

SYMPHONIC DANCES

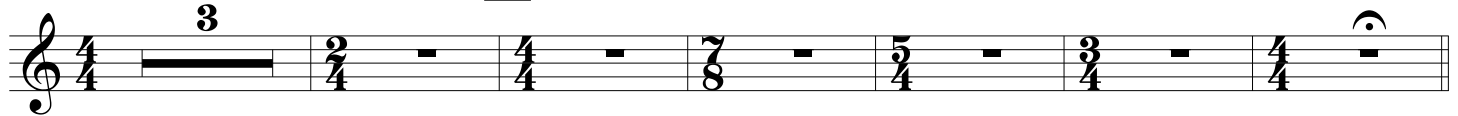
JEFF MANOOKIAN

I. Semplice (♩ = c. 42)

poco rall.

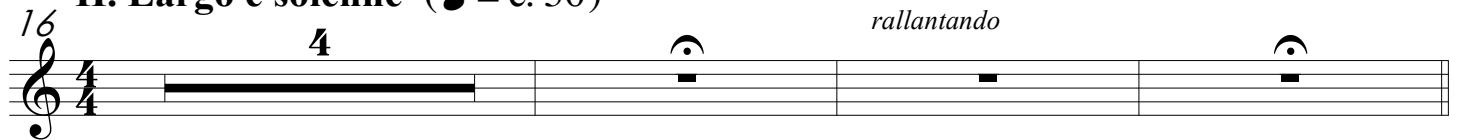


A *a tempo* *poco rall.* **B** *a tempo* *molto rallantando*

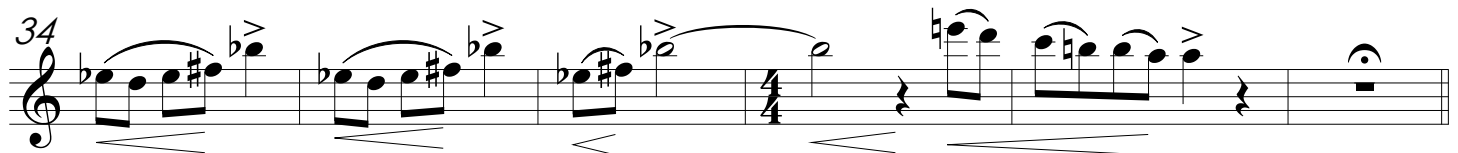
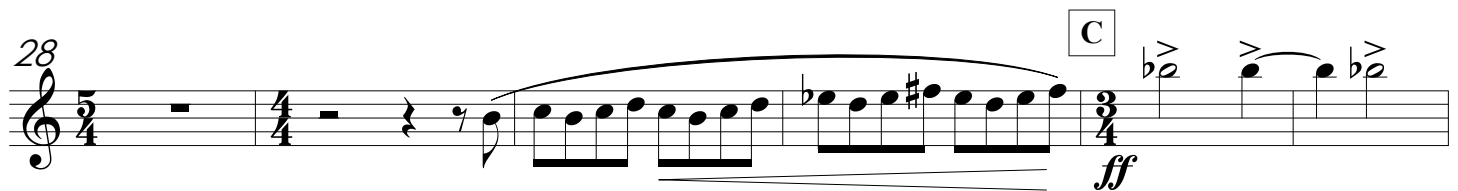
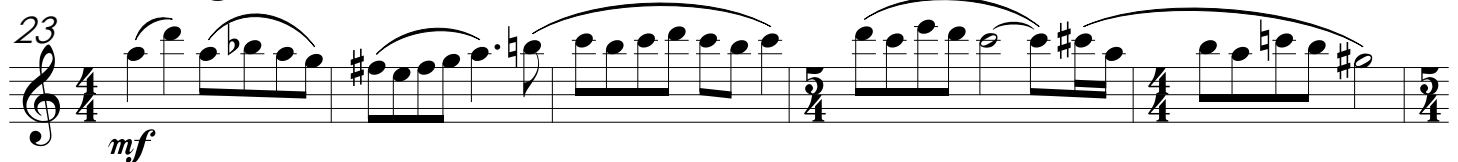


