

## SYMPHONIC DANCES

JEFF MANOOKIAN

## I. Semplice (♩ = c. 42)

Measures 1-11 of I. Semplice. The piece begins in 4/4 time with a half note rest, followed by a series of eighth and quarter notes in 4/4, 3/4, and 4/4 time signatures. A piano (*p*) dynamic is indicated. Measure 5 starts with a 3/4 time signature and includes a *poco rall.* marking. Measures 6-7 are in 4/4 time with a triplet of eighth notes. Measure 8 is a whole note rest in 4/4 time. Measure 9 is a whole note rest in 2/4 time. Measure 10 is a whole note rest in 4/4 time. Measure 11 is a whole note rest in 7/8 time. A *poco rall.* marking is also present above measure 10. A box labeled 'A' is placed above measure 7, and a box labeled 'B' is placed above measure 10. Both are followed by the instruction *a tempo*.

## II. Largo e solenne (♩ = c. 50)

Measures 12-15 of II. Largo e solenne. The piece begins in 7/8 time with a whole note rest, followed by 5/4, 3/4, and 4/4 time signatures. A *molto rallantando* marking is present above measure 13. Measure 14 is a whole note rest in 4/4 time. Measure 15 is a whole note rest in 4/4 time with a 6-measure rest indicated by a horizontal line and the number 6.

## III. Allegretto (♩ = c. 144)

Measures 23-38 of III. Allegretto. The piece begins in 4/4 time with a half note rest, followed by a series of eighth and quarter notes. A mezzo-forte (*mf*) dynamic is indicated. Measure 26 starts with a 5/4 time signature and includes a *f* dynamic. Measure 29 is in 4/4 time and includes a *ff* dynamic. Measure 30 is in 3/4 time and includes a box labeled 'C' followed by a *ff* dynamic. Measure 34 is in 4/4 time and includes a *ff* dynamic. The piece concludes with a whole note rest in 4/4 time.

## IV. Briosso (♩. = c.76)

40 *mp*

45 *f* **D**

50 *ff*

55 *mf* **E**

58

63 **F**

**G** Solo *mf*

80 *ff* **H**

88 *ff* **I**

94 J *rallantando*

*pp*

**V. Profondamente tranquillo** (♩ = c.40)

106 K

*p*

121 L *mf*

*mf*

128 M *poco rall.* *a tempo* *Solo* *p*

*pp*

141 *poco rall.* *a tempo*

*poco rall.* *a tempo*

145 N *poco rall.* *a tempo* *mp*

*mp*

151 *calando*

*calando*

O

*6*

**VI. Animato assai** (♩. = c.80) P

174 **7** *mf* *f* *f* **2**

186

Q

*ff*

R

202 S *ff*

207

211

215 T

ff

Musical staff 215-218: Treble clef, 3/8 time. Measures 215-218. Measure 215: quarter note G4, eighth note A4, quarter note B4. Measure 216: quarter note C5, eighth note B4, quarter note A4. Measure 217: quarter note G4, eighth note F4, quarter note E4. Measure 218: quarter rest, eighth note G4, quarter note A4. Dynamics: ff.

219

Musical staff 219-222: Treble clef, 3/8 time. Measures 219-222. Measure 219: quarter note G4, eighth note A4, quarter note B4. Measure 220: quarter note C5, eighth note B4, quarter note A4. Measure 221: quarter note G4, eighth note F4, quarter note E4. Measure 222: quarter note D4, eighth note C4, quarter note B3. Dynamics: ff.

223

Musical staff 223-226: Treble clef, 3/8 time. Measures 223-226. Measure 223: quarter note G4, eighth note A4, quarter note B4. Measure 224: quarter note C5, eighth note B4, quarter note A4. Measure 225: quarter note G4, eighth note F4, quarter note E4. Measure 226: quarter note D4, eighth note C4, quarter note B3. Dynamics: ff, sfz.

U

ff

Musical staff 227-230: Treble clef, 3/8 time. Measures 227-230. Measure 227: quarter note G4, eighth note A4, quarter note B4. Measure 228: quarter note C5, eighth note B4, quarter note A4. Measure 229: quarter note G4, eighth note F4, quarter note E4. Measure 230: quarter note D4, eighth note C4, quarter note B3. Dynamics: ff.

