

# Abendempfindung KV 523

Opracowanie na Fagot i Fortepian

W. A. Mozart / arr. Jan Bolek

*Andante*

Fagotto

Piano

6

Fag.

P-no

11

Fag.

P-no

16

Fag.

P-no

*mp*

*cresc.*

*cresc.*

*cresc.*



40

Fag.

P-no

*mf*

(b)  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

45

Fag.

P-no

*mp*

$\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

50

Fag.

P-no

(b)  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

54

Fag.

P-no

*f* *mp*

*mf* *mp*

$\bar{o}$  (b)  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

58

Fag.

P-no

62

Fag.

P-no

*p* *mf*

66

Fag.

P-no

*mp*

70

Fag.

P-no

74

Fag. *f* *rit.*.....

P-no *mf* (b)

78

Fag. *mp*

P-no *a tempo* *mp*

83

Fag. *f*

P-no

87

Fag.

P-no

91

Fag. *sf* *p*

P-no *p*

96

Fag. *mp* *mf*

P-no *mp* *mf*

101

Fag.

P-no *mp*

106

Fag.

P-no *p* *pp* *p*