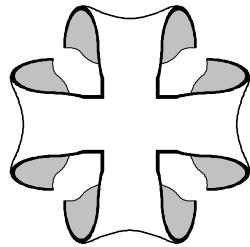


JEFF MANOOKIAN

# Symphony of Tears

*for mezzo soprano, boy soprano, choir and orchestra*



Windsor Editions



# SYMPHONY OF TEARS

JEFF MANOOKIAN

## 1. PROLOGUE

**Maestoso** (♩ = 52)

(A)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

*con abbandono*  
*mp* *len.*

B<sub>3</sub> Clarinets 1 & 2

B<sub>3</sub> Bass Clarinet

Bassoons 1 & 2

Contrabassoon

1 & 2

F Horns

3 & 4

1 & 2

B<sub>3</sub> Trumpets

3

1 & 2

Trombones

3

Tuba

Timpani

Percussion

*cong.*  
*lv.*

*bass drum*

*chimes*  
*lv.*

Harp

Piano

Sopranos

Altos

Tenors

Basses

Boy Soprano

Mezzo-Soprano

**Maestoso** (♩ = 52)

(A)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*non div.*

*pp*

*pizz.*

*arco*

*div. arco*

*div.*

*p*

This page of a musical score, page 2, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The keyboard section includes Piano (Pno.). The vocal section includes Soprano (S), Alto (A), Tenor (T), Bass (B), Bass Soprano (B. Sop.), and Mezzo-soprano (Mezzo). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *mp* (mezzo-piano) and includes the vocal instruction "Ahh...". The music is written in a common time signature and features complex rhythmic patterns, particularly in the woodwinds and strings.

This page of a musical score, labeled '3' in the top right corner, contains the following parts and markings:

- Instrumentation:** Picc., Fl., Ob., E.Hn., Cl., Bs. Cl., Bsn., C. Bn., Hn., Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., S., A., T., B., B. Sop., Mezzo, Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 17:** The score begins at measure 17, indicated by a '17' at the start of the Picc. staff.
- Section B:** A circled 'B' is placed above the Picc. staff at the start of measure 17, marking the beginning of a specific section.
- Dynamic and Performance Markings:** The Picc. part includes markings for *p* (piano), *a2* (second octave), and *p* (piano) in measures 17, 18, and 19. Similar markings are present in the Fl. and Cl. parts.
- Staff Groupings:** The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are grouped together with a brace on the left. The woodwinds and brass are listed individually.
- Mezzo-soprano:** The Mezzo part features a melodic line with slurs and ties across measures 17-19.

24

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

B. Sop.

Mezzo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

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## 2. PRAISE

Poco moderato (♩ = 63)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo**: Rests throughout the section.
- Flutes 1 & 2**: Solo part starting in measure 5, marked *mf*.
- Oboes 1 & 2**: Rests throughout the section.
- English Horn**: Rests throughout the section.
- B♭ Clarinets 1 & 2**: Solo part starting in measure 1, marked *mf*.
- B♭ Bass Clarinet**: Rests throughout the section.
- Bassoons 1 & 2**: Part starting in measure 1, marked *mf*.
- Contrabassoon**: Rests throughout the section.
- 1 & 2 F Horns**: Part starting in measure 1, marked *mf*.
- 3 & 4 F Horns**: Rests throughout the section.
- 1 & 2 B♭ Trumpets**: Rests throughout the section.
- 3 B♭ Trumpets**: Rests throughout the section.
- 1 & 2 Trombones**: Rests throughout the section.
- Timpani**: Rests throughout the section.
- Percussion**: Finger cymbals, marked *mp*.
- Harp**: Part starting in measure 1, marked *mf*.
- Piano**: Part starting in measure 5, marked *mf*.
- Mezzo-Soprano**: Solo part starting in measure 5, marked *mf*. Lyrics: "Park ee part-zoons As - doo - dro, yev".
- Violins 1**: Part starting in measure 1, marked *mf*.
- Violins 2**: Part starting in measure 1, marked *mf*.
- Violas**: Part starting in measure 1, marked *mf*.
- Violoncellos**: Part starting in measure 1, marked *mf*, with *pizz.* (pizzicato) markings.
- Contrabasses**: Part starting in measure 1, marked *mf*, with *pizz.* (pizzicato) markings.



