

3 Flûtes  
2 Hautbois 1 Cor Anglais  
2 Clarinettes  
2 Bassons  
4 Cors  
2 Trompettes  
2 Cornets à Pistons  
3 Trombones  
Eumbales  
Tambour de Basque  
Triangles  
Cymbales  
Harpes  
Violons 1<sup>ers</sup> & 2<sup>ds</sup>  
Altos  
Violoncelles  
Contrebasses









Fl.

Clar.

2<sup>me</sup> V.

1<sup>re</sup> V. (divisés)

2<sup>de</sup> V.

Alto

Violoncelles

Contreb.

*La Recitante* *La Vierge du Harem* - Fraîche et pâle, la nuit succède au jour de flamme.  
 La vierge du harem, comme un lys parfumé,  
 Parmi les chants de fête, au désir ouvre l'âme  
 En appelant le bien-aimé.

Allegro (144=1)

Fl.

Clar.

2<sup>me</sup> V.

1<sup>re</sup> V.

2<sup>de</sup> V.

A.

Violoncelles

Contreb.

*Violos marcato*

1



Fl. Clar. Timb. 1<sup>re</sup> V. 2<sup>de</sup> V. A. *La Voz du Rém*

*le Récitant* lui soudain, des géoliers bravant le cimetière, Au galop des chevaux l'emporte dans la nuit,

Vcllo. Contreb.

31

Fl. Clar. Timb. 1<sup>re</sup> V. (unis.) 2<sup>de</sup> V. A. *La Voz du Rém*

*le Récitant* Et la rose et Bulbul célèbrent le mystère Qui vers l'inconnu les conduit.

Vcllo. Contreb.

Andantino

*espressivo* *cresc.*

32





Fl. *mf*

Clar. *mf*

Eimb. *cres.*

V. *mf* *dim.*

A. *mf* *dim.*

Vclles *mf*

Contreb. *mf*

Fl. *mf*

Clar. *mf*

Eimb. *mf*

V. *mf* *steg les soudines*

A. *mf* *steg les soudines*

Vclles *mf* *steg les soudines*

Contreb. *mf* *steg les soudines*











Fl. *cresc.*

Clar. *cresc.*

E. b.

V. *cresc.*

A. *cresc.*

Ch. *cresc.*  
 Aux mains de cha-cune un cis-tre ré-son-ne; Sabre au poing se  
 -tan. Sabre au poing se

Vcllo

Contreb. *cresc.*

20 *cresc.*

3



Fl. *dim.*

Clar. *dim.*

E. b.

V. *dim.*

A. *dim.*

Ch. *dim.*  
 tient l'eu-nuque en turban.  
 tient l'eu-nuque en turban.

Vcllo *dim.*

Contreb. *dim.*

10 *dim.*



4

Fl. *pp*

Clar. *pp*

E. b. *pp*

V. *pp*

A. *pp*

Chœur *pp* *Leg. et cant.*

Vocals *pp*

Contes. *pp*

Mais du fleu-ve pâle où le lys som-

93

4

Fl.

Clar.

E. b.

V.

A.

Ch. *pp*

Vocals

Contes.

-meil- - - - - le) Sort le vent noc-turne ainsi qu'un for-ban. Il s'en

9

100

109



Fl. *1.* *16* *foco marcato*

Clar. *2.* *16* *foco marcato*

C. b.

V. *16* *all.*

A.

Ch. *16*  
 va char-mer leurs cœurs et leurs li-vres, sous l'œil du jaloux,

Vcl. *16*

Contreb. *16*



F. *5*

Clar. *16* *cres.*

C. b. *16* *cres.*

V. *16* *cres. espressivo* *all.*

A. *16* *cres. espressivo*

Ch. *16*  
 malgré la firman. O rêveur, sois fier.

Vcl. *16* *cres.*

Contreb. *16* *cres.*

*5*  
 28



Fl. *sempre cresc.*

Clar. *sempre cresc.*

E. b.

V. *sempre cresc.*

A. *sempre cresc.*

Chor. *sempre cresc.*  
 elle a, - cette bri - se, Pris tes vers d'amour pour son talis

Vclles

Contreb. *sempre cresc.*

131

Fl.

Clar.

E. b.

V. *mf*

A. *mf*

Ch. *p*  
- man.

Vclles

Contreb.

132

16/9



3. La Solitaire (Contralto solo)

= Allegro = (144 = 1)

1 petite Flûte

2 2<sup>de</sup> Flûtes

1 Hautbois

1 Cor anglais

2 Clarinettes (La)



2 Bassons

2 Cors (Mi)

Triangle

A B A B

Violons

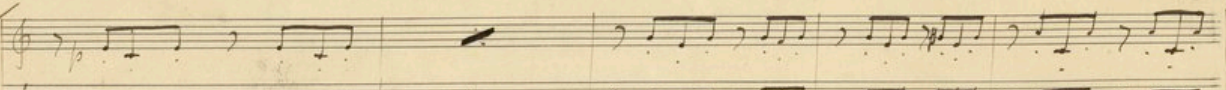
Altos

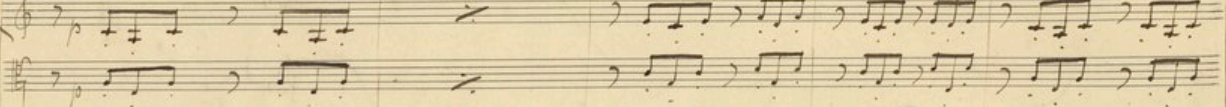
Contralto solo

Violoncelle

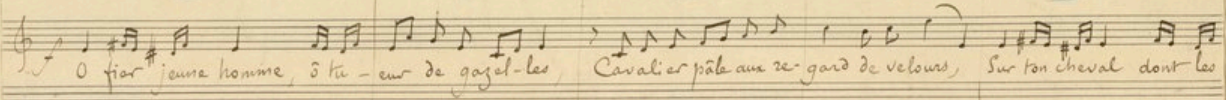
Contrebasse



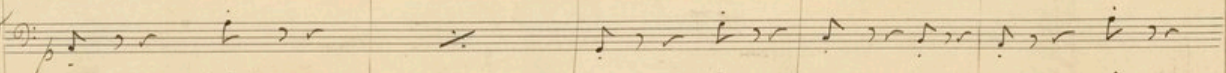
V. 

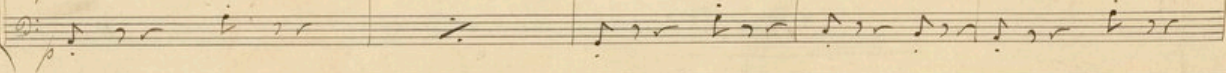
A. 

c d e f g

Chor 

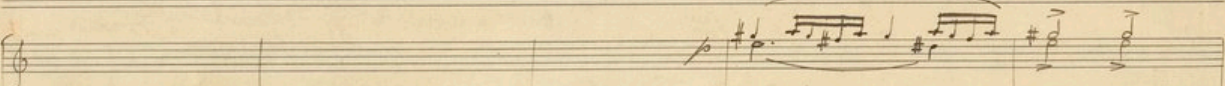
O fier jeune homme, ô tu - eur de gazel - les, Cavalier pâle aux re - gard de velours, Sur ton cheval dont les

Vcllo 

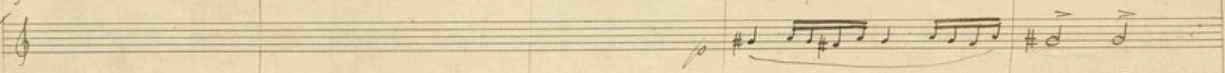
Contreb. 

13/10

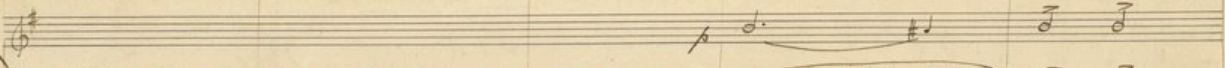
g<sup>de</sup> Flute



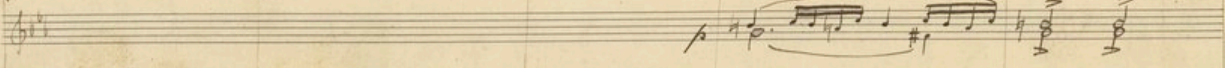
Hautb.



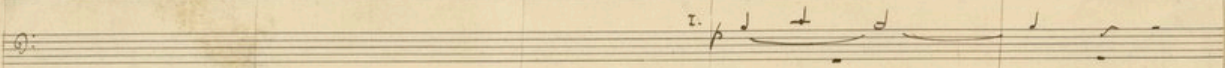
Cor ang.



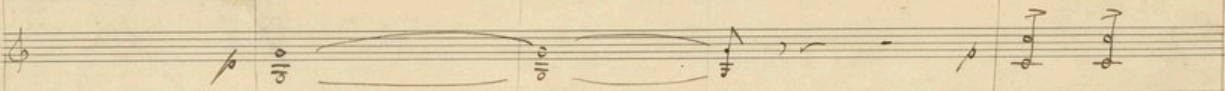
Clar.



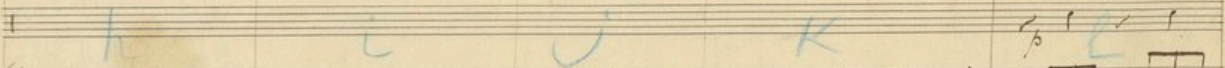
Basson

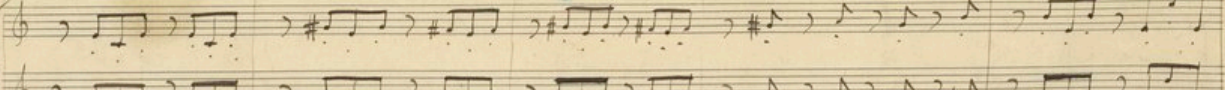


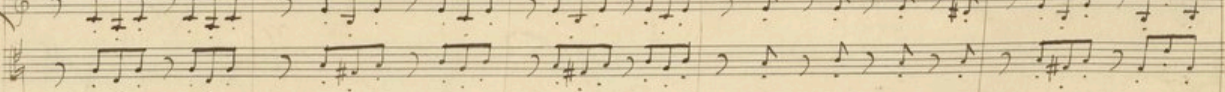
Contreb.