231 V

Musical staff 231-234: Treble clef, 3/8 time. Measures 231-234. Measure 231: quarter note G4, eighth note A4, quarter note B4. Measure 232: quarter note C5, eighth note B4, quarter note A4. Measure 233: quarter note G4, eighth note F4, quarter note E4. Measure 234: quarter note D4, eighth note C4, quarter note B3. Dynamics: ff.

235

Musical staff 235-238: Treble clef, 3/8 time. Measures 235-238. Measure 235: quarter note G4, eighth note A4, quarter note B4. Measure 236: quarter note C5, eighth note B4, quarter note A4. Measure 237: quarter note G4, eighth note F4, quarter note E4. Measure 238: quarter note D4, eighth note C4, quarter note B3. Dynamics: ff.

## VII. Vivacissimo (♩ = c.152)

244 8 W

*p cresc.* *mp*

256

261 X

*mf* *mf*

266

270 Y

273

277 Z

*ff* *mf*

281 AA

*p* *pp* *p* *mp*

284

288 **BB**

*p* *cresc.*

296 **CC** Solo

*mp*

299

**DD**

*mp* *mf* *ff*

**EE** **FF**

314

*mp*

319 **GG**

*f*

322 **HH** 4

330

*mp* *f* *ff* *p*

II *grandioso*

*ff*

336

*ff*

339

*stringendo* *diminuendo*

342

*JJ* *a tempo* *rit.* *p*

KK *a tempo*

*LL* *ff*

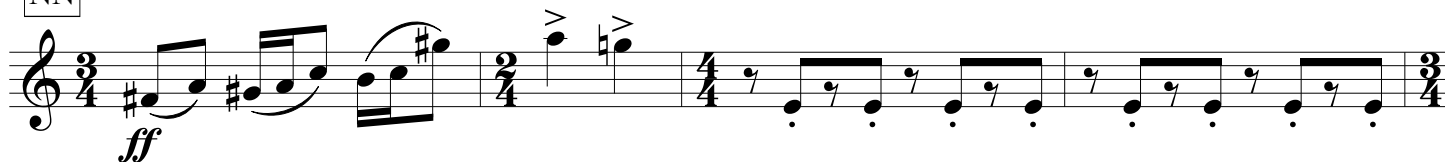
355

*ff*

MM



NN



368



00

*allargando*



CLARINET in B $\flat$  2

# SYMPHONIC DANCES

JEFF MANOOKIAN

## I. Semplice (♩ = c. 42)

*poco rall.*

[illegible]

**A** *a tempo* **3** *poco rall.* **B** *a tempo* *molto rallantando*

**II. Largo e solenne** (♩ = c. 50) **III. Allegretto** (♩ = c. 144)

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a fermata over the B4 note. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The melody ends with a quarter note G4. The tempo is marked 'mp' (moderato piano). The first system contains measures 35 through 40.