II. Largo e solenne (♩ = c. 50)

rallantando



III. Allegretto (♩ = c. 144)



IV. Brioso (♩ = c.76)

D

40 7 *f*

E

51 *ff* *mf* 2

59 *mp*

F **G**

2 3 3

80 *f*

H **I**

85 *ff* 2 *ff*

90 2

97 *rallantando* **J** 3

V. Profondamente tranquillo (♩. = c.40)

106 **14** **K** **5** **L** **2** *mf*

130 *mp* **5** **M** *a tempo* **3** *poco rall.*

143 *a tempo* **4** *poco rall.* **N** *a tempo* **10** **O** **6** **6**

VI. Animato assai (♩. = c.80)

174 **8** **P** *f*

187 **Q**

192 *ff* **R**

198 **2**

203 **S** *ff*

207

268 Y *ff*

272

276 Z *ff*

281 AA *mp*

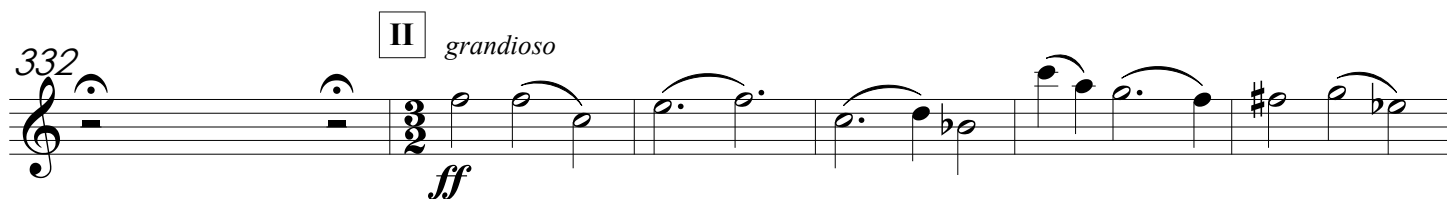
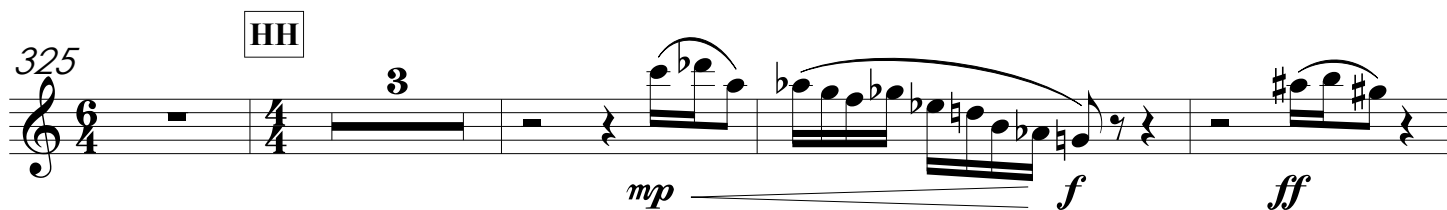
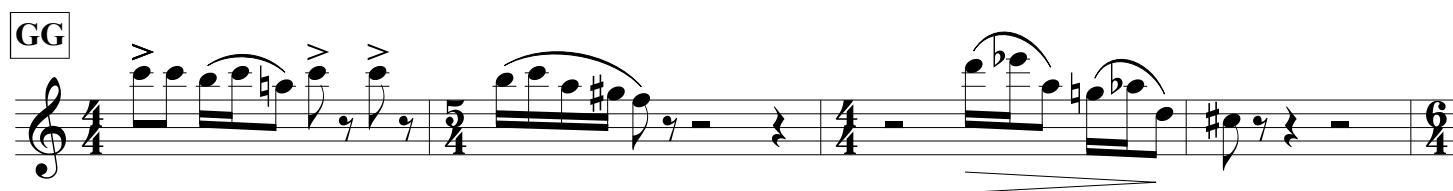
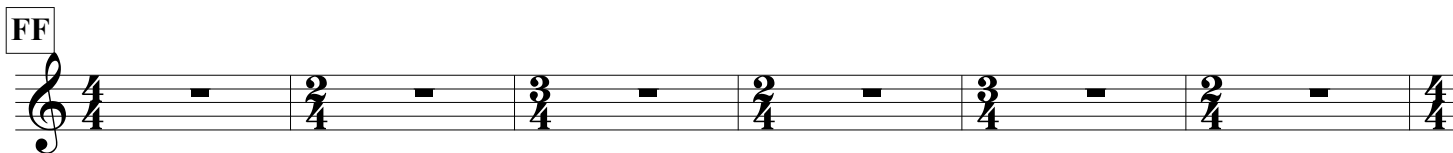
289 BB *pp*