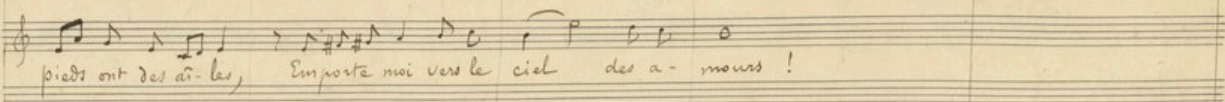
Triangle



V. 

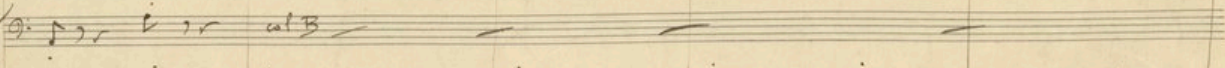
A. 

Chor

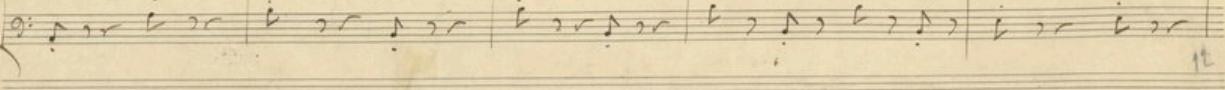


pièd ont des ai - les, Emporte moi vers le ciel des a - mours !

Vcllo



Contreb.



150



V.  
A.

Violin and Alto parts, first system. The Violin part is in treble clef with a key signature of one sharp (F#). The Alto part is in treble clef with a key signature of two sharps (F# and C#). Both parts feature rhythmic patterns of eighth and sixteenth notes.

Chor.

Vocal line with lyrics: "J'ai bien souvent, la nuit, Sur ma terras - se, Versé des pleurs en te ten - dant les bras."

Vcllo.  
Contreb.

Viola and Cello parts. The Viola part is in alto clef with a key signature of one sharp. The Cello part is in bass clef with a key signature of one sharp. Both parts play a steady rhythmic accompaniment.

Pi. et Hr.  
Cor ang.  
Clar.  
Bass.

Percussion, Horns, Clarinet, and Bass parts. The Percussion part is in treble clef. The Horns and Clarinet parts are in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Clarinet and Bass parts include a *cresc.* marking.

V.  
A.

Violin and Alto parts, second system. Similar to the first system, featuring rhythmic patterns in treble clefs with one and two sharps.

Chor.

Vocal line with lyrics: "Steuile ef - fort! c'est l'ombre que j'em - bras - se, Et mes - san - glots, tu no les"

Vcllo.  
Contreb.

Viola and Cello parts, second system. Similar to the first system, providing a steady rhythmic accompaniment in their respective clefs and key signature.



138



1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

H<sup>ro</sup>

Cor ang.

Clar.

Bas.

Coss

Triangle

V.

A.

Chant

Vclle

Contreb.



6

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> Fl. 3<sup>e</sup> Fl. 4<sup>e</sup> Fl. 5<sup>e</sup> Fl. 6<sup>e</sup> Fl. 7<sup>e</sup> Fl. 8<sup>e</sup> Fl. 9<sup>e</sup> Fl. 10<sup>e</sup> Fl. 11<sup>e</sup> Fl. 12<sup>e</sup>

Clar.



Bass

Cors

Triangle

V.

A.

Orgue

Violoncelle

Contreb.

Pour-tout le ciel m'a faite ardente et belle,

6

11 16f



1<sup>re</sup> Fl.   
 2<sup>e</sup> Fl.   
 H<sup>rs</sup>   
 Cor ang.   
 Clar.

Bas.   
 C<sup>or</sup>   
 Tri.

V.   
 A.

Chant   
 ma lè - ve douce est comme un fruit ver -

Violon.   
 Contreb.

29. 168  
15







1<sup>re</sup> F.  
2<sup>de</sup> F.  
M<sup>o</sup>  
Cor ang.  
Clar.  
Bas.  
Ces.  
Vi.

V.  
A.

Chant

Sur mes che-veux un ra-yon de so-

Vclles  
Contret

22 / 173  
14



7

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bas.), Horns (Cor), Violins (V.), Viola (A.), Cello (Cello), and Double Bass (Contreb.). A vocal line is also present with lyrics: "leil" and "mais, enfer-me". The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is marked with dynamics such as *pp* and *ppp*. A red circular stamp is visible on the right side of the page, containing the text: "BIBLIOTHÈQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

7



1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Harp.  
 Cor ang.  
 Clar.  
 Bass.  
 Cor.  
 Tri.  
 V.  
 A.  
 Violon.  
 Violon.  
 Contab.

et couverte de vi...-les, dans un pa-lais, je meurs loin



1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Alto  
Cor ang.  
Clar.  
Bass.  
Cor.  
Tri.  
V.  
A.  
Org.

Du vrai bien. Pourquoi des fleurs et pourquoi des étoi- - les,  
 11 181









8



Handwritten musical score for various instruments. The score is organized into systems. The first system includes:

- Fl. 1<sup>re</sup> Fl.
- Fl. 2<sup>e</sup> Fl.
- Cl. 1<sup>re</sup> Cl.
- Sor. ang.
- Clar.
- Bas.
- Corn
- Fri.

The second system includes:

- V.
- A.

The third system includes:

- Har.
- Viol.

Handwritten annotations include *cresc.*, *mf*, *ff*, *rit.*, and *rit.*. A blue box with the number '8' is present at the bottom left of the page.

8

188



V.

A.

Chant 15

*Handwritten notes: c, d, e, f, g*

193

2<sup>es</sup> Flutes

H<sup>rs</sup>

Corang.

Clar.

Bas.

Cors

Tri.

V.

A.

Chant 17

*Handwritten notes: h, i, j, k, l*

Vclles

Contreb.

198



1<sup>re</sup> Fl. **9**

2<sup>e</sup> Fl.

H<sup>o</sup>

Corang.

Clar.



Ball.

Con.

Vi.

V.

A.

Chor.

O fier jeune homme, ô tu - eur de gazet - les, A leur destin mon sort est ressemblant;

Violon.

Violoncel.

**9**



1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 H. b.  
 Cor ang.  
 Clar.

Bass.  
 Cors.  
 Tri.

V.  
 A.

Chant.

sur ton cheval dont les pieds ont des ai-les, joins mon cœur

Violoncelle  
 Contreb.



pte ff.  
 gdes ff.  
 H<sup>ro</sup>  
 Cor ang.  
 Clar.  
 Bas.  
 Cors  
 Cri.



V.  
 A.

Chant.  
 triste  
 à ton butin sanglant.

Vcllo  
 Contreb.



1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

H<sup>rs</sup>

Cor ang.

Clar.

Bas.

Cor

Tri.

V.

A.

Chant.

Vcll.

Contreb.

26  
19

Detailed description of the musical score: The score is written on ten systems of five staves each. The instruments are: 1<sup>re</sup> Fl., 2<sup>de</sup> Fl., H<sup>rs</sup> (Horns), Cor ang. (Trumpets), Clar. (Clarinet), Bas. (Bassoon), Cor (Trumpets), Tri. (Trombones), V. (Violins), A. (Violas), Chant. (Soprano), Vcll. (Violoncello), and Contreb. (Double Bass). The first system shows dense sixteenth-note passages for the flutes and horns, and a clarinet line with a '2' marking. The second system features a bassoon line with a '2' marking and a triplet. The third system shows woodwinds with rests and chords. The fourth system shows strings with rests and chords. The fifth system shows woodwinds with rests and chords. The sixth system shows woodwinds with rests and chords. The seventh system shows woodwinds with rests and chords. The eighth system shows woodwinds with rests and chords. The ninth system shows woodwinds with rests and chords. The tenth system shows woodwinds with rests and chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



~~La~~ Fuite (Chor solo et Chœur)  
= Molto Allegro = (160 = 1)

1 petite flûte

2 flûtes

2 Hautbois

2 Clarinettes (La)

2 Bassons

1. 2. (M) Cors

3. 4. (Fa) (chromatique)

2 Cornets (Fa)

1. 2. Trombones

3. Trombones

Tambours (mi sol)

Harpes



Violons

Altes

~~Chor solo~~ Chor solo

Soprano

Chœur

Contrebasse

*mf* | > L L | L # p L  
Hop! nos che-vaux rongent la

Violoncelle

Contrebasse

218  
10



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including:

- Fl.** (Flute)
- H<sup>o</sup>** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bass)
- (Mi) C. (Fa)** (Cello/Double Bass)
- Corn. (La)** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- H.** (Harpsichord)
- V.** (Violin)
- A.** (Viola)
- Chant.** (Soprano)
- Ch.** (Chorus)

The vocal line (Chant.) includes the following lyrics:

mors ; (un hen-nit, - l'autre le ca - - bre. Partons - avec tous

At the bottom right, there are handwritten numbers: ~~20~~ / 20 and 296.



10



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (H<sup>o</sup>), Clarinet (Clar.), Bassoon (Bas.), Trumpets (Cu), Trombones (Cb), Timpani (Timb.), Horns (H.), Violins (V.), Viola (A.), and Chorus (Ch.).

The vocal line (Ch.) contains the lyrics: *nos trésors, Toi tes yeux et moi mon sa - - - - - bre.*

Dynamic markings include *cresc.* and *p*. The score is marked with a blue box containing the number 10 at the top and bottom.

234

10  
20



Fl.  
 H<sup>ro</sup>  
 Clar.  
 Bas.  
 (Mi)  
 C.  
 (Fa)  
 Cor.  
 (La)  
 Tromb.  
 Tromb.  
 H.

V.  
 A.

Ch.  
 Chœur

*sol. affrettando*

A-vant que ton a-mour me p<sup>rit</sup>,

Viol.  
 Contab.

28/24 31

264



Handwritten musical score for orchestra and choir. The score includes staves for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Tpt.), Trombones (Tromb.), Cymbals (Cym.), Snare Drum (B.), Violins (V.), and Cellos/Double Basses (Violoncelles). The vocal parts are labeled 'Chœur' and 'Soprano' (Sop.). The lyrics are: "Vi - vre n'e-tait qu'un vain rô - - - ve . Il faisait nuit dans mon esprit. - A - vec". The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score shows various musical notations including notes, rests, and dynamic markings like 'p'.



298





Handwritten musical score for various instruments including Flute (F.), Horns (Hf.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (Tr.), Trombones (Tromb.), and Timpani (Timb.). The score includes dynamic markings such as *resc.*, *p*, *dim.*, and *pp*. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Handwritten musical score for Violins (V.) and Violas (A.). The score features intricate rhythmic patterns and dynamic markings including *cresc.*, *dim.*, and *pp*.

