

BERCEUSE.

DE

JOCELYN.

TRANSCRITE PAR L'AUTEUR

(ANGELS GUARD THEE)

BENJAMIN CODARD.

Violoncelle

Piano.

Andantino.

Andantino.

p

con sordini. Récit

p

rall.

f *dim.* *p* *a Tempo* *tranquillo molto.* *p* *cresc.*

p a Tempo. *pp*

f *p* *cresc.* *f* *Lento, Sul A* *pp*

f *p* *cresc.* *f* *pp sempre.*

Andante. *p* *m.g.* *pp* *cresc.* *cresc.* *sul A.*

f *pp* *p* *a Tempo.* *rall.* *pp* *marcato.*

mf *f* *p* *Andantino.* *Andantino.* *p* *mf* *long* *Ped* *

mf *Quasi recitVO* *tranquillo* *p* *rall.* *p a Tempo.*

First system of musical notation. The top staff is a single melodic line with dynamics *cresc.*, *f*, *p*, and *f*. The bottom two staves are piano accompaniment with dynamics *pp* and *p*. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The top staff includes markings *rall.*, *dim.*, *sula*, *pp*, *cresc.*, and *f*. The bottom two staves include *suivez.*, *pp*, and *Andante.* with dynamic *p*. The top staff features a complex melodic passage with fingerings 6, 3, 3, 1, 2, 3, 1, 2, 3.

Third system of musical notation. The top staff includes *sula*, *cresc.*, *f*, and *pp*. The bottom two staves include *cresc.* and *rall. pp*. The top staff has fingerings 2, 2, 1, 4, 1, 3, 1, 2, 2.

Fourth system of musical notation. The top staff includes *marcato.*, *p*, *mf*, *f*, and *p*. The bottom two staves include *mf*, *f*, and *pp*. The top staff has fingerings 3, 2, 1, 4, 1, 2, 1, 4.