293 *cresc.*

296 CC *mp*

300 DD *mf*

306 EE *ff*



344 *p* *rit.* **KK** *a tempo* *pp*

LL *ff*

357 **MM** *mf* *mp*

361 **NN** *ff*

366 *ff*

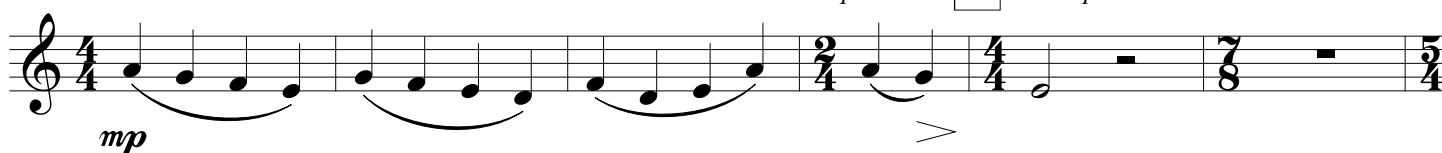
369

OO *allargando* *vivace* *ff* *sfz*

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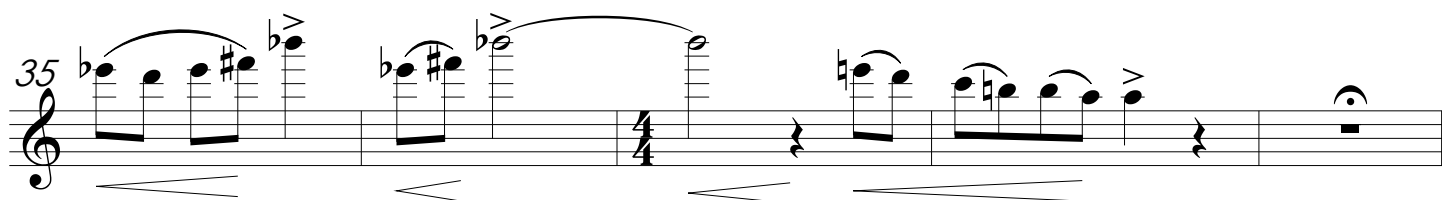
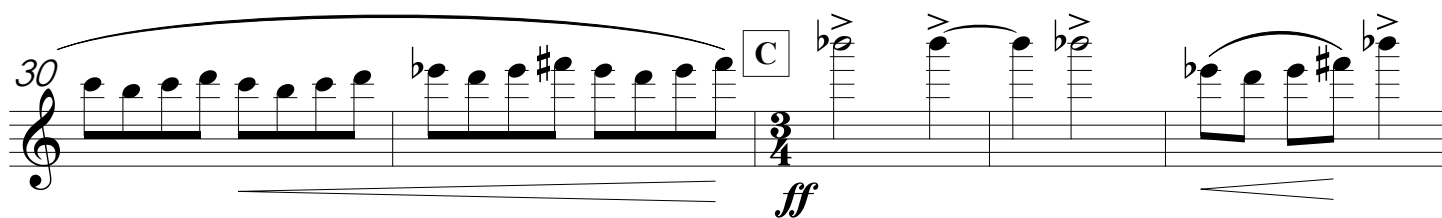
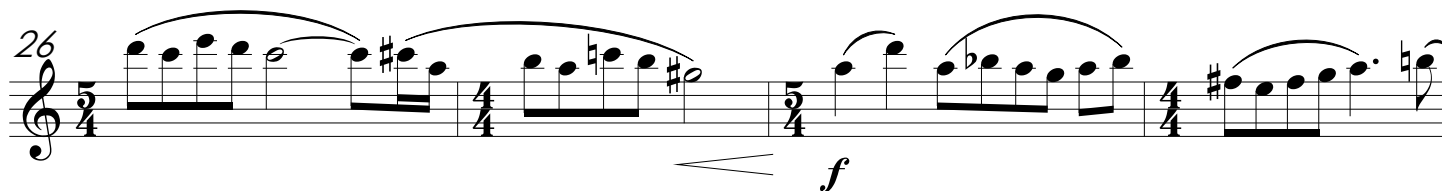
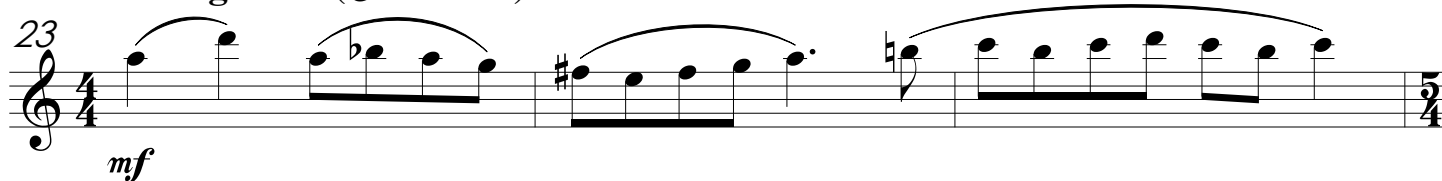
I. Semplice (♩ = c. 42)