Handwritten musical score for Chorus (Chœur) with lyrics in French. The lyrics include: "Les Rollignols", "Le jour se le - - - - - ve!", "très-bonne", and "nous, les".

Handwritten musical score for Violoncello (Vcll.) and Contrabass (Contab.). The score includes dynamic markings such as *cresc.*, *dim.*, and *pp*. A blue square box with two vertical bars is located at the bottom right of this section.



Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), Cello (C), Contrabass (Cb), Corn (Com.), Trumpet (Tromp.), Trombone (Tromb.), Violin (V.), Viola (A.), and Choir (Chor.).

The key signature is D major (two sharps) and the time signature is 3/4. The score is written in French.

**Choir lyrics:**  
 Nos che-vaux sont très blancs, très beaux, A-vec des na-ris-nes so-les, Lais-  
 ses-les si-gner, doux chanteurs, nous vous ber-ce  
 très-doux nous les fleurs aux molles senteurs,

The score features various musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. There are also some handwritten annotations and a red circular stamp on the right side of the page.





Handwritten musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 3/4 time. The instruments and parts are:

- Flutes (Fl.)**: First and second flutes.
- Oboes (Ob.)**: First and second oboes.
- Clarinets (Clar.)**: First and second clarinets.
- Bassoon (Bas.)**: Bassoon.
- Trumpets (Mi, C, Fa)**: Three trumpets in different positions.
- Corn (Cor.)**: Corn.
- Timpani (Tromb.)**: Timpani.
- Drum (Tymb.)**: Drum.
- Horns (H.)**: Horns.
- Violins (V.)**: Violins.
- Violas (A.)**: Violas.
- Choir (Ch.)**: Choir.
- Violoncelles (Vcl.)**: Violoncelles.
- Double Basses (C.B.)**: Double basses.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sempre pp*, *mf*), and articulation marks. The lyrics for the choir are:

*-sant retentir leurs sa-bots, nous nous di-rons bien des cho-ses. Fu-yons, al-  
 -rons, à -- mes en la -- ce -- les!  
 nous par-fu-me-rons tou -- tes vos pen-sé -- es.*

Handwritten annotations at the bottom of the page include the numbers 275 and 115.







Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom:

- F.** (Flute)
- H<sup>ro</sup>** (Horn right)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- (M)** (Mandolin)
- C.** (Cello)
- (Fa)** (Fagotto)
- Cor.** (Corni)
- (Ch)** (Choro)
- Tromb.** (Trombe)
- Euro.** (Euphonium)
- H.** (Horn left)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. There are also some handwritten annotations in blue ink, including a large 'F' at the top and an 'X' at the bottom.

Handwritten musical score for the lower section of the orchestra. The staves are labeled as follows from top to bottom:

- V.** (Violini)
- A.** (Viola)
- Ch.** (Choro)
- Chor.** (Choro)
- Vcllo.** (Violoncello)
- Contreb.** (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. There are also some handwritten annotations in blue ink, including an 'X' at the bottom.

Handwritten musical score for the vocal section. The staves are labeled as follows from top to bottom:

- Ch.** (Choro)
- Chor.** (Choro)
- Vcllo.** (Violoncello)
- Contreb.** (Contrabbasso)

The vocal part includes lyrics in French: "dans mes bras, S'il faut pas - ser des ri - vie". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. There are also some handwritten annotations in blue ink, including an 'X' at the bottom.



12

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

- Woodwinds:** Flutes (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hautbois).
- Brass:** Trumpets (Cu.), Trombones (Tromb.), Horns (H.), Cornets (Corno).
- Strings:** Violins (V.), Violas (V.), Cellos (Cb.), Double Basses (Contreb.).
- Choir:** Chœur.
- Other:** Timpani (Timp.), Cymbals (Cym.), Snare Drum (Tambourin).

The lyrics for the choir are: *De vos enne-mis Bravez la poursui- - - - - te. Ils sont De vos enne-mis Bravez la poursui- -*

Handwritten annotations include *res.* above the first vocal line and *300* and *306* at the bottom of the page.



12



Fl.

H<sup>o</sup>

clar.

Bass.

(M.)

(Fa)

Corn.

(Ca)

Tromb.

Timb.

H.

V.

A.

Chœur

Viol.

Cornab.

Ne crains ni les bois ni les monts, crois-  
 en dor-mis. Al-lez! allez vi- - - - te!  
 te, Al-lez! allez vi- - - - te!

Al-lez vi- - - -  
 Al-lez vi- - - -



Fl.

Hr.

Clar.

Bas.

(Mi)  
C.

(Fa)

Corn.  
(La)

Tromb.

Tromb.

Tuba.

Violoncelle

Contreb.



V.

A.

Cl.

Chœur

Violoncelle

Contreb.

en l'es-poir dont je vi-vre. Nous som-mes dans, nous nous ai-mons, Et devant nous l'ai-est



13

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (Tr.), Trombones (Tromb.), Timpani (Timp.), and Horns (H.). The vocal parts include a Chorus and a solo voice (Cl.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamic markings such as *cresc.*, *p*, *f*, and *br.* (brist). The lyrics for the chorus are: "Vous tou-chez au nid où pour votre rê-ve, L'angois-se fi-nit, Le bon fuit."

The score is divided into measures, with a large bracketed section containing measures 32 through 30. A blue box with the number "13" is present at the bottom center of the page.



Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (Tromb.), Timpani (Tymb.), and Harp (H.). The vocal parts are for Soprano (Sopr.) and Alto (Alto).

Key markings and dynamics include: *meno-molto*, *molto cresc.*, *dim.*, and *Alleg. nos cha-*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Lyrics for the vocal parts: *heur se la ve!*

At the bottom right, there is a handwritten number: 342.





Fl.

Hr.

Clar.

Sax.

(Mi)

(Fa)

Corn. (La)

Tromb.

Euph.

Hr.

V.

A.

Ch. 

vieux songent le mors ! C'un hen-nit, l'an tra se ca ... bre ! Partons - a-vec tous

Ah! Ah! Ah!

Vcllo

Contreb.



Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (C. Mi, C. Fa), Cornets (Corn. Cha.), Trombones (Tromb.), Timpani (Timp.), Harp (Hr.), Violins (V.), Viola (A.), Chorus (Ch.), and Cello/Double Bass (Vcllo/Contab.).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamic markings such as *p*, *molto crescendo*, and *molto cresc.*. The music is arranged in systems, with each instrument or voice part on its own staff.

Lyrics for the Chorus part include: "nos tra-sons, Cui tes yeux, et moi mon sa".

A red circular stamp is visible on the right side of the page, containing the text: "BIBLIOTHÈQUE DE LA SOCIÉTÉ DE CONSERVATOIRE DE MUSIQUE".

358



Handwritten musical score for various instruments and voices. The score is organized into systems, each with a label on the left:

- F.** (Flutes)
- Hr.** (Horns)
- Clar.** (Clarinets)
- Bas.** (Bassoon)
- (Mi) C.** (Cello)
- (Fa) C.** (Cello)
- Corn.** (Cornets)
- Tromb.** (Trumpets)
- Quar.** (Quadrant)
- H.** (Harp)
- V.** (Violins)
- A.** (Violas)
- Ch.** (Choir)
- Chœur** (Choir)
- Mor.** (Morceau)
- Contreb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score concludes with a double bar line and repeat signs.

Nov. 1841

C. Saint-Jean

35366

Fon. de la 1<sup>re</sup> Partie



Supp. l'acte  
II. La vallée de l'union

A. Prelude.

Andantino

3 grandes flûtes 1. 2. 3.  
1 Cor anglais  
2 Bassons  
Harpe  
1<sup>re</sup> Violon  
2<sup>e</sup> Violon  
Alto  
Violoncelles

This system contains the first five measures of the prelude. The woodwinds (flutes, cor anglais, bassoons) play a melodic line with triplets and slurs, marked with dynamics like *p* and *ten.* The strings (violin I, violin II, alto, and cello) provide harmonic support with sustained notes and chords.



Cor ang.  
Bass.  
Hr.  
V.  
A.  
Violoncelles

This system contains the next five measures of the prelude. The woodwinds continue their melodic line, while the strings play sustained chords and rhythmic patterns. Dynamics include *p*, *pp*, and *ppp*.



15

Fl.

Corang.

Bas.

H.

V.

A.

Vcl.

15

Fl.

Corang.

H.

V.

A.

Vcl.







1<sup>re</sup> Flûte  
Alto solo  
V.  
A.  
Vcll

17

*dim.*

*La Voix du Père*  
Aussi qu'il leur est doux, l'amant avec l'amante

17

1<sup>re</sup> Flûte  
V.  
A.  
Vcll

D'aller, au champ des morts, songer, seule tous les deux, Tandis que le jour baïsse et que la brise augmente

1<sup>re</sup> Flûte  
V.  
A.  
Vcll

*dim.*

*frem.*

Dans la crépuscule autour d'eux!

18

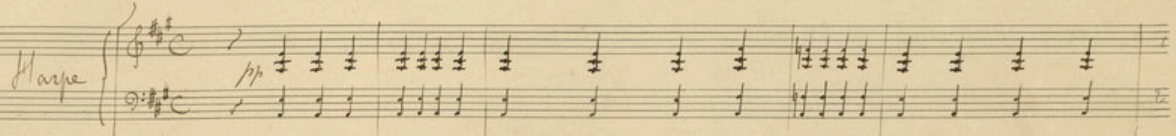
39



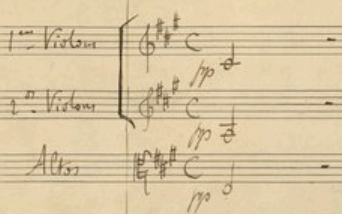
2. Au Cimetière (Tenor solo)

Très modéré, sans hauteur. (♩ = 1)

Harpe

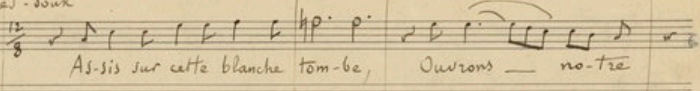


1<sup>re</sup> Violon  
2<sup>e</sup> Violon  
Alto



Andante

Très-doux



1.  
2.  
5 Violoncelles (soli)  
les autres V<sup>cl</sup>









181

Harp

1<sup>er</sup> Violon

Chant

Sur son Sa-ha-ra. S'il eut, a-vant sa der-niè-re heu-re,

*poco crescendo*



Vclon

182

Harp

1<sup>er</sup> Violon

Chant

L'amour — de quel-qu'un, Il croi-ra du pas-sé — qu'il pleure Sentir — le pas-

Vclon

coll



Flûte

15  
16

Violon

Alto

*(très) doux et expressif*

15  
16  
17

Chœur

*piu cresc.*

-fum.