## IV. Briosso (♩. = c.76)

40 *mp*

47 *f* **D**

50 *ff*

**E** *mf*

60 **F**

70 **G**

79 *mf* *ff*

**H**

91 **I**

*rallantando*

**J**

*pp*

**V. Profondamente tranquillo** (♩ = c.40)

106 **14** **K** **5** **L**

*mf*

130 **7** *poco rall.* **M** *a tempo* **3** *poco rall.* *a tempo* **4**

*pp*

147 *poco rall.* **N** *a tempo*

*mp*

154 *calando* **O** **6** **6**

*mp*

## VI. Animato assai (♩. = c.80)

174 7 *mf* *f* P 2

185 *f*

189 Q *ff*

194 R

198

201

204 S *ff*

209

212

215

T

*ff*

219

223

*ff*

*sfz*

U

*ff*

231

V

235

4

## VII. Vivacissimo (♩ = c.152)

244 8 W

*p cresc.* *mp*

256

261 X

*mf* *mf*

266

*f*

270 Y

273

Z

277 *ff* *mf*

281 AA

*p* *pp* *p* *mp*

284

288 BB 2

*p cresc.*

296 CC

*mp*

299 DD

*mp* *mf*

306 EE

*ff*

309 FF

316

*mp*

320 GG

*f*

323 HH 4

*4*

330

*mp* *f* *ff* *p*

II

*grandioso*

*ff*

336

339

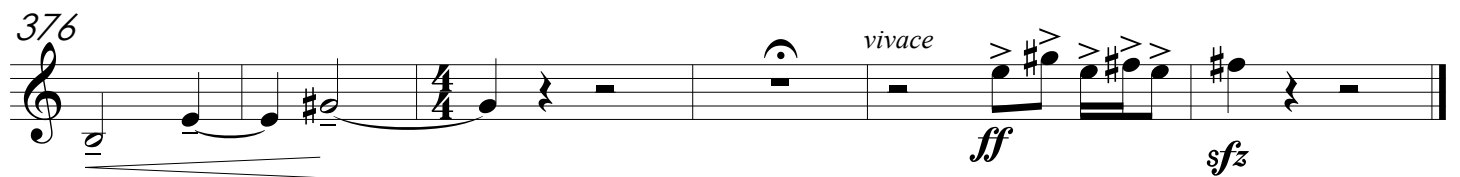
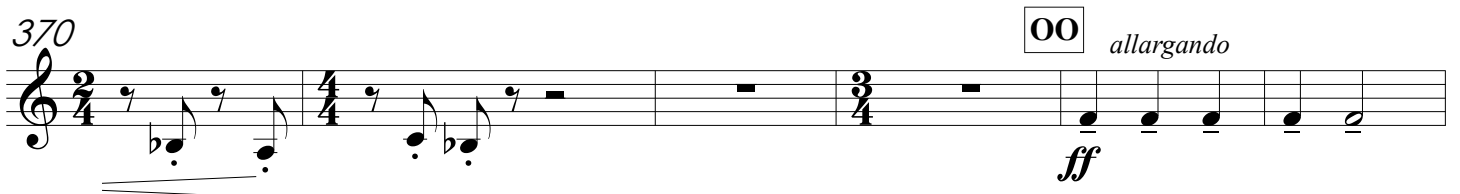
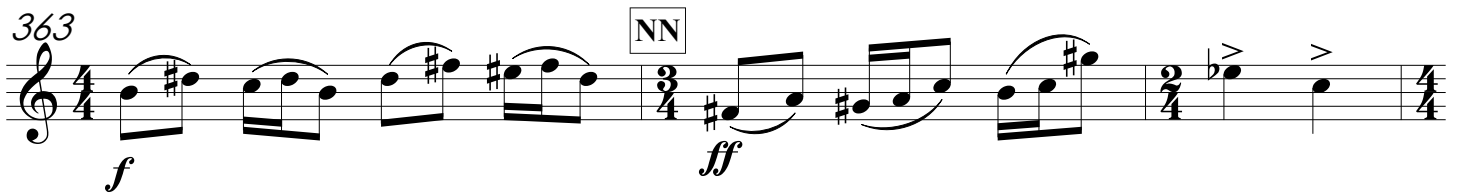
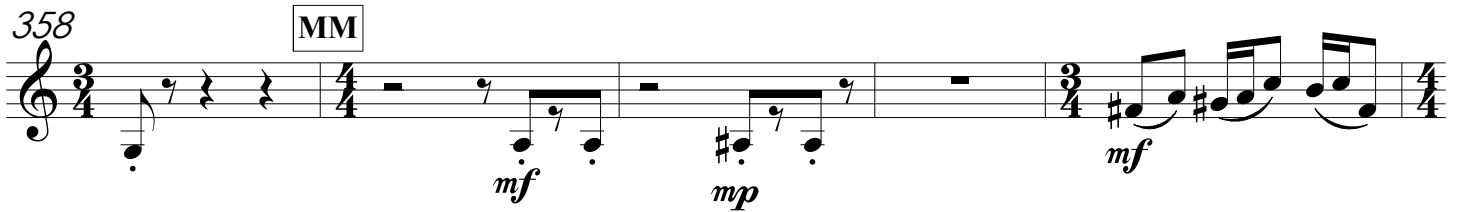
*stringendo* *diminuendo*