8

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Mezzo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**D**

*p*

*mp*

*arpeggiato*

*arco*

her - gir kha - gha - ghu-tyun ee mar - tig ha-joo-tyun. Yev orh-noo - tyun kez ee part - zoons, orh - nyl yes Der Asd-vadz mer. Orh - nenik uz-kez yev ko-venk

15

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Mezzo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

uz-kez. Khos - da-va-nimk Der - uz-kez yev - gir ba-la-nemk kez, par-ra-vo-renk uz-kez, lo - ha-namk Dev uz-ken vasun me - dzi par-ratz kotz, Der ta - ka - vor soorpt

suspended cymbal

bass drum

Ly.

cresc.

mf

f

mp

mf

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

arco

f

22

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Mezzo

yer - gna - yin; Asd - vadz yev Hayr a - me - na - gal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 **E**

Picc.

Fl. *solo mp*

Ob. *solo mp*

E.Hn.

Cl. *mp*

Bs. Cl.

Bsn. *mp*

C. Bn.

Hn. *mp*

Tpt.

29

Tbn.

29

Timp.

Perc. *finger cymbals mp*

Hp. *mp*

Pno. *mp*

Mezzo *mp*  
Yev ha-me-nayn jam orb-nemk uz kez Der yev ko - ve-muk za-noon-soorp ko ha-vi-dayn yev ha-vi-dyane ha-vi-de-nitz.

29 **E**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz. arco*

Cb. *mp pizz.*

38

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Mezzo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accell.

rall.

a tempo

men.

solo

gli altri

arco

pizz.

pizz.





12 **F**

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Mezzo.

Vin. 1 **F**

Vin. 2

Vla.

Solo Vc.

Vc.

Cb.



G

Picc.  
Fl.  
Ob.  
E.Hn.  
Cl.  
Bs. Cl.  
Bsn.  
C. Bn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Perc.  
Hp.  
Pho.  
S.  
A.  
T.  
B.  
Mezzo.  
Vln. 1  
Vln. 2  
Vla.  
Solo Vc.  
Vc.  
Cb.

23

Where is the grave of my fa - - - - - ther? So ma - - - - - ny bo - - - - - dies in the sha-dow of A - ra - rat lie charred.

23

Where is the grave of my fa - - - - - ther? So ma - - - - - ny bo - - - - - dies in the sha-dow of A - ra - rat lie charred.

23

Where is the grave of my fa - - - - - ther? So ma - - - - - ny bo - - - - - dies in the sha-dow of A - ra - rat lie charred.

23

Where is the grave of my fa - - - - - ther? So ma - - - - - ny bo - - - - - dies in the sha-dow of A - ra - rat lie charred.

23

Where is the grave of my fa - - - - - ther? So ma - - - - - ny bo - - - - - dies in the sha-dow of A - ra - rat lie charred.

23

G



This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B), and Mezzo-soprano (Mezzo).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and lyrics include:

- Dynamic markings: *ff* (fortissimo) and *pizz.* (pizzicato).
- Lyrics: "land - scape by God's om - ni - scient breath?"
- Section markers: Circled numbers "1" above the Piccolo staff and below the Violin 1 staff.

This page of a musical score, numbered 18, contains a variety of instruments and vocal parts. The orchestral section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Solo Violoncello (Solo Vc.). The vocal section includes Soprano (S), Alto (A), Tenor (T), Bass (B), and Mezzo-soprano (Mezzo). The score is divided into two systems. The first system covers measures 53 to 60, and the second system covers measures 61 to 68. A circled 'J' is placed above the Piccolo staff in both systems. The vocal parts have lyrics in Italian: "of bring-ing this Hell in-to con-ceived of bring-ing this Hell in-to Who con-ceived of bring-ing this Hell in-to Who con-ceived of bring-ing this Hell in-to". The percussion part includes staves for Gong and Bass Drum. Dynamics such as *pp*, *mf*, and *f* are indicated throughout the score.

This page of a musical score, numbered 19, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B), and Mezzo-soprano (Mezzo).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *p* (piano), *pp* (pianissimo), *ppz.* (pianissimozzissimo), and *mp* (mezzo-piano), as well as performance instructions like *subito* and *rit.* (ritardando). The vocal parts include the lyrics: "E - den? A ser-pent con-sumed ev - ry - one. This is not the life to un - der - stand."

(K)

Picc.

Fl. *pp*

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. *pp*

Pno. *pp*

S.

A.

T.

B.

Mezzo

Tad a-ra intz Asd-vadr yev i - rav a-ra intz ee ta-das-di-vi i - moom Ha-zkeh vor voh eh soorp

(K)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Solo Vc.

