

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall.

A *a tempo* *poco rall.* **B** *a tempo*

II. Largo e solenne (♩ = c. 50)

13 *molto rallantando* Solo *p* *pp*

18 *rallantando*

III. Allegretto (♩ = c. 144)

23 *mf* *f*

C *ff*

IV. Brioso (♩ = c. 76)

40 *mf* *f*

52 *ff*

D **E** **F**

71 G

83 H

mp *ff*

89 I

94 J *rallantando*

V. Profondamente tranquillo (♩. = c.40)

106 K L

14 5 *pp* *mf*

128 M *a tempo* *poco rall.* *a tempo*

8 3 4

147 *poco rall.* N *a tempo* O

10 6 6

VI. Animato assai (♩ = c.80)

174 Solo *mf* 4

181 *f* *mp* *f* P 2 1

187 2 3 4 Q 5 R *ff*

198

205 S

210 T 4 *ff*

220 U *f* *ff* *sfz*

227

233 V 2 4

VII. Vivacissimo (♩ = c.152)

244 8 2 W 8 X
Musical staff 244-265: Treble clef, 4/4 time signature. Measures 244-265. Includes dynamic markings *mf* and *ff*. Rehearsal marks W and X are boxed. A fermata is placed over measures 250-251.

266 Y
Musical staff 266-272: Treble clef, 4/4 time signature. Measures 266-272. Includes dynamic markings *f* and *ff*. Rehearsal mark Y is boxed.

273 2 Z
Musical staff 273-279: Treble clef, 2/4 time signature. Measures 273-279. Includes dynamic markings *f* and *ff*. Rehearsal mark Z is boxed.

280 AA 2 3
Musical staff 280-288: Treble clef, 3/4 time signature. Measures 280-288. Includes dynamic markings *mf* and *p*. Rehearsal mark AA is boxed.

289 BB 2
Musical staff 289-308: Treble clef, 3/4 time signature. Measures 289-308. Includes dynamic markings *mf* and *ff*. Rehearsal mark BB is boxed.

CC Solo 2
Musical staff 309-313: Treble clef, 4/4 time signature. Measures 309-313. Includes dynamic marking *mp*. Rehearsal mark CC is boxed.

DD 4 EE FF
Musical staff 314-333: Treble clef, 4/4 time signature. Measures 314-333. Includes dynamic markings *mf* and *ff*. Rehearsal marks DD, EE, and FF are boxed.

314 HH
Musical staff 334-353: Treble clef, 2/4 time signature. Measures 334-353. Includes dynamic marking *mp*. Rehearsal mark HH is boxed.

GG 5
Musical staff 354-373: Treble clef, 4/4 time signature. Measures 354-373. Includes dynamic marking *f*. Rehearsal marks GG and HH are boxed.

331 II *grandioso*

ff > *p* < *ff*

340 *stringendo* JJ *a tempo* *rit.* KK *a tempo*

diminuendo *p* > *mf* >

349 LL

ff

356 MM

ff

NN

ff

370 OO *allargando*

ff *ff*

376 *vivace*

ff *sfz*

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I. Semplice (♩ = c. 42)

poco rall. **A** *a tempo*

9 *poco rall.* **B** *a tempo*

molto rallantando

II. Largo e solenne

(♩ = c. 50)

III. Allegretto (♩ = c. 144)

IV. Brioso (♩ = c. 76)

83 H

89 I 2

96 J 2 *rallantando* 3

V. Profondamente tranquillo (♩ = c.40)

106 14 K 5 L

130 8 M *a tempo* 3 *poco rall.* *a tempo* 4 *poco rall.* N *a tempo* 10 O 6 6

VI. Animato assai (♩ = c.80)

172 8 P 2 1

187 2 3 4 Q 5 R

198

205 S

209 4 T

218 *ff*

223 U

f *ff* *sfz*

229

V

VII. Vivacissimo (♩ = c.152)

244 8 W 8 X

mf *f*

267 Y

ff

273 Z

f *ff*

280 AA

mf *p*

Manookian - SYMPHONIC DANCES - Horn 2

4

289 BB CC

302

302 DD EE FF

mf \curvearrowright *ff*

312

320 GG

mp \curvearrowright *f*

HH II *grandioso*

ff \curvearrowleft *p* \curvearrowright *ff*

337 JJ *a tempo*

p \curvearrowright *ff*

345 *rit.* KK *a tempo*

mf \curvearrowright *ff*

LL MM

362 NN

369

OO *allargando* *vivace*

ff \curvearrowright *ff* *sfz*

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall. **A** *a tempo*
p

8 *poco rall.* **B** *a tempo* *molto rallantando*

II. Largo e solenne

(♩ = c. 50)

III. Allegretto (♩ = c. 144)

16 **6** **3**

mf *f*

29 **C** *ff*

34

IV. Brioso (♩ = c. 76)

40 **D** *mf* *f*

52 *ff* **E** **11** **F** **2**

71 **G** **3** **3** **3**

83 H

88

I 2 2 J *rallantando* 3

V. Profondamente tranquillo (♩ = c.40)

106 14 K 5 L

pp *mf*

130 8 M 3 *poco rall.* 4 *poco rall.* N *a tempo* 10 O 6 6

VI. Animato assai (♩ = c.80)

174 8 P 2

f *mp* *f*

187 Q 5 R

ff

198

204 S

209

T

224

229

V

VII. Vivacissimo (♩ = c.152)

244

268

274

280

Manookian - SYMPHONIC DANCES - Horn 3

4

290 **BB** **CC**

299 **DD** **EE**

309 **FF**

317 **GG**

324 **HH** **II** *grandioso*

337 **JJ** *a tempo*

346 *rit.* **KK** *a tempo* **LL**

355 **MM**

363 **NN**

371 **OO** *allargando*

376 *vivace*

SYMPHONIC DANCES

JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall. **A** *a tempo*

9 *poco rall.* **B** *a tempo* *molto rallantando*

II. Largo e solenne

16 (♩ = c. 50)

III. Allegretto (♩ = c. 144)

29 **C** *ff*

35

IV. Brioso (♩ = c. 76)

40 **D** *mf* *f*

52 **E** **F** *ff*

70 **G**

83 H

mp *ff*

88 I

94 J *rallantando*

V. Profondamente tranquillo (♩ = c.40)

106 K L

pp *mf*

130 M *a tempo* *poco rall.* *a tempo* *poco rall.* N *a tempo* O

VI. Animato assai (♩ = c.80)

174 P Q R

f *mp* *f*

189 Q R

ff

199

S

Manookian - SYMPHONIC DANCES - Horn 4

4

300 **DD** **EE**
2 4 4 3/4 4 3/4 2/4
mf > *ff*

310 **FF**
2/4 4/4 2/4 3/4 2/4 3/4 2/4 4/4

317 **GG**
4/4 3/4 4/4 3/4 4/4 5/4 4/4
mp << *f*

323 **HH** 5
4/4 6/4 4/4 3/2
ff > *p*

II *grandioso* 1 2 3 *stringendo*
ff *diminuendo*

341 **JJ** *a tempo* *rit.* **KK** *a tempo*
p >

350 **LL**
2 4 3/4 4 3/4 4 4
ff

357 **MM** 3 **NN**
4/4 3/4 4/4 3/4 4/4 3/4 2/4 4/4
ff

366 2
4/4 3/4 4/4 2/4 4/4 3/4 2/4 4/4
ff

00 *allargando* *vivace*
ff *ff* *sfz*