342

*p* *ff* *a tempo* *rit.* *a tempo*

350

*ff*





## SYMPHONIC DANCES

JEFF MANOOKIAN

## I. Semplice (♩ = c. 42)

5 *p* *poco rall.* **A** *a tempo* 3 *poco rall.* **B** *a tempo*

12 *p* *molto rallantando*

Detailed description: This block contains the first 12 measures of the 'I. Semplice' movement. It begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-4. Measure 5 starts with a new melodic line. Measures 6-7 are marked 'poco rall.' and contain a triplet of eighth notes. Measures 8-9 are marked 'a tempo' and contain a triplet of eighth notes. Measures 10-11 are marked 'poco rall.' and contain a triplet of eighth notes. Measure 12 is marked 'a tempo' and contains a triplet of eighth notes. The piece concludes with a whole note in measure 12.

## II. Largo e solenne (♩ = c. 50)

16 4 *rallantando*

Detailed description: This block contains measures 16 and 17 of the 'II. Largo e solenne' movement. Measure 16 is a whole note. Measure 17 is a whole note. The piece concludes with a whole note in measure 17.

## III. Allegretto (♩ = c. 144)

23 *mf*

27 *f*

**C** *ff*

Detailed description: This block contains measures 23 through 31 of the 'III. Allegretto' movement. Measure 23 is a half note. Measures 24-25 are eighth notes. Measure 26 is a half note. Measure 27 is a half note. Measures 28-29 are eighth notes. Measure 30 is a half note. Measure 31 is a half note. The piece concludes with a whole note in measure 31.

## IV. Briosio (♩ = c.76)

40 **D** 8

53 **E** 2 *mf*

62 **F** 2 *mp*

70 **G** 3 *pp*

79 **H** 4 *mf*

85 **I** *ff*

89 **I** *ff*

94 **J** 2 3 *rallantando*

Detailed description: This musical score is for the Bass Clarinet part of 'IV. Briosio' from 'Manookian - SYMPHONIC DANCES'. The tempo is marked as ♩ = c.76. The score consists of eight staves of music, numbered 40 to 94. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into sections labeled D, E, F, G, H, I, and J. Section D (measures 40-52) features a whole rest followed by a series of eighth notes. Section E (measures 53-61) features a half note followed by a series of eighth notes. Section F (measures 62-70) features a half note followed by a series of eighth notes. Section G (measures 71-78) features a half note followed by a series of eighth notes. Section H (measures 79-84) features a half note followed by a series of eighth notes. Section I (measures 85-88) features a half note followed by a series of eighth notes. Section J (measures 89-94) features a half note followed by a series of eighth notes. The score concludes with a *rallantando* marking.

**V. Profondamente tranquillo** (♩. = c.40)

106 **14** **K** **5** **L**

*mf*

130 **8** **M** *a tempo* **3** *poco rall.* *a tempo* **4** *poco rall.* **N** *a tempo*

*mp*

150 *calando*

*calando*

157 **O** **6** **6**

*calando*

**VI. Animato assai** (♩. = c.80)

174 *mf*

181 P *f*

189 Q *ff*

194 R

200 S *ff*

207

212

216 T *ff*

220 *ff* 4 4

225 U

*sfz* *sfz* *ff*

230

V

237 Solo

*p*

### VII. Vivacissimo (♩ = c.152)

244

248

251 W

256

263 X

*mf* *mf* *f*

267 *ff*

Y

274

277 Z *ff* *mf*

281 AA *p* *pp* *p* 3

289 BB *pp*

293 *cresc.*

296 CC *mp*

300 **DD** **2** *mf*

306 **EE** *ff*

310 **FF** *mp*

316

320 **GG** *f*

323 **HH** **4** *f*

331 **II** *grandioso* *ff* *p*

335 *stringendo* *diminuendo*

338 *rit.*

341 **JJ** *a tempo* *p*

347 **KK** *a tempo*

*mf* *mp* *p* *ff*

**LL**

356 **MM**

*mf* *mp*

361 **NN**

*f* *ff*

366

370

*ff*

**00** *allargando*

*vivace* *ff* *sfz*