S'il vécut, sans avoir envi-e D'un cœur pour le sien.

15  
16  
17  
18

Violon

19  
20  
21  
22  
23  
24  
25





Harpe

V.  
A.

Chœur

*tempo cresc.*

El di-ra: j'ai perdu ma vi--e, N'ayant ai-mé rien.

V. Violon



19

Harpe

Handwritten musical notation for Harpe, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and arpeggiated figures, with a dynamic marking of *mf* at the beginning.

V.

A.

Handwritten musical notation for Violins (V.) and Violas (A.). Both parts feature a melodic line with a dynamic marking of *p*. The notation includes triplets and slurs.

à pleine voix

Chant.

Toi, tu feras sonner ma bal-le, Tes ornements d'or, - Pour que mon da-sir - ouvre l'âi-le,

Handwritten musical notation for the vocal line, starting with the instruction "à pleine voix". The lyrics are written below the notes.

Vcler

Handwritten musical notation for Violoncelles (Vcler), consisting of five staves. The music is primarily sustained notes with a dynamic marking of *mf*.

19



H. *dim*

Handwritten musical notation for Horn (H.) in G major, 4/4 time. The score shows a series of chords and a melodic line with a dynamic marking of *dim*.

V. *div.*

A.

Handwritten musical notation for Violin (V.) and Viola (A.). The Violin part features a melodic line with a dynamic marking of *div.* and a *pp* marking. The Viola part has a bass line with a *pp* marking.



Ch. *dim.*

Quand l'oiseau s'endort.

*très douc*

Et sans nous tourmenter des choses,

Handwritten musical notation for Chorus (Ch.) in G major, 4/4 time. The lyrics are "Quand l'oiseau s'endort." and "Et sans nous tourmenter des choses,". The music is marked *dim.* and *très douc*.

Vcl. *dim.*

Handwritten musical notation for Violoncello (Vcl.) in G major, 4/4 time. The score includes multiple staves with various dynamics such as *dim.*, *pp*, and *arco*.

*Handwritten signature and date*



*Suivra*

Flûte

Musical notation for the Flute part, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a sequence of notes and rests, with a circled plus sign (+) above a measure. The piece concludes with a double bar line and a fermata.

V.

Musical notation for the Violin part, featuring a treble clef and a key signature of two sharps. It consists of a few notes with a fermata, marked with a dynamic of *ppp*.

A.

Musical notation for the Viola part, featuring an alto clef and a key signature of two sharps. It consists of a few notes with a fermata, marked with a dynamic of *ppp*.

Chœur

Vocal line with lyrics: "Pour mourir après, nous di-sons : aujourd'hui les ro- - - - ses ! Demain les cy-". The lyrics are written below the notes. The piece ends with a fermata and a *Rit.* marking.

Vocals

Accompaniment for the vocal line, consisting of six staves with various clefs and a key signature of two sharps. The notes are mostly whole notes and half notes, with a dynamic of *ppp* and a *ritardandi* marking.



*a Tempo*

Harpe

Musical score for Harpe, Violins (V.), and Viola (A.). The Harpe part is written in two staves. The Violins and Viola parts are written in two staves each. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score shows a melodic line in the upper staves and a harmonic accompaniment in the lower staves. There are some scribbles and corrections in the later measures.

*a Tempo*

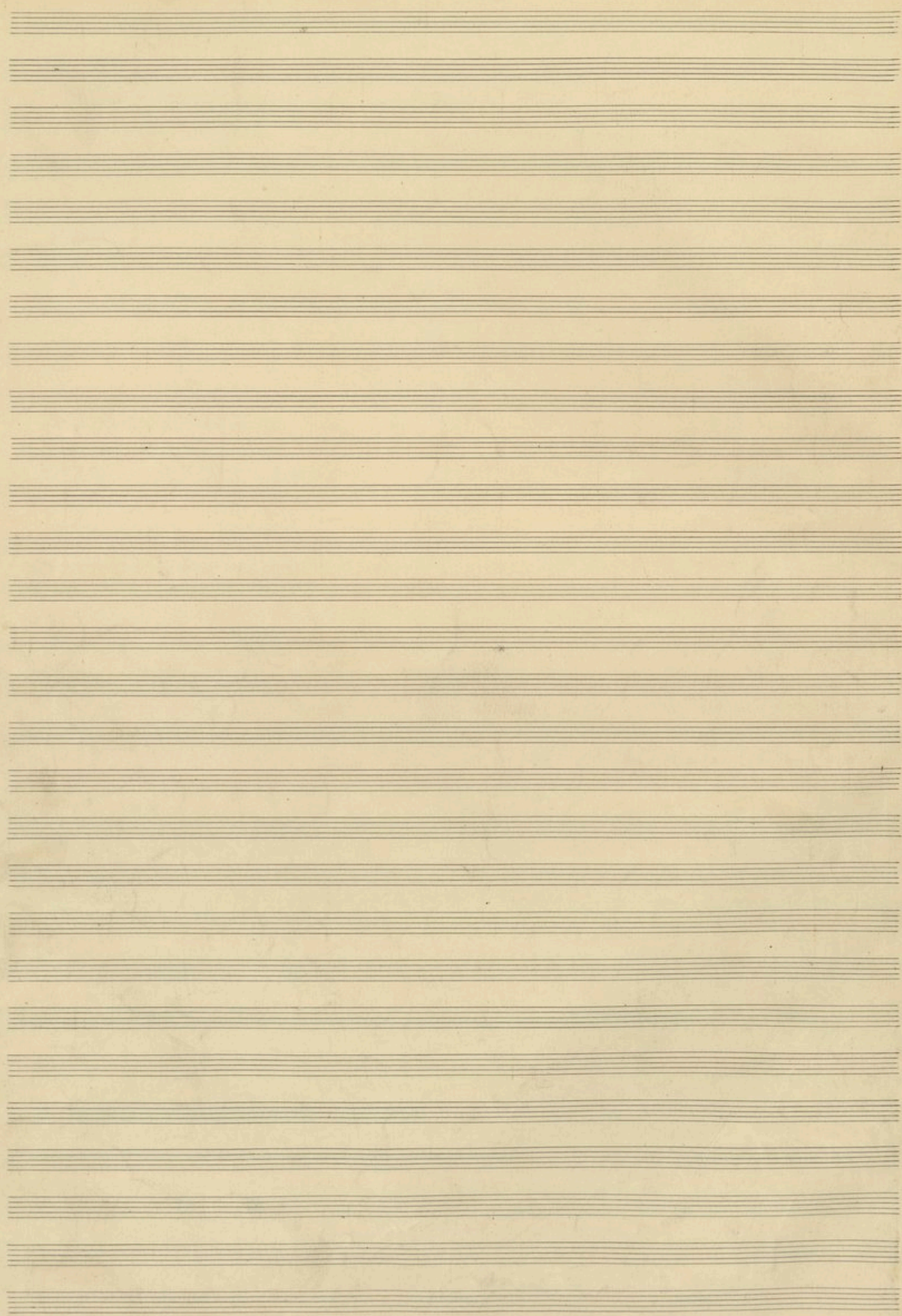
Chant

Musical score for Chant and Violas (Vclles). The Chant part is written in a single staff with lyrics: "près!". The Violas part is written in six staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score shows a melodic line for the Chant and a harmonic accompaniment for the Violas. There are dynamic markings such as *p*, *dim.*, and *pp*. There are some scribbles and corrections in the later measures.



25/44 115

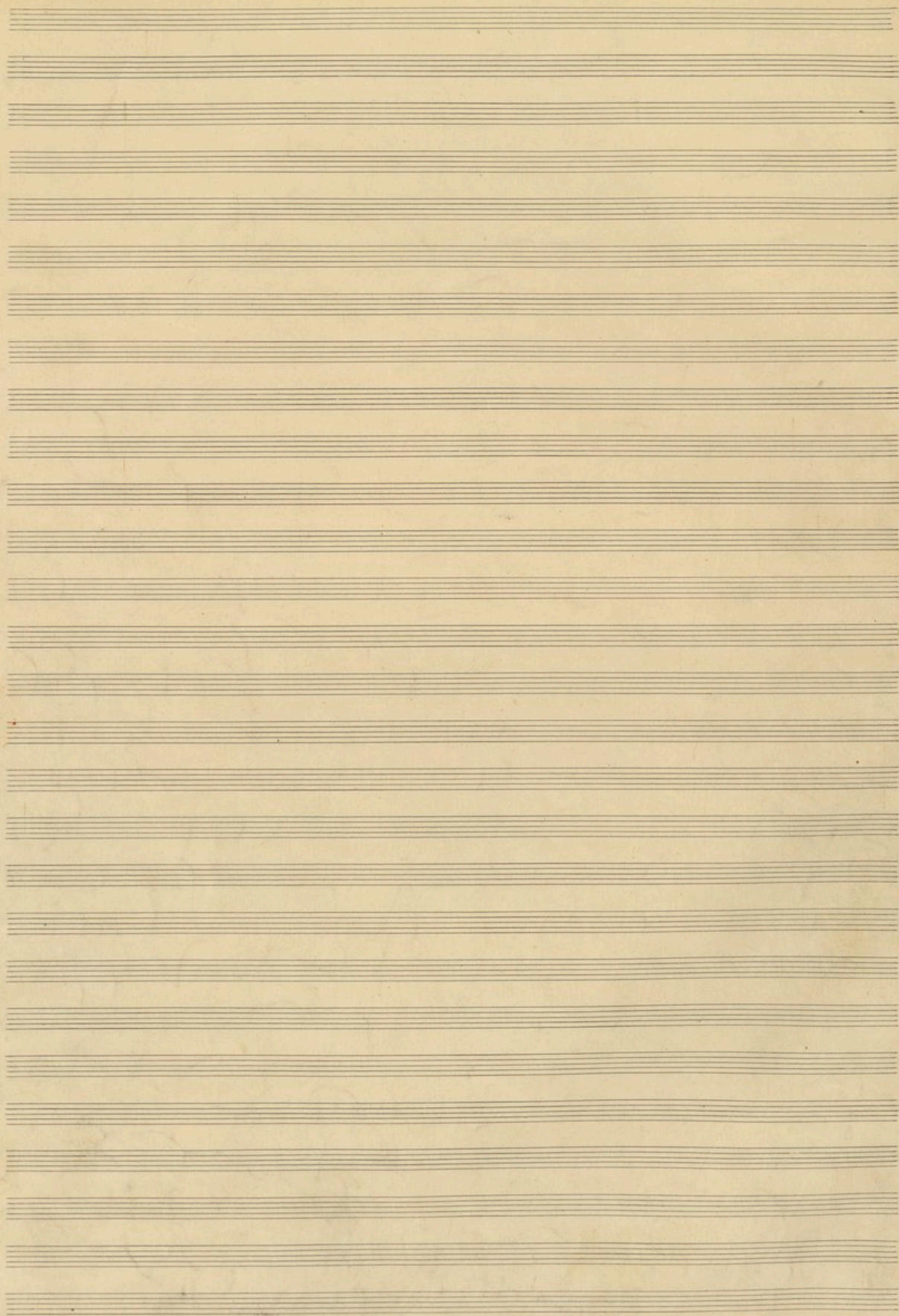






A page of aged, yellowish-brown paper with 20 horizontal musical staves. Each staff consists of five parallel lines. The page is otherwise blank, with no notes or markings. The paper shows signs of wear, including some faint smudges and a small dark mark near the center of the page.