Vc. *pp*

Cb. *pp*

87

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Mezzo

ee mar - to me-gha-vo-reh, nen-ka-vo-reh, pur-gya zis, Too, Asd-vadz hu - zor - rich im yes Un - ter, mo - ra-tzar zis, un-ter dur-doom kur-nam yes, ee ne - ghel tush

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Cb.

88





### 4. "1915"

**Agitato** (♩ = 138)

**Piccino**

**Flutes 1 & 2**

**Oboes 1 & 2**

**English Horn**

**B $\flat$  Clarinets 1 & 2**

**B $\flat$  Bass Clarinet**

**Bassoons 1 & 2**

**Contrabassoon**

**1 & 2**

**F Horns**

**3 & 4**

**1 & 2**

**B $\flat$  Trumpets**

**3**

**1 & 2**

**Trombones**

**3**

**Tuba**

**Timpani**

**Percussion**

**bass drum**

**xylophone**

**Harp**

**Piano**

**Sopranos**

**Altos**

**Tenors**

**Basses**

**Agitato** (♩ = 138)

**Violins 1**

**Violins 2**

**Violas**

**Violoncellos**

**Contrabasses**

*senza sord. col legno*

*senza sord. pizz.*

*col legno ord. col legno ord.*

*p*

9 **L**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hn. *ff*

Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. *ff*

Tpt. *ff* senza sord.

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. *ff* suspended cymbal (wood stick)

Hp. *ff*

Pno. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. 1 *ff* **L** ord.

Vln. 2 *ff* *arco*

Vla. *ff* *col legno* ord.

Vc. *ff*

Cb. *ff*

Der — vo — ghor — mi — a. Der vo-ghor-mi-a.

Der — vo — ghor — mi — a. Der vo-ghor-mi-a.

Der — vo — ghor — mi — a. Der vo-ghor-mi-a.

Der — vo — ghor — mi — a. Der vo-ghor-mi-a.









53 **P**

Picc. *f*

Fl. *f*

Ob. *f*

E.Hn. *f*

Cl. *f* *a2*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

C. Bn. *f* *mp*

Hn. *mp*

Tpt. *f* *senza sord.* *a2*

Tbn. *mp* *a2*

B. Tbn. *f* *a2*

Timp. *f*

Perc. *mp*

Hp. *mp*

Pho. *f* *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. 1 *mp* **P**

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

Der vo - ghor - mi - a. Der vo - ghor - mi - a. Der vo ghor - mi - a. Der vo ghor - mi - a. Such e - vil sur - rounds us: sus - pi - cion and

Der vo - ghor - mi - a. Der vo - ghor - mi - a. Der vo ghor - mi - a. Der vo ghor - mi - a. Such e - vil sur - rounds us: sus - pi - cion and

Der vo - ghor - mi - a. Der vo - ghor - mi - a. Der vo ghor - mi - a. Der vo ghor - mi - a. Such e - vil sur - rounds us: sus - pi - cion and

Der vo - ghor - mi - a. Der vo - ghor - mi - a. Der vo ghor - mi - a. Der vo ghor - mi - a. Such e - vil sur - rounds us: sus - pi - cion and

61

Picc. *mf* *f* *sf* *ff* *Q*

Fl. *a2* *mf* *f* *sf* *ff*

Ob. *a2* *mf* *f* *sf* *ff*

E.Hn. *f* *sf* *ff*

Cl. *a2* *mf* *f* *sf* *ff*

Bs. Cl. *f* *sf* *ff*

Bsn. *a2* *mf* *f* *sf* *ff*

C. Bn. *mf* *f* *sf* *ff*

Hn. *mf* *f* *sf* *ff*

Tpt. *mf* *f* *sf* *ff*

Tbn. *f* *sf* *ff*

B. Tbn. *f* *sf* *ff*

Timp. *f* *sf* *ff*

Perc. *mf* *f* *sf* *ff*

Hp. *mf* *f* *sf* *ff*

Pno. *mf* *f* *sf* *ff*

S. *mf* *f* *sf* *ff*

A. *mf* *f* *sf* *ff*

T. *mf* *f* *sf* *ff*

B. *mf* *f* *sf* *ff*

Vln. 1 *mf* *f* *sf* *ff* *pizz.* *Q*

Vln. 2 *mf* *f* *sf* *ff* *pizz.*

Vla. *mf* *f* *sf* *ff* *pizz.*

Vc. *mf* *f* *sf* *ff* *pizz.*

Cb. *mf* *f* *sf* *ff*

hate, re - li - gion and cir - cum - stance. The a - li - en whis - pers of war. Der vo -

hate, re - li - gion and cir - cum - stance. The a - li - en whis - pers of war. Der vo -

hate, re - li - gion and cir - cum - stance. The a - li - en whis - pers of war. Der vo -

hate, re - li - gion and cir - cum - stance. The a - li - en whis - pers of war. Der vo -

*pizz.*







This page of a musical score, numbered 33, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. and B. Tbn.), and Timpani (Timp.).
- Percussion:** Percussion (Perc.) with a drum set indicated by 8 and 12.
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "and death." are written under the Soprano and Bass staves.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include a circled 'S' above the Piccolo staff and another circled 'S' above the Violin 1 staff, both indicating specific measures. The score is written in a standard musical notation with various clefs and time signatures.



