*Arco*

*Arco*

*Arco*

*Arco*

*sf*



Fl.

Hrb.

Cl.

B<sup>ns</sup>

en Fa

Cors

en Mi

1. et 2.

Trb.

3<sup>me</sup>

Tuba

Tim.

Har.

Fl. s.

1<sup>er</sup> Vus

2<sup>nd</sup>

Alt.

Vlle

C. B.

*p*

*mf*

*ff*

*p*

*pp*

*Pizz.*

*tr*

8

7

1<sup>er</sup>

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Fl.

Hrb.

Cl.

B<sup>ns</sup>

en Fa

Cors

en Mi

1 et 2

Trb.

5<sup>me</sup>

Tuba

Tim.

Har.

Fl. s.

V<sup>ns</sup>

2<sup>nd</sup>

Alt.

V<sup>le</sup>

C.B.

*Cresc.*

*p*

*Sec*

*sf*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

J

Fl.

Htb.

Cl.

B<sup>ns</sup>

en Fa

Cors

en Mi

1. et 2.

Trb.

3<sup>me</sup>

Tuba

Tim.

Har.

J

Fl. s.

1<sup>er</sup>

V<sup>ns</sup>

2<sup>nd</sup>

Alt.

V<sup>lle</sup>

C. B.

*f*

*ff*

*Arco*

*Ben sostenuto*

3

8

Fl.

Htb.

Cl.

B.us

en Fa  
Cors

en Mi

1. et 2.

Tib.

3<sup>me</sup>

Tuba

Tim.

Har.

Fls.

1<sup>re</sup>  
V.us

2<sup>nd</sup>

Alt.

Vlle

C.B.

*f*

*p* *Cresc.* *f*

*Cresc.* *tr*

*Cresc.*

*Cresc.*

Fl. *a 2* *f*

Htb. *f*

Cl. *mf* *f*

B<sup>ns</sup> *sf* *mf* *f*

en Fa *sf* *f*

Cors *sf* *f*

en Mi *sf* *f* *f* *Cresc.*

1. et 2. *sf*

Trb *sf* *p* *Cresc.*

3<sup>me</sup> *sf* *f* *p* *Cresc.*

Tuba *sf* *f* *p* *Cresc.*

Tim. *p* *Cresc.*

Har.

Fl.s.

1<sup>er</sup> *sf* *ff*

V<sup>us</sup>

2<sup>nd</sup> *ff*

Alt. *ff*

V<sup>lle</sup> *f*

C.B. *f*

K

P<sup>1</sup> Flûte

Fl. *f*

Htb. *f*

Cl. *f*

B<sup>ns</sup> *f*

en Fa *f*

Cors *f*

en Mi *f*

1<sup>et 2</sup> *f*

Trb. *f*

3<sup>me</sup> *f*

Tuba *f*

Tim. *f*

Har. *f*

*tr*

*Montez le sol au sol#*

K

Sempre *ff*

Fl. s.

1<sup>er</sup> *ff*

V<sup>us</sup> *ff*

2<sup>ad</sup> *ff*

Alt. *ff*

V<sup>lle</sup>

C.B.



Rit. molto

Fl.

Htb.

Cl.

B<sup>ns</sup>

en Fa

Cors

en Mi

1<sup>et</sup> 2<sup>e</sup>

Trb.

3<sup>me</sup>

Tuba

Tim.

Har.

Fl. s.

Rit. molto

1<sup>er</sup>

V<sup>ns</sup>

2<sup>nd</sup>

Alt.

V<sup>lle</sup>

C.B.

*Cadenza*

*p*

*ppp*



Fl.s. *Rall.*

Fl.s. *Rall.*

Fl.s. *ten.* *ten.* *ten.*

Fl.  
Hrb.  
Cl.  
B<sup>ns</sup>  
en Fa  
Cors  
en Mi  
1<sup>er</sup> Trb  
3<sup>me</sup>  
Tuba  
Tim.  
Har.  
Fl.s. *tr.*  
1<sup>er</sup> Vns  
2<sup>nd</sup>  
Alt.  
Vlle  
C.B.