(3) Les Cygnes (Contralto, Tenor et Chorus)

Andantino = (66 = 1)

1 Flute  
(plus tard 3 Flutes)

1 Cor anglais

2 Cors (chromatique) (Fa)

Harpe

Violons  
1<sup>er</sup> (divisé en 3 parties)  
2<sup>es</sup> (divisé en 3 parties)

Alto (divisé)

Contralto solo

Tenor solo

Violoncelles (divisé en 4 parties)

*sol.*  
Non cœur est un lac à a



119  
1/25







F.

Cor ang.

Cor

Harpe

V.

A.

Cant.

Ten.

Haam.  $\beta$   $\beta$



126

17



20

F.

Cor ang.

Cou

Harpe

V.

A.

Cont.

Gen.

Vcllo

72.

*avec les premiers Violons*  
*Quand la musique*

Rien n'est igno-ré par eux, Des flots bleus aux î-les ver-tes.

20

16

130



F.

Cor ang.

Cor

Harpe

V.

A.



Cont.

Tén.

Vclles

X

134



F. *3 grandes Flûtes*

Cor ang.

Corn

Harpe

V.

A.

Cont.

Écn.

*dim.*

eaux, Et combien à naïve enco

re !

*dol.*

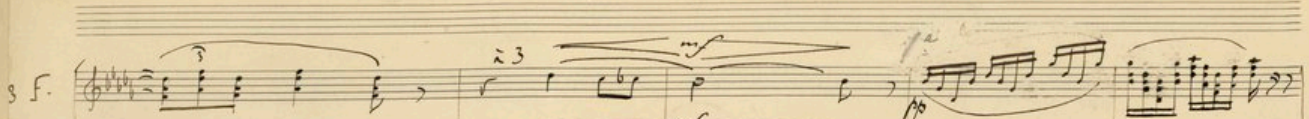
Con cœur est un lac d'a

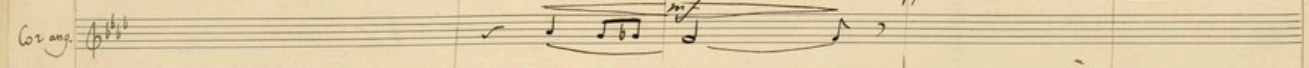
*dol.*

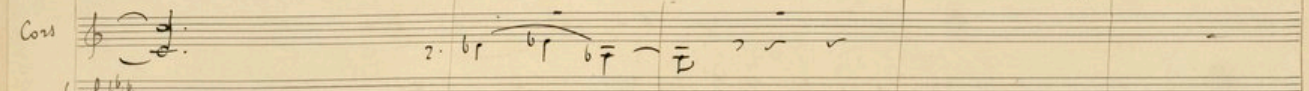
Con cœur est un lac d'a

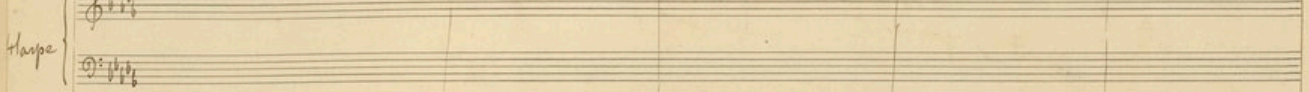
Vclles

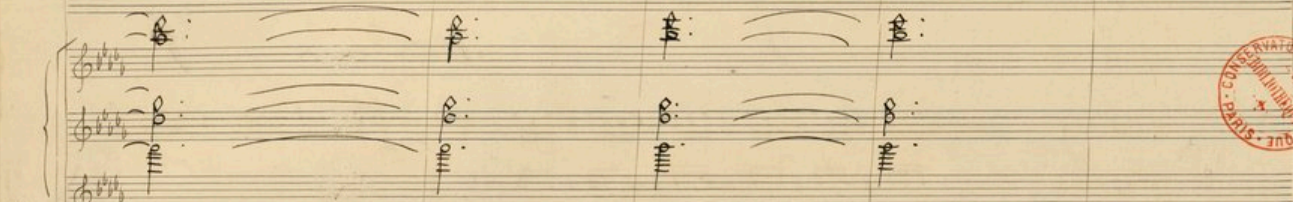


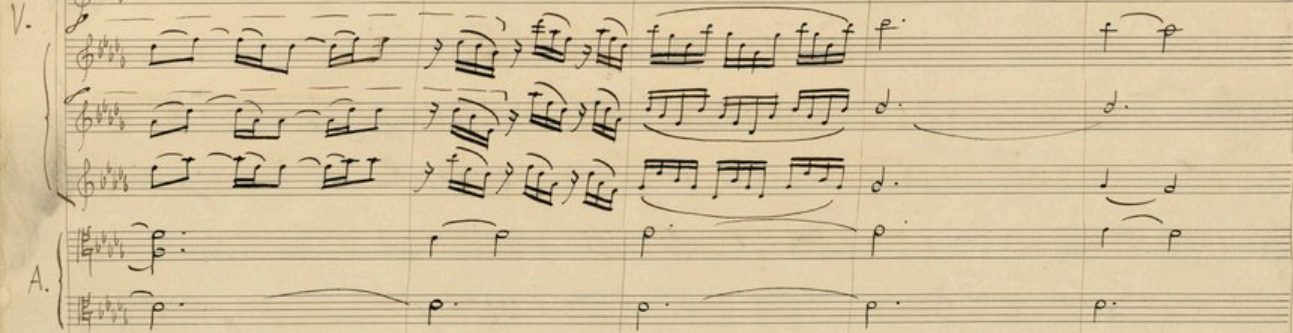
3 F. 

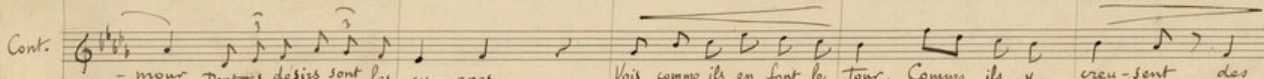
Cor ang. 

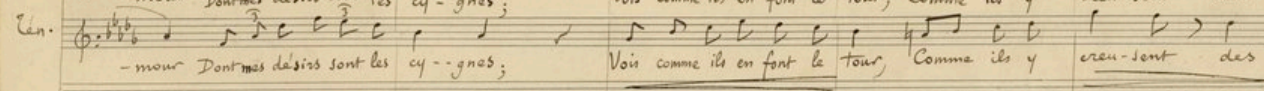
Cor 

Harpe 

V. 

A. 

Cont. 

Tén. 

Mes. 

143



S.F.

Cor ang.

Cor.

H.

*I.* *resc.* *dim.*

V.

*unif*

A.

Contr.

Con.

*li - - - - - gnos!*

*Point de halte!*

Vcl.



3 F.  
Cor ang.  
Cor  
Harpes



1<sup>er</sup> Violons  
2<sup>e</sup> Violons  
Altos

Cont.  
Ten.

à tous moments d'ar-ri-vants le bord se charge.  
Caux d'hi-er pen-si-ve

*dim.*



Fl.

Cor ang.

Cor.

Harpe

1<sup>re</sup> V.

2<sup>de</sup> V.

A.

Contr.

Viol.

Violon

ment s'en vont a-lors vers le lar... ga. Et sur ce mi

*delicatissimo*

*sempre ppp*

*p cresc.*

*f*

*sempre ppp*

*T*

*sempre ppp*

*sempre ppp*

*sempre ppp*



Fl.  
Cor ang.  
Coro

Flap

1<sup>re</sup> V.  
2<sup>e</sup> V.  
Violon 3 parties

A.

Cour.  
Veu.

soir bé-ni, sur ce cris-tal d'eau sans bœu-me, On entend à l'infi-ni Frissonner l'eau

Violon



158

24/54



29

Flauto

Corn ang.

Corn

Harpe

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto

(avec Soudinos)

unil.

Cont.