U

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets (with a second octave 'a2' marking), Trombones, and Timpani. The percussion section includes triangle, finger cymbals, and bongos (played with mallets). The keyboard section includes Harp and Piano. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*. A circled 'U' appears above the Flute and Bassoon staves, and another circled 'U' appears above the Violin 1 staff. The page number '35.' is located in the top right corner.

This page of a musical score, numbered 36, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Tambourine.
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Vocal:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Rehearsal mark **116** at the beginning of the page.
- mf* cresc.** markings in the Flute, Clarinet, Bassoon, and Violin 2 parts.
- cresc.*** markings in the Percussion and Viola parts.
- più.*** markings in the Violin 2 and Contrabass parts.
- mf*** marking in the Percussion part.
- mf* cresc.** marking in the Harpsichord part.
- mf*** marking in the Contrabass part.

This page of a musical score, numbered 37, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Piano (Hp.).
- Strings:** Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

Key markings and performance instructions include:

- Rehearsal mark **123** at the beginning of the page.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), and *sfz* (sforzando).
- Performance instructions: *arco* (arco), *solo con sord.* (solo with mutes), and *Tronbone 3* (Trombone 3).
- A circled **V** marking is present above the Piccolo staff.





This page of a musical score, numbered 39, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. and B. Tbn.), and Timpani (Timp.).
- Percussion:** Percussion (Perc.) and Harp (Hp.).
- Piano:** Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and dynamics include:

- Rehearsal mark **138** at the beginning of the page.
- Dynamic marking **mf** (mezzo-forte) at the bottom right.
- Performance instructions: **ord.** (ordine) and **pizz.** (pizzicato).

This page of a musical score, numbered 40, features a variety of instruments and a vocal line. The instruments are arranged in a standard orchestral layout, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Timpani, Percussion, Horn, Piano), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). A vocal line is also present, with parts for Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf*, *f*, and *arco*, and performance instructions like *rit.* and *rit.*. A circled 'X' is placed above the Piccolo staff at the beginning of the second measure. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '40.' is located at the top left.

This page of a musical score, numbered 41, contains the following parts and markings:

- Instrumentation:** Picc., Fl., Ob., E.Hn., Cl., Bs. Cl., Bsn., C. Bn., Hn., Tpt., Tbn., B. Tbn., Timp., Perc., Hp., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Dynamic Markings:** *f* (forte) is present in the Horns part. *sfz* (sforzando) is present in the Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.
- Rehearsal Markers:** The number 151 is placed at the beginning of the Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trombones, Bass Trombone, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves.
- Notation:** The score includes various musical notations such as staves, notes, rests, and articulation marks.

Y

157

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

157

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62 Picc. *ff*

Fl.

Ob. *a2* *ff*

E.Hn. *ff*

Cl.

Bs. Cl.

Bsn. *ff*

C. Bn.

Hn. *ff*

Tpt. *a2 senza sord.* *ff*

62 Tbn. *ff*

B. Tbn. *ff*

62 Timp. *ff*

Perc. *ff*

62 Hp. *ff*

62 Pno. *ff*

S.

A.

T.

B.

62 Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 44, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'a2'. The page number '44.' is located at the top left.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano) - includes a *stacc* marking
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Ch. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *stacc* (staccato). There are also some performance instructions like *arco* for the harp.

**Z**

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E.Hn. *sfz*

Cl. *sfz*

Bs. Cl. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Timp. *sfz*

Perc. *sfz*  
 suspended cymbal (woodstick)  
 bass drum *sfz*

Hp. *sfz*

Pno. *sfz*

S. *sfz*

A. *sfz*

T. *sfz*

B. *sfz*

**Z**

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Ch. *sfz*

Tears flow from our eyes like blood from wounds as our wo - - men are  
 Tears flow from our eyes like blood from wounds as our wo - - men are



Aa

Picc.  
Fl.  
Ob.  
E.Hn.  