poco rall.**A** *a tempo**poco rall.* **B** *a tempo*

II. Largo e solenne (♩ = c. 50)



III. Allegretto (♩ = c. 144)



IV. Brioso (♩. = c.76)

40 **6** *mp*

D *f*

51 *ff* **2** *mf* **E**

58 *mp*

F **2** **3** **G** **3**

79 *mf* **4** *f*

85 *ff* **H** **2**

89 *ff* **I**

94 **2** **J** *rallantando* **3**

V. Profondamente tranquillo (♩ = c.40)

106 **3** Solo *p*

115 **5** **K** **5** **L** *p* *mf*

130 Solo *mp*

135 **3** **M** *a tempo* **2** Solo *p* *poco rall.*

143 *a tempo* *tr* *tr* **12**

146 *poco rall.* *a tempo* **N** **2**

152 *mp*² *calando*

O **6** **6** Solo *tranquillo* *pp*

VI. Animato assai (♩. = c.80)

174 **7** **P**
mf *f*
Musical notation for measures 174-185, featuring a 7-measure rest and dynamic markings *mf* and *f*.

186 **3** **Q**
ff
Musical notation for measures 186-194, featuring a 3-measure rest and dynamic marking *ff*.

195 **R**
Musical notation for measures 195-203, featuring a box labeled **R**.

200
Musical notation for measures 200-203.

204 **S**
ff
Musical notation for measures 204-208, featuring a box labeled **S** and dynamic marking *ff*.