Ten.

très doux jusqu'à la fin

son cœur est un lac d'a - mour dont mes desirs sont les

vent des pluies

Ah!

son cœur est un lac d'a - mour

très doux jusqu'à la fin

Chœur

Soprano

Contralto

Ténor

Basses

très douce

Violoncelles

unil.

pp

29





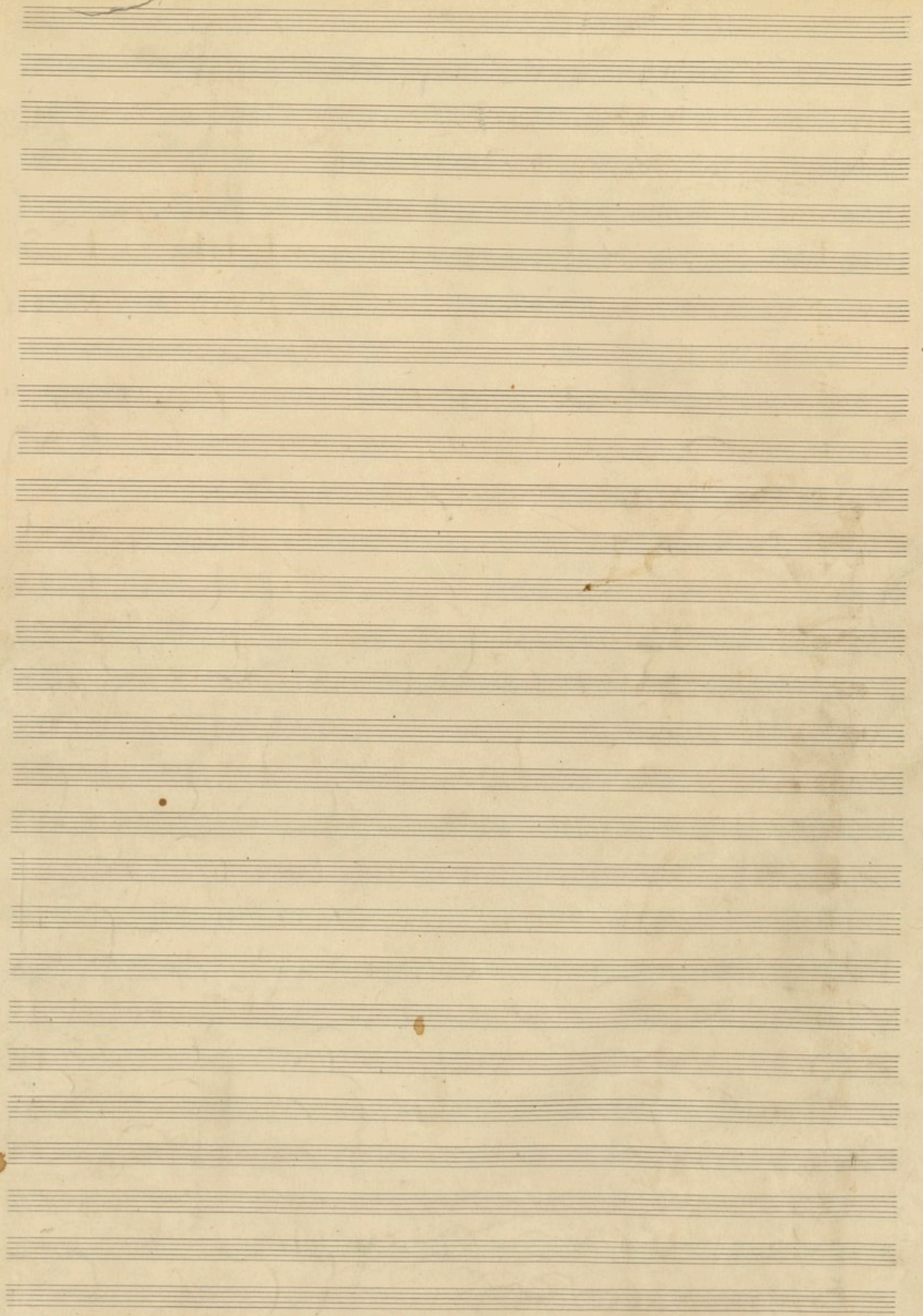














III. 3<sup>e</sup> Partie

Fleurs de Sang. (Soprano Solo et Chœurs)

Prélude La Vix du Renc

Le Récitant De l'enivrant amour combien courte est l'ivresse ?  
Du temps, dans leur extase, ils oublièrent le cours ;

Violoncelles *molto lento*  
p *espressivo* *mf* *pp*

Quant la mort à l'amant vint ravir sa maîtresse  
Et le laissa seul pour toujours.



All<sup>o</sup>

~~Le Récitant~~

1<sup>er</sup> Cor (mi b) *f*  
2<sup>me</sup> Cor (ut) *f*  
3<sup>me</sup> et 4<sup>me</sup> Cors (Fa) (chrom.) *f*

Cu, dans son désespoir, prit l'univers en haine ;  
Et soldat sans pitié, pour un anneau vainqueur,  
Il se mit à braver la multitude humaine,  
Sans comble, vide en son cœur.

Talens en main (Soprano Solo et Chœurs)

2 Hautbois  
2 Clarinettes  
2 Bassons  
(Mi b)  
4 Cors (Ut)  
(Fa)  
2 Cornets (di b)  
2 Trompettes (Fa)

Chœur *bien solo*  
ad lib.  
J'ai mis à mon cheval sa bri- - - - - da, Sa

116  
54



Suivés

1<sup>re</sup> Flûte  
2<sup>de</sup> Flûte  
Hautbois  
Clarinette  
Basson  
1<sup>er</sup> Cor (Mi)  $\text{C}^{\flat}$   
2<sup>nd</sup> Cor (Ut)  $\text{C}^{\flat}$   
3<sup>rd</sup> Cor (Fa)  $\text{F}^{\flat}$   
Cornet (Si)  $\text{B}^{\flat}$   
Trompette (Fa)  $\text{F}^{\flat}$   
1<sup>er</sup> et 2<sup>nd</sup> Trombones  $\text{B}^{\flat}$   
3<sup>rd</sup> Trombone  $\text{B}^{\flat}$   
Cymbales  
Triangle  
Cymbales  
1<sup>er</sup> Violon  $\text{C}^{\flat}$   
2<sup>nd</sup> Violon  $\text{C}^{\flat}$   
Alto  $\text{C}^{\flat}$   
Chant  
1<sup>er</sup> Violoncelle  $\text{C}^{\flat}$   
Contrebasse  $\text{C}^{\flat}$

bride et sa selle d'or,  
Tous les deux, par le monde a-ri-de, Nous ad-

ad libitum







Handwritten musical score for a full orchestra and voice. The score is written on aged paper with multiple staves. The instruments listed on the left include:

- Fl (Flute)
- Hrns (Horns)
- Clar. (Clarinets)
- Bass.
- (Violin) (Violins)
- (Viola) (Violas)
- (Cello) (Cellos)
- (Bassoon) (Bassoons)
- Com. (Cornets)
- Trump. (Trumpets)
- Crans. (Cranes)
- Timb. (Timpani)
- Cym. (Cymbals)
- V. (Violins)
- A. (Violas)
- Ch. (Chorus)
- Viol. (Violins)
- Contab. (Cymbals)

The vocal line (Ch.) includes the following lyrics:

ne crains rien, Au fourreau, mon sabre s'afflige, Qu'il sorte et qu'il frap-pe bien!

The score features various musical notations, including dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes a section with a 3-measure rest.



24

F.

H<sup>o</sup>

Clar.

Bas.

C.

Trum.

Bass

Violon

Viola

Violoncelle

Contrebasse

V.

A.

Ch. *Le turban au-tour de ma tête, Sur mon dos le manteau blanc, Je veux m'en aller à la*

Vclles

Contreb.



24







Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a specific instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The vocal line at the bottom features lyrics in French.

**Instrumental Parts:**

- Fl.** (Flute)
- Hr.** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bassoon)
- (Mit)** (Mute)
- Cor C.** (Trumpet C)
- (Fa)** (Trumpet F)
- Gen. (Fib)** (Gong)
- Trump (Fa)** (Trumpet F)
- Tramb.** (Trombone)
- Timb.** (Timpani)
- Tri.** (Triangle)
- Cymb.** (Cymbal)
- V.** (Violin)
- A.** (Viola)
- Vcllo** (Violoncello)
- Contreb.** (Contrabass)

**Vocal Part:**

**Ch.** (Soloist)

**Lyrics:**

vil - - les, Can - dis que l'habitant dort, où, pour les multitudes viles, On est grand quand





F. (Flute)

M<sup>o</sup> (Mandolin)

Clar. (Clarinet)

Bas. (Bassoon)

(Mib) (Musical notation)

(Ut) (Musical notation)

(Fa) (Musical notation)

Cor. (Corno)

Tromp. (Faj) (Trumpet)

Tromb. (Trombone)

Timb. (Timpani)

Tri. (Triangle)

Cymb. (Cymbal)

V. (Violin)

A. (Viola)

Ch. (Chorus) *on est fort ! Je veux qu'à mon nom les mo-narques tiennent leur tête à deux*

Viol. (Violin)

Conti. (Contrabass)

62

115



25

Handwritten musical score for a full orchestra and vocal soloist. The score is written in French and includes the following parts:

- F.** Flute
- Hr.** Horns
- Clar.** Clarinet
- Bas.** Bassoon
- Viol.** Violins
- Viola**
- Cello**
- Fa.** Double Bass
- Conn. (C.)** Trumpets
- Conn. (Fa.)** Trombones
- Tromb.** Trombones (separate part)
- Timb.** Timpani
- Cri.** Cymbals
- Cymb.** Cymbals
- V.** Violins
- A.** Viola
- Ch.** Soloist (Chorus)
- Vcl.** Violoncello
- Contreb.** Contrabasso

The score features a vocal soloist part with the following lyrics:

*mains, que mon sabre en-là-ve les marques Du joug au front des hu-mains !*

The score is marked with various dynamics such as *mf* and *f*. A red circular stamp is visible on the right side of the page, reading "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "PARIS".

25

60

60



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instrument labels on the left side.

**Instrument Labels:** F., Afr., Clar., Bas., (Mib), Clar., (Fa), Corn. (Mib), Tromp. (Fa), Tromb., Tamb., Tri., Cymb., V., A., Ch., Viol., Contreb.

**Key Signature:** Two flats (B-flat and E-flat).

**Time Signature:** 4/4.

**Score Structure:** The score is divided into measures by vertical bar lines. The vocal line (Ch.) begins in the final measure with the lyrics: "Je veux que l'estaim de mes ten". The vocal line includes a fermata over the word "ten" and a triplet of notes.



Handwritten musical score for various instruments including Flute (F.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Cor.), Violin (V.), and Viola (A.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.



Ch. tes, De nos chevaux aux longs crins, Que mes bannières

Handwritten musical score for voice (Ch.) and two bass instruments (likely Trombones) with lyrics in French.



