

Spiel im Schilf

Cornelius Hirsch

sehr langsam und rhythmisch exakt

The musical score consists of six staves of music. The first staff is for 'Glockenspiel' in 2/4 time, treble clef, with dynamics 'sehr zart gewirbelt' and 'mit einem Bogen gestrichen'. The second and third staves are for 'Crotales' in 2/4 time, treble clef, with dynamics 'mit einem Bogen gestrichen'. The fourth staff is for 'Gl.spl.' in 2/4 time, treble clef, with dynamics '2' and '4'. The fifth and sixth staves are for 'Crot.' in 2/4 time, treble clef, with dynamics '2' and '3'. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

4

Gl.spl.

4

Crot.

Crot.

5

Gl.spl.

5

Crot.

Crot.

6

Gl.spl.

6

Crot.

Crot.

7

Gl.spl.

5

7

Crot.

Crot.

Gl.spl. 8 - b $\ddot{\text{o}}$..

Crot. 8 b $\ddot{\text{o}}$..

Crot. b $\ddot{\text{o}}$..

Gl.spl. 9 - b $\ddot{\text{o}}$..

Crot. 9 ..

Crot. b $\ddot{\text{o}}$..

Gl.spl. 10 - b $\ddot{\text{o}}$..

Crot. 10 ..

Crot. b $\ddot{\text{o}}$..

Gl.spl. 11 - b $\ddot{\text{o}}$..

Crot. 11 ..

Crot. b $\ddot{\text{o}}$..

Gl.spl.

12

Crot.

Crot.

Gl.spl.

13

Crot.

Crot.

Gl.spl.

14

Crot.

Crot.

This musical score consists of three systems of music, each featuring three staves: Gl.spl., Crot., and Crot. The first system (measures 12) shows Gl.spl. with a single note, Crot. with a sustained note, and Crot. with a sustained note. The second system (measures 13) shows Gl.spl. with a sustained note, Crot. with a sustained note, and Crot. with a sustained note. The third system (measures 14) shows Gl.spl. with a sustained note, Crot. with a sustained note, and Crot. with a sustained note. Measure numbers 3, 4, and 6 are indicated above the staves in the middle section.