209
Musical notation for measures 209-211, featuring a long slur.

212
Musical notation for measures 212-215.

T

ff

223

ff 8 8 *sfz*

U

ff

231

V

235

4

VII. Vivacissimo (♩ = c.152)

244 **7** *p* *cresc.*

W *mp* **3** *mp*

261

X *f*

269 **Y** *>*

272 *>*

276 **Z** *ff*

280 **AA** *p* *mp* **2**

285

287 **BB** 2

294 **CC** *mp*

298 **DD** *mp*

305 **EE** *ff*

309 **FF**

315 *mp*

320 **GG** *f*

323 **HH** 3 *mp*

330 *f* *ff*

II *grandioso* *ff* *stringendo* *diminuendo*

341 **JJ** *a tempo* *mp* *p* *rit.*

347 **KK** *a tempo* *pp* *ff* **LL**

354 *>*

357 **MM** *mf* *3*

363 *f* *ff* **NN** *2*

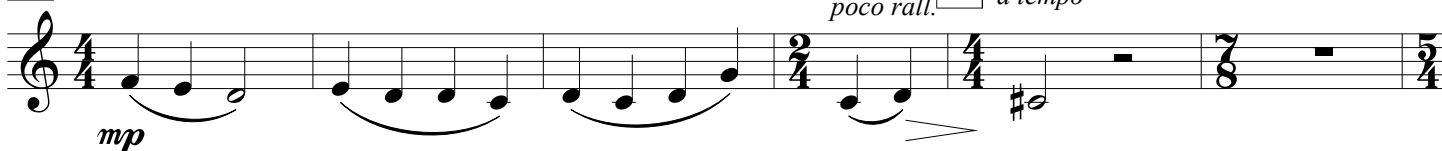
368 *ff* *ff* **OO** *allargando*

375 *vivace* *ff* *sfz*

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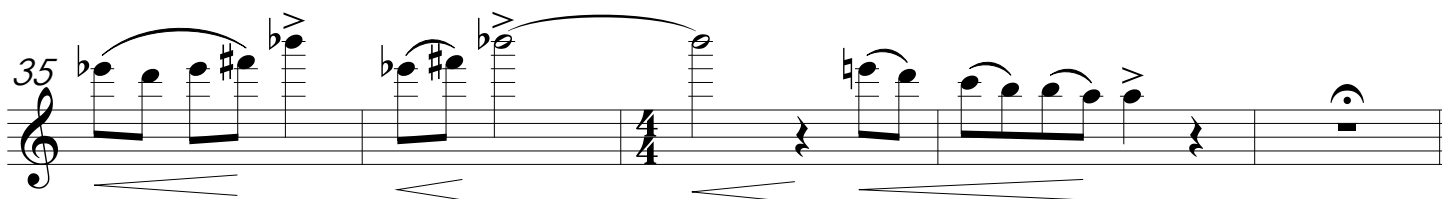
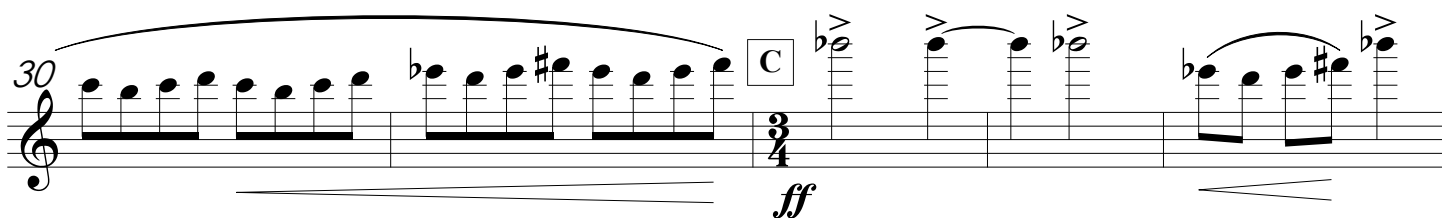
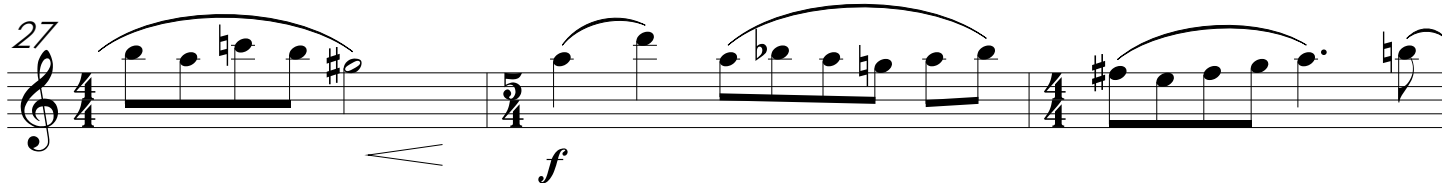
I. Semplice (♩ = c. 42)

poco rall.A *a tempo*B *a tempo*

II. Largo e solenne (♩ = c. 50)



III. Allegretto (♩ = c. 144)



IV. Briosio (♩. = c.76)

40 **6** *mp*

D *f*

51 *ff* **E** *mf* **2**

58

65 *mp* **F** **2** **3** **G** **3**

79 *mf* **4** *f*

85 *ff* **H** **2** *ff*

90 **I** **2**

96 *rallantando* **J** **3**

VI. Animato assai (♩. = c.80)

174 **7** **mf** **f** **P**

184 **f** **3** **Q**

192 **ff** **R**

196

200

203 **ff** **S**

207

210

213 **T**

218 *ff*

222 *ff*

225 *sfz* *ff*

U

231 *ff*

V

235

VII. Vivacissimo (♩ = c.152)

244

7

p *cresc.*

W

mp *mp*

3

262

X

f

267

270

Y

273

277

Z

ff

2

AA

p *mp*

285

287 BB

mp

294 CC

mp

298 DD

mp

305 EE

ff

FF

mp

319 GG

mp *f*

322 HH

mp

329

mp *f* *ff*

II *grandioso*

ff

339 *stringendo* **JJ** *a tempo*

diminuendo *mp* *p*

346 *rit.* **KK** *a tempo* **LL**

pp *ff*

354

357 **MM** *mf*

363 **NN** *f* *ff*

368 **OO** *allargando* *ff*

375 *vivace* *ff* *sfz*