

Four 17th Century Anthems:

Weelkes	Hosanna to the Son of David
Tomkins	O Sing unto the Lord
Purcell	Hear my Prayer
Gibbons	O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Clarinet 2 in B^b

Hosanna to the Son of David

Clarinet 2

arr. for wind octet by Toby Miller

Weekes

[♩ = 96] Cls
Hns
Bn2

Bn1 lead

[f] Ho sa

[mf] nna, Ho sa nna

[♩ = 120] Ob2
Bn2

Ob1 lead w Bn1

[f] to the Son, to the Son of Da

8

[mf] vid, of Da vid, to the Son of Da vid. Ble ssed be the King

[A] GP à2 (tutti)

14

[mf] that cometh in the name of the Lord, that cometh in the name of the Lord.

[♩ = 96]

19

[f] Ho sa nna,

[mf] Thou that si ttest in the hi ghest heav'ns

[p] Thou that

[B] [C]

28

[pp] si ttest in the hi ghest heav'ns, the hi ghest heav'ns, the hi ghest heav'ns.

[p]

[D] [♩ = 96] GP (tutti ex Cls)

34

[ff] Ho - sa nna in e xcel sis, in e xcel sis De o.

[f]

[ff]

[♩ = 120]

(tutti ex Obs)

Ob1 Cl1

Ob2 Cl2

Bn1

Bn2

rall. (Cl2 ♩s)

O Sing Unto the Lord

Clarinet 2 in B^b

transcr. for wind octet by Toby Miller

Tomkins

[♩ = 96]

(Cl1) 2 (Cl2) (Bn2) (Hn1) (Cl1 Bn1)

[*mf*] O sing un to the Lord a new song, sing un to the Lord,

9 (Hn2) [A]

O sing un to the Lord, O sing un to the Lord, a new song,

17 [B] (antiphonal) [C] (Bn2) (tutti)

[*pp*] a new song, a new song, sing u nto the Lord a new song. Let

22 (Bn1) (tutti)

the co ngre ga ti on of saints, let the co ngre ga ti on of

27 (anti-phonal) (1sts) (2nds) VS

saints [*p*] sing praise un to him, un to him sing praise,

32 D (tutti)
 [f] un to him, Let I sra el, let I sra el re joice

37
 in him that made him, that made him, that made

41
 him, re joice in him that made him, made him, re joice

45 E [p]
 in him that made him; and let the chi lde ren of Si on,

50 [mp]
 the chi ldren of Si on, of Si on, the chi ldren of Si on, of Si on for

56 F (antiphonal) [pp] [mp] [pp] (tutti)
 e ver sing, for e ver sing, for e ver sing, for e ver sing, e ver sing

62 [mf]
 A lle lu i a, a lle lu i a,

67 G [f] 3
 a lle lu i a, a lle lu ia, a lle lu i a,

76 [rall...] [più rall...] (w Cl1) (Ob2 Bn2 ♯s) Cl2 ♯s)
 a lle lu ia, a lle lu ia, a lle lu i a.

Hear my Prayer z.15

Clarinets in B^b

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]
Cl lead

(Ob1) (Bn1) (Ob2)

[p] Hear my pray-er, O Lord, and let my cry ing come, my cry ing

and let my cry ing

8 (Bn2)

come un - to thee, and let my cry ing come un - to thee, hear my pray-er, O

come un - to thee, hear my prayer, O Lord, my pray er, O Lord,

17 [mp]

Lord, and let my cry ing come [mp] un

and let my cry ing come un - to thee, and let my

23 [mp]

to thee, hear my pray-er, O Lord, and let my cry ing come,

cry - ing come un - to thee, and let my cry ing come un -

30 [mf] [rall. - Hn1 lead] [p]

my cry ing, cry ing come un - to thee.

to thee, let my cry ing come un - to thee.

O clap your hands

Clarinet 2

transcr. for wind octet by Toby Miller

Gibbons

[con brio] $\text{♩} = 120$

(Hn1 lead) (Ob1 Bn1) (Ob2) (Cl1) (Cl2 Bn2) (Hn2)

[*mf*] O clap your hands to - ge - ther, O clap your hands to - ge - ther, all ye - peo -

8 **A** [*p*]
ple; O sing un-to God with the voice of me - lo - dy, of me - lo - dy. For the Lord is high

14 **B** (Ob2 Hn1) (Ob1 Hn2) (Cl1) (Bn2)
and to be fear - ed, and to be fear - ed; [*mf*] He is the great King u - pon

20 (Bn1)
all the earth, he is the great King u - pon all the earth, he is the great King,
Others hold till after

26 **C** Cl1 restarts on 2nd ♩ [*pp*]
he is the great King up on all the earth. He shall sub-due, he shall sub-due the peo-ple un-der

33 **D** [*mf*] $\text{♩} = 136$ [*poco più mosso*]
us, and the na - tions un-der our feet, our feet. He shall choose out an he -

39 (Ob1) (Ob2) (Bn2) (Hn1)
ri - tage for us, he shall choose out an he - ri-tage for us, ev'n the

44 [*poco rall.*] (Cl2 only move)
wor-ship of Ja-cob, whom he lov - ed, he lov-ed, of Ja-cob, whom he lov - ed.

[ancora più mosso]

49 **E** $\text{♩} = 148$ **3** (Bn1) (Bn2) (Ob2) [*mf*] (Hn2)

(Ob1 lead)

God is gone up with a mer-ry noice, and the Lord with the

58

sound of the trum - pet, the sound of the trum - pet, of the trum - pet, God is gone

62 (1sts) **F** (2nds: echo) [*p*]

up with a mer - ry noice, and the Lord with the sound of the trum - pet O sing prais - es,

66

sing prais - es, sing prais - es un-to our God: O sing prais - es,

71

sing prais - es, un-to the Lord our King, un-to the Lord, un - to the Lord

76 [*f*] **G** (tutti)

our King. For God is the King of all the earth, the King of all the earth:

82 [*rall.*] **H** [*p*] [*meno mosso* $\text{♩} = 108$]
(Cl2 Bn2 (Ob2 (Ob1 Hns) Cl1) Bn1)

sing ye prais - es with the un - der - stand - ing. God reign - eth o - ver the hea - then, o -

88

- ver the hea - then: God sitteth up - on his ho - ly seat, up - on his ho - ly seat,

93

God sit-teth up - on his ho - ly seat, up - on his ho - ly

98

J (2nds) **[più mosso]** $\text{♩} = 132$ **[f]** (1sts: echo) **[f]**

seat. For God, which is high-ly ex-al - ted, doth defend the earth, as it werewith a shield.

hold till 2nds

104

K restart on 2nd $\text{♩} = 120$ **[f]** (Bn1)

Glo-ry be to the Fa-ther, glo - ry be to the Fa-ther, glo - ry be to

111

[più] (Ob1)

the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost;

118

L **[p]** **[f]** **[f]**

mosso $\text{♩} = 148$

(Ob2 Cl2) (Cl1) (Hn1) (Hn2 Bn1) (Bn2)

[p] As it was in the be - gin - ning, is now, and ev - er shall be, and

123

[p] **[f]**

ev - er shall be, world with - out end, and ev - er shall be, world with - out end.

128

[f] **[rall.]** (Hn2 ♩_s) (Ob2 ♩_s) (Ob1 ♩_s) (Hn1 ♩_s)

and ev - er shall be, worldwith - out end.world with - out end. A - men..