26

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

**Instrumental Parts:**

- F.** Flutes (two staves)
- H<sup>1</sup><sub>6</sub>** Horn in F (one staff)
- Clar.** Clarinet (one staff)
- Bas.** Bassoon (one staff)
- (Mib)** Clarinet in B-flat (one staff)
- (ut)** Clarinet in C (one staff)
- (Fa)** Clarinet in F (one staff)
- Corn. (Fib)** Cornet in F (one staff)
- Trump. (Fa)** Trumpet in F (one staff)
- Tromb.** Trombone (two staves)
- Timb.** Timpani (one staff)
- Cri.** Cymbals (one staff)
- Cymb.** Cymbals (one staff)
- V.** Violins (two staves)
- A.** Violas (one staff)
- Ch.** Chorus (one staff)
- Vcllo** Violoncello (one staff)
- Contreb.** Contrabass (one staff)

**Vocal Part (Ch.):**

ecla-tan - - - - - tes, Mes pi-ques, mes tambou-rins, - - - - -

*Soit sans*  
*Soient*

**Dynamic markings:** *pp* (pianissimo) is used in several places, including the timpani and string parts.

65

26







musique à supprimer

27

Suis-

a 2<sup>o</sup>

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (C<sup>ur</sup>), Trombones (C<sup>on</sup>), Cymbals (Cym.), Violins (V.), and Cellos/Double Basses (Violoncelles). The vocal line (Ch.) features the lyrics: "Qu'à mes pieds l'univers se tord, comprenant le peu qu'il vaut". The score is marked with "Suis-" and "a 2<sup>o</sup>". There are blue scribbles and a circled "27" in the upper right and lower right corners. A note "avec la main gauche" is written above the cymbal staff. The vocal line is marked "ad lib." and "Tenors".

27



Handwritten musical score for orchestra and choir. The score includes parts for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (C.), Trombones (T.), Drums (Batterie), Cymbals (Cymb.), Violins (V.), and Cellos/Double Basses (Violoncelles/Contreb.).

The Flute part is marked "avec la petite flûte". The Drums part includes triplets and a "vac" (vacation) marking. The Cymbals part is marked "à l'ordinaire".

The Chorus part includes the following lyrics:
   
- tant assoupie
   
J'ai vu l'ange au glaive de feu
   
M'apparaître envoyé par Dieu
   
Et m'a dit: tout

The score is written in a major key with a 4/4 time signature. It features various dynamic markings such as *f*, *ff*, and *fff*, and includes accents and slurs throughout.



56



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The instruments and parts included are:

- F.** (Flutes)
- M<sup>tr</sup>** (Mandolins)
- Clar.** (Clarinets)
- Bas.** (Bassoons)
- (Viol.)** (Violins)
- (Vcl.)** (Violas)
- Fa** (Fagots)
- Corn. (Vib.)** (Cornets/Vibras)
- (Tromp. (Fa))** (Trumpets/Fagots)
- Tromb.** (Trombones)
- Timb.** (Timpani)
- Cai.** (Cymbals)
- Cymb.** (Cymbals)
- V.** (Violins)
- A.** (Violas)
- Chœur.** (Choir)
- Vcl.** (Violins)
- (Vcl.)** (Violas)

The choir part includes the following lyrics:

Scaprae est impi-e! - que la ser-vi-tude s'ex-pi-e! - que la  
 fi-e fi-e fi-e fi-e fi-e - fi-e

The score is written in a clear, legible hand, with various musical notations such as beams, slurs, and dynamic markings. The page number '16' is written in the top left corner.



28

Handwritten musical score for orchestra and choir. The score includes parts for Flute (F.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Snare Drum (C.), Violin (V.), Viola (Vcllo), and Cello/Double Bass (Violoncelle). The lyrics for the choir are: "ser-vi-ra-de s'ex-ci-ta-ti-o-ni!" and "Je suis l'âme, sois l'instrument".



28



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and vocal parts.

**Instrumental Parts:**

- F. (Flute):** Treble clef, key signature of two flats. Features complex rhythmic patterns and triplets.
- Hob. (Horn):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- Clar. (Clarinet):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- Bass. (Bassoon):** Bass clef, key signature of two flats. Features rhythmic patterns and triplets.
- (Mus.) (Musette):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- (Cor.) (Cornet):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- (Fa.) (Fagotto):** Bass clef, key signature of two flats. Features rhythmic patterns and triplets.
- Cor. (Corni):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- Tramp. (Trompe):** Bass clef, key signature of two flats. Features rhythmic patterns and triplets.
- Tramb. (Trombone):** Bass clef, key signature of two flats. Features rhythmic patterns and triplets.
- Viol. (Violins):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- Viola (Viola):** Treble clef, key signature of two flats. Features rhythmic patterns and triplets.
- Cello (Violoncello):** Bass clef, key signature of two flats. Features rhythmic patterns and triplets.
- Contreb. (Contrebasse):** Bass clef, key signature of two flats. Features rhythmic patterns and triplets.

**Vocal Parts:**

- Chœur. (Chorus):** Treble clef, key signature of two flats. Includes the lyrics: "Va massacrant et consumant à vengeance - ment. Va massa - crant,"

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tr* for trills). The page is numbered 18 in the top left corner.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including:

- Flutes (F.)**: Two staves with treble clef and key signature of one sharp (F#).
- Flute in C (Fl. C.)**: Treble clef, key signature of one sharp.
- Clarinet (Clar.)**: Treble clef, key signature of one sharp.
- Bassoon (Bass.)**: Bass clef, key signature of one sharp.
- Trumpets (Tromp.) (Fa)**: Two staves, treble clef, key signature of one sharp.
- Trumpets (Tromp.)**: Two staves, treble clef, key signature of one sharp.
- Trombones (Tromb.)**: Two staves, bass clef, key signature of one sharp.
- Tuba (Tub.)**: Bass clef, key signature of one sharp.
- Snare Drum (Cai.)**: Single staff with a treble clef and a sharp sign.
- Cymbals (Cymb.)**: Single staff with a treble clef.
- Violins (V.)**: Two staves, treble clef, key signature of one sharp.
- Violas (Vla.)**: Two staves, treble clef, key signature of one sharp.
- Choir (Chœur)**: Two staves, treble clef, with lyrics: "Va massacrant et consumant A-venge-mont".
- Violoncelles (Vcl.)**: Two staves, bass clef, key signature of one sharp.
- Contrabass (Cont.)**: Two staves, bass clef, key signature of one sharp.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A red circular stamp is visible on the right side of the page, partially overlapping the trumpet and trombone staves.



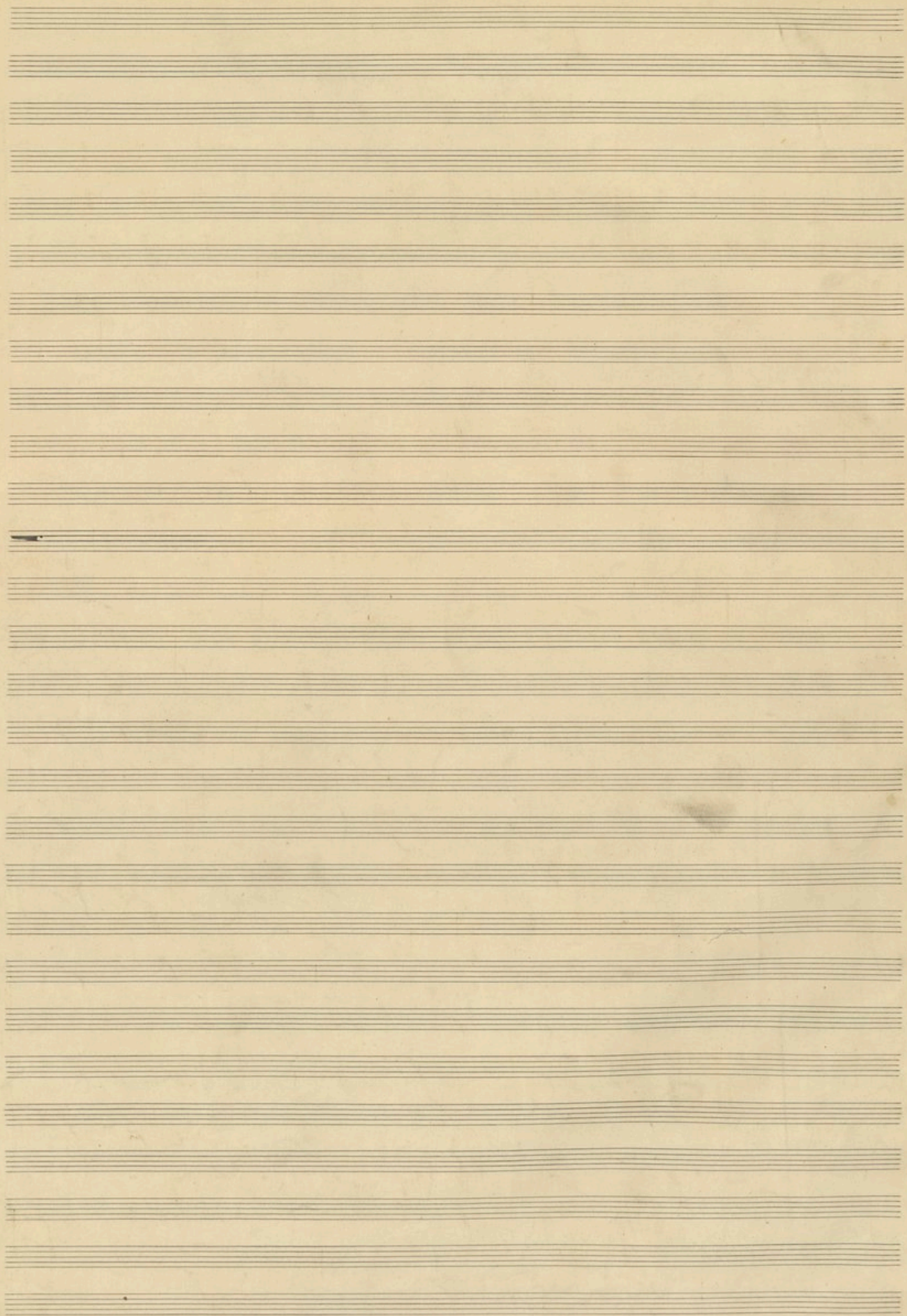
113.

73

Paris, le 1891

Fin de la 3<sup>e</sup> Partie







4<sup>e</sup> Partie

IV. Songe d'opium.

Introduction (Contralto solo) et Final (Éclair solo et Chœur)

Prelude

= Andante = (76 = ♩)



2 Flûtes  $\text{C} \flat$

1 Hautbois  $\text{C} \flat$

1 Cor anglais  $\text{C}$

2 Clarinettes (La)  $\text{C} \flat$

2 Bassons  $\text{C} \flat$

1 Cor chromatique (Fa)  $\text{C}$

*cantabile*

Violon  $\text{C} \flat$

Viola  $\text{C} \flat$

Violoncelle  $\text{C} \flat$

Contrebasse  $\text{C} \flat$

Fl.  $\text{C} \flat$

Hob.  $\text{C} \flat$

Cor ang.  $\text{C}$

Clar.  $\text{C} \flat$

Bass.  $\text{C} \flat$

Cor  $\text{C}$

V.  $\text{C} \flat$

A.  $\text{C} \flat$

Viol.  $\text{C} \flat$

Contreb.  $\text{C} \flat$



89

Handwritten musical score for measures 89-94. The score includes parts for Flute (F.), Horns (Hr.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), Violin (V.), Viola (A.), Violoncello (Vcllo), and Contrabass (Contrab.).