**L**  
Tempo I<sup>o</sup>

Fl.s. *p*

1<sup>er</sup> V<sup>cl</sup> *ppp*  
*Div.*

2<sup>nd</sup> V<sup>cl</sup> *ppp*

Alt. *ppp*

V<sup>lle</sup> *ppp*

C.B. *p*

H<sup>rb.</sup> *p*  
*Dolce*

Cl. *p*

B<sup>on</sup> *p*  
*mf*

Fl.s. *f*

1<sup>er</sup> V<sup>cl</sup> *Dolce*  
*mf*

2<sup>nd</sup> V<sup>cl</sup> *Dolce*  
*mf*

Alt. *Dolce*  
*mf*

V<sup>lle</sup> *Dolce*  
*mf*

C.B. *Dolce*  
*mf*

Fl.

Hrb.

Cl.

B<sup>ns</sup>

en Fa

Cors

en Mi

1<sup>er</sup> 2<sup>e</sup>

Trb

5<sup>me</sup>

Tuba

Tim

Har.

Fls.

1<sup>er</sup> V<sup>ns</sup>

2<sup>nd</sup>

Alt.

V<sup>la</sup>

C.B.

*pp*

*p*

*Cresc.*

**M**

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rests throughout.
- Hrb.** (Horn): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B<sup>ns</sup>** (Bassoon): *pp* (pianissimo) in the first measure, *p* (piano) in the second.
- eu Fa** (Euphonium): *pp* in the first measure, *p* in the second.
- Cors** (Cornet): *pp* in the first measure, *p* in the second.
- en Mi** (English Horn): *pp* in the first measure, *p* in the second.
- 1. et 2.** (Trumpets 1 & 2): *pp* in the first measure, *pp* in the second.
- 3<sup>me</sup>** (Trumpet 3): *pp* in the first measure, *pp* in the second.
- Tuba**: *pp* in the first measure, *pp* in the second.
- Tim.** (Timpani): Rests throughout.
- Har.** (Harp): *f* (forte) in the second measure.
- Fl.s.** (Flutes): *Poco stringendo* in the first measure, *Cresc.* (Crescendo) below the staff, *a Tempo* in the second measure, *f* (forte) below the staff. Includes triplets and sixteenth-note patterns.
- 1<sup>er</sup> V<sup>ns</sup>** (Violins 1): *Poco cresc.* (Poco crescendo) below the staff, *pp* (pianissimo) in the second measure.
- 2<sup>me</sup>** (Violins 2): *Poco cresc.* below the staff, *pp* in the second measure.
- Alt.** (Violas): *Poco cresc.* below the staff, *pp* in the second measure.
- V<sup>lle</sup>** (Violoncello): *Poco cresc.* below the staff, *pp* in the second measure.
- C.B.** (Contrabass): *Poco cresc.* below the staff, *pp* in the second measure.

Fl.  
Hrb.  
Cl.  
B<sup>us</sup>  
en Fa  
Cors  
en Mi  
1 et 2  
Trib.  
3<sup>me</sup>  
Tuba  
Tim.  
Har.  
Fl. S.  
1<sup>er</sup> V<sup>us</sup>  
2<sup>nd</sup>  
Alt.  
Vlle  
C. B.

*p* *Cresc.*  
*pp*  
*pp*  
*pp*  
*pp*  
*Poco stringendo*  
*Cresc.*  
*Poco cresc.*  
*Poco cresc.*  
*Poco cresc.*  
*Poco cresc.*  
*Poco cresc.*

6 7 7 7

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba, Timpani). The middle section features a Horn in F and a Horn in C, with dynamics *p* and *Cresc.* indicated. The bottom section includes a Flute Soloist (Fl. S.), Violins (1st and 2nd), Viola, and Cello/Double Bass (C. B.), all marked with *Poco cresc.*. The Flute Soloist part is particularly detailed, showing a melodic line with slurs and fingerings (6, 7, 7, 7). The overall texture is a full orchestral arrangement.



Musical score for woodwinds and strings, measures 1-2. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B<sup>ns</sup>), English Horn (enFa), Cor Anglais (Cors), English Horn (enM), Trumpet 2 (1<sup>er</sup> 2), Trumpet 3 (3<sup>me</sup>), Tuba, Timpani (Tim), and Harp (Har.). The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *p* (piano) and *sf* (sforzando). The woodwinds play chords that transition from *p* to *sf* between measures 1 and 2.

