

Kinderszenen

2. Satz
"Im Baumhaus"

Cornelius Hirsch

quasi geistesabwesend

Score for Kinderszenen, 2. Satz "Im Baumhaus" by Cornelius Hirsch. The score is for a full orchestra and includes the following instruments and parts:

- Piccoloflöte
- English Horn in F
- Baßklarinete in Bb
- Kontrafagott
- Horn in F
- Trompete in Bb
- Posaune
- Harfe
- Celesta
- Crotales
- Glockenspiel
- Vibraphon
- Röhrenglocken
- Solo-Tuba
- Pauken in es des c A G F
- Viola
- Violoncello und Kontrabaß

The score is written in common time (C) and features various dynamics and articulations. The Piccoloflöte part begins with a forte (*f*) dynamic. The English Horn in F part begins with a forte (*f*) dynamic. The Baßklarinete in Bb part begins with a forte (*f*) dynamic. The Kontrafagott part begins with a forte (*f*) dynamic. The Horn in F part begins with a forte (*f*) dynamic. The Trompete in Bb part begins with a forte (*f*) dynamic. The Posaune part begins with a forte (*f*) dynamic. The Harfe and Celesta part begins with a fortissimo (*ff*) dynamic. The Crotales part begins with a mezzo-forte (*mf*) dynamic. The Glockenspiel part begins with a mezzo-forte (*mf*) dynamic. The Vibraphon part begins with a mezzo-forte (*mf*) dynamic. The Röhrenglocken part begins with a mezzo-forte (*mf*) dynamic. The Solo-Tuba part begins with a fortissimo (*ff*) dynamic. The Pauken in es des c A G F part begins with a forte (*f*) dynamic. The Viola part begins with a mezzo-forte (*mf*) dynamic. The Violoncello und Kontrabaß part begins with a mezzo-forte (*mf*) dynamic.

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Picc.

E. Hn.

B.Kl.

K.Fag.

Hn.

Bb Tpt.

Pos.

Hrf.
Cel.

Crt.

Glk.

Vib.

R.gl.

Solo-Tb.

Pk.

B in A

in B

B in H

H in A

Vla.

Vlc. + Kb.

25

Picc.

E. Hn.

B.Kl.

K.Fag.

Hn.

Bb Tpt.

Pos.

Hrf.
Cel.

Crt.

Glk.

Vib.

R.gl.

Solo-Tb.

Pk.

Vla.

Vlc. + Kb.

25

26

27

28