Measure 89: Flute has a whole rest. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 90: Flute has a whole rest. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 91: Flute has a whole rest. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 92: Flute has a whole rest. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 93: Flute has a whole rest. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 94: Flute has a whole rest. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Dynamic markings: *dim.*, *mf*, *cantabile*, *cr.*

90

Handwritten musical score for measures 95-100. The score includes parts for Flute (F.), Horns (Hr.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), Violin (V.), Viola (A.), Violoncello (Vcllo), and Contrabass (Contrab.).

Measure 95: Flute has a quarter note. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 96: Flute has a quarter note. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 97: Flute has a quarter note. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 98: Flute has a quarter note. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 99: Flute has a quarter note. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Measure 100: Flute has a quarter note. Horns, Cor Anglais, and Clarinet have quarter notes. Bassoon has a quarter note. Cor has a triplet of eighth notes. Violin and Viola have quarter notes. Viola and Contrabass have whole notes.

Dynamic markings: *mf*, *div.*, *f*, *bo*







30

Dans le lointain

Contralto Solo

As-sis sur cette blanche

Harpe

Fl.

M<sup>rs</sup>

Cor ang.

Clar.

Bas.

Cor.

V.

A.

V<sup>llo</sup>

Cont<sup>ra</sup>

30

~~Mais, au sein du triomphe, un souvenir de  
 ce plus en plus les yeux de celle qui il perdit  
 resonne en sa mémoire ou le délice morte.  
 Et toujours se doucement dit.~~



Contralto Solo  
 tom-be, Ouvrons no-tre cœur! Du marbre, sous la nuit qui tom-be,

Harpe

Violoncelles

18  
76



Contralto Solo  
 Le charme est vain-queur.

Harpe

un Violon Solo  
 Solo molto espressivo

2<sup>o</sup> Violons Divisi  
 pp

Alts  
 pp

Violoncelles  
 Divisi  
 pp

La Vierge de Rém  
 Mais, au sein du triomphe, un souvenir le dompte.

un Violon Solo

2<sup>o</sup> Violons

Alts

Violoncelles

De plus en plus la voix de celle qu'il perdit Resonne en sa mémoire où le délire monte.

58



~~On voit braver son glaive, il se joint aux douches  
qui s'en vont mendier, par les chemins poudreux,  
Voilà que le drapeau, pour que les yeux s'ouvrent,  
se dresse à l'horizon, pour que les yeux s'ouvrent,~~

*Molto Allegro* = (184 = 1)

Flûtes

Bassons

Violon solo

1<sup>er</sup> Violon (tutti)

2<sup>es</sup> Violon

Alto

Violoncelles

Et toujours sa douleur grandit.

*31*

*31*

*La nuit est sombre, la nuit est sombre,*

Flûtes

Bassons

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Alto

Violoncelles

aussi son glaive  
de brisant sa couronne, il se joint aux douches qui s'en vont mendier, par les chemins poudreux,  
spectres enroulés,

*31*

*Le jour est lumineux, au jour est lumineux, et par les visages son jour est brisé,*



Fl. 1<sup>er</sup>  
Basson  
1<sup>er</sup> V.  
2<sup>es</sup> V.  
A.  
Vclon

Mais qui, par l'opium, plus que les rois sont riches, Ayant l'illusion pour eux

~~Et la dernière épide absorbe sa pensée. D'innocentes insidieuses au jeu de l'opium  
Et par les visages se jette et b'yeux Et son letre s'écrit~~

**Couronnement (Tenor solo a Chœur)**

Basson  
1<sup>er</sup> V.  
2<sup>es</sup> V.  
A.

Tenor solo  
Chœur (Tenors)  
Violoncelles

32



Pour le programme

(\*) les lettres bleues ne concernent que les 1<sup>ers</sup> Violons dans tout le morceau



1.  
2.  
Bassons

V.

A.

Ténor Solo

Chœur

Violonc.

tour-ne, je tour-ne, je tourne,  
A la feuille morte pa-reil;

33

Bassons

V.

A.

Ténor Solo

Chœur

Violonc.

Comme à l'instant où l'on tra-pas-se,  
La terre, l'océan, l'es-pace,  
De-

35



Bassons  
 V.  
 A.  
 Ténor solo  
 Chœur  
 Violon.

18  
80

34



Bassons  
 V.  
 A.  
 Ténor solo  
 Chœur  
 Violon.

*sempre pianissimo*

34



Basson  
 V.  
 A.  
 Ténor solo  
 Chœur  
 Violonc.

-lai-re, Tou-jours, toujours je l'accé-li-re, Sans plai-sir comme Sans co-

18119  
 81

110

Basson  
 V.  
 A.  
 Ténor solo  
 Chœur  
 Violonc.

-li-re, Fuit-son--nant malgré ma su-eur.

94



35

Clarinettes

Basson

V. (Violon)

A. (Viola)

pp

arco

Tenor Solo

Chœur

*poco cresc.*

Dans les antres où l'eau s'en-fourne, Sur les in-



Violon.

Contreb.

arco

pp

35

Clar.

Bas.

V.

A.

pp

Tenor Solo

- ac-ci-si-blas rocs, - Je tourna, je tourna, je tour-na, Sans la

Violon.

Contreb.

pp

35



36

Flûtes

Clar.

Bass.

V.

A.

Ténor solo

Vcll.

Contreb.

moins de sou-ci des chocs.

*pi cresc.*

Dans les fo-rêts, sur les ri-va-ges, A tra-

36

F.

Clar.

Bass.

V.

A.

Ténor solo

Vcll.

Contreb.

-vers les bêtes sau-va-ges,

Et leurs é-mules en ra-va-ges, Les sol-

18/84



37

Flûtes *p* *4a* *poco a poco crescendo* *p* *6a*

1 Hautbois *p* *4a* *poco a poco crescendo* *p* *6a*

1 Cor anglais *p* *o* *poco a poco crescendo* *p* *o*

Clarinettes *poco a poco crescendo* *6a*

Bassons *p* *4a* *poco a poco crescendo* *p* *8*

1<sup>re</sup> Trombone

2<sup>me</sup> Trombone



Violons *poco a poco crescendo* *coll.*

Altos *arco* *poco a poco crescendo* *pizz.* *arco*

Ténor solo *pp* *cresc.*

Chœur *pp* *cresc.*

*-dats qui vont sabre au poing,* *Au mi-lieu des marches d'escla-vas,*

*Au mi-lieu des marches d'escla-vas,*

Violone *arco*

Contreb. *p* *roli à poco crescendo* *pp* *poco a poco crescendo*

37



F.

Hr.

Cor ang.

Clar.

Bass.

1. Tromb.

2.

V.

A.

Tenor Solo Au bord des vol-cans pleins de laves, Chez les Mogols et chez les Slaves

Chœur Au bord des vol-cans pleins de laves, Chez les Mogols et chez les Sla-vos

Violon

Contreb.

*col B*

*21/11/11*



Handwritten musical score for brass instruments. The staves are labeled: F., H.<sup>tr</sup>, Cor ang., Clar., Bass, 1. Tromb., and 2. Tromb. A blue box with the number "38" is written above the F. staff. The notation includes various notes, rests, and dynamic markings such as *loc*, *p*, and *f*.



Handwritten musical score for strings. The staves are labeled V. (Violins) and A. (Violas). The V. staff contains a dense texture of sixteenth-note patterns, while the A. staff contains a more sparse melodic line.

Handwritten musical score for vocal parts. The staves are labeled "Ten. solo" and "Chœur". The lyrics are: "De tourner je ne cesse point." The notation includes notes, rests, and a fermata over the final note.

Handwritten musical score for woodwinds. The staves are labeled Vcllo (Violoncello) and Contreb. (Contrebasse). The notation includes notes, rests, and dynamic markings.

38



Handwritten musical score for various instruments and voices. The score is written on multiple staves with dynamic markings and performance instructions.

- F.** (Flute): *dim.*
- Mrs.** (Violin): *dim.*
- Cor ang.** (Cor Anglais): *dim.*
- Clar.** (Clarinet): *dim.*
- Bas.** (Bassoon): *dim.*
- Tromb.** (Trumpet): *dim.*
- V.** (Violoncello): *dim.*
- A.** (Viola): *dim.*
- Tenor Solo**
- Chœur**
- Vclle** (Violoncello): *dim.*
- Contreb.** (Contrabass): *dim.*

Additional markings include *ff*, *f*, *p*, *pp*, *ppp*, and *ppp* (Sourdines). A handwritten note "188" is present near the bottom right of the score.



39

Fl.

Hr.

Cor ang.

Clar.

Bas.

V.

V.

Violoncelle

Contreb.

Chœur

Les seuls  
(Les seuls seuls) Soumis aux lois que rien n'a-jour-ne, Aux lois que suit l'astre en son vol, Je

Soumis aux lois que rien n'a-jour-ne, Aux lois que suit l'astre en son vol, Je



39

135  
21  
87



1<sup>er</sup> Basson

Violon

Alto

Ténor solo

Chœur  
(1<sup>er</sup> Ténor  
seuls)

Violoncelles

40

Flûtes

Cor anglais

Violon

Alto

Ténor solo

Vcllo

40

1<sup>er</sup> Basson

Violon

Alto

(Lourdines)

Ténor solo

Chœur (1<sup>er</sup> Ténor seuls)

Mes pieds ne touchent plus le sol.

Tour-ne, je tour-ne, je tour-ne; Mes pieds ne touchent plus le sol.

Violoncelles

Flûtes

Cor anglais

Violon

Alto

(Lourdines)

Ténor solo

*Sempre pp*

Je monte au fir-mament noc-tur-ne; Devant la lu-ne ta-ci-

Vcllo

(Lourdines)

16  
88 43







Flûtes

Violons

Altos

Ténor solo

6 Violons

2 Contrebass

Et je m'abîme au gouffre morne  
De la nuit com- plète et sans bor- ne

Flûtes

V. (la moitié des Violons)

A.

Ténor solo

6 Violons

2 Contreb.

Où je tourne éternel- le- ment.

Fin.



Décembre 1891

(Lauréat - Saint - Saëns)