Musical score for strings and flute, measures 1-2. The score includes parts for Flute (Fl.), Violin 1 (1<sup>er</sup> Violon), Violin 2 (2<sup>nd</sup> Violon), Viola (Vlle), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 2/2. The Flute part is marked *Sempref Div.* and features a melodic line with a slur and a crescendo. The string parts are marked *Cresc.* and feature a rhythmic accompaniment with slurs and accents.

G<sup>dc</sup> Flûte

This musical score page features the following instruments and parts:

- Fl.:** Flute, marked *ff*. Includes a *G<sup>dc</sup> Flûte* part at the top.
- Hrb.:** Horns, marked *ff*.
- Cl.:** Clarinet, marked *ff*.
- B<sup>ns</sup>:** Bassoon, marked *ff*.
- en Fa:** French Horns.
- Cors:** Trumpets.
- en Mi:** Trombones, marked *ff*.
- 1<sup>er</sup> Trb.:** First Trombone, marked *f*.
- 3<sup>me</sup> Trb.:** Third Trombone, marked *f*.
- Tuba:** Tuba, marked *f*.
- Tim.:** Timpani.
- Har.:** Harp.
- Fl. s.:** Flute Soloist.
- 1<sup>er</sup> Vns.:** First Violins, marked *f*.
- 2<sup>nd</sup> Vns.:** Second Violins, marked *f*.
- Alt.:** Viola, marked *f*.
- Vlle:** Violoncello, marked *f*.
- C.B.:** Double Bass, marked *f*.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains three measures of music. The flute part features a melodic line with triplets and an eighth-note rest. The brass and woodwind parts provide harmonic support with various rhythmic patterns and dynamics.



Presto

This page of a musical score, page 41, is marked with the tempo **Presto**. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Features a melodic line with triplets and slurs.
- Hrb.** (Horn): Provides harmonic support with sustained notes.
- Cl.** (Clarinet): Mirrors the flute's melodic line.
- B<sup>ns</sup>** (Bassoon): Features a melodic line with triplets.
- en Fa** (French Horn): Sustained notes.
- Cors** (Cor Anglais): Sustained notes.
- en Mi** (English Horn): Sustained notes.
- 1<sup>er</sup> 2.** (First Trumpet): Sustained notes.
- Trb.** (Trumpet): Sustained notes.
- 3<sup>me</sup>** (Third Trumpet): Sustained notes.
- Tuba**: Sustained notes.
- Tim.** (Timpani): Sustained notes with a *Molto cresc.* marking.
- Har.** (Harp): Sustained notes with a *Leggiero* marking.
- Fl.s.** (Flute Soloist): Features a melodic line with triplets.
- 1<sup>er</sup> V<sup>ns</sup>** (First Violin): Sustained notes.
- 2<sup>nd</sup>** (Second Violin): Sustained notes.
- Alt.** (Alto): Sustained notes.
- V<sup>lle</sup>** (Viola): Sustained notes.
- C.B.** (Cello): Sustained notes.

The score includes various dynamic markings such as *mf*, *f*, *sf*, *p*, and *f*. It also features performance instructions like *Molto cresc.* and *Leggiero*. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *mf*

Hrb.

Cl. *mf*

B<sup>as</sup>

en Fa

Cors

en Mi

1. et 2. Trb.

3<sup>me</sup>

Tuba

Tim. *tr... Molto cresc.*

Hat. *mf*

Fl.s.

1<sup>er</sup> V<sup>as</sup>

2<sup>nd</sup>

Alt.

V<sup>lle</sup>

C.B.

*p f*

*a 2*

*p f*

*p f*

*p*

*mf*

*tr...*

*0*

*0*

*Poco rit.*



*Prenez la petite flûte*

Fl. *f*

Hrb.

Cl. *a 2* *f*

Bos. *f*

en Fa *f*

en Mi *f*

1<sup>re</sup> Tib. *sf*

2<sup>me</sup> Tib. *sf*

3<sup>me</sup> Tib. *sf*

Tuba *sf*

Tim. *f*

Har. *f* *ff*

Fl.s. *tr*

1<sup>re</sup> Vns *f* *p*

2<sup>nd</sup> Vns *f* *p*

Alt. *f* *p*

Vle. *f* *p*

C.B. *f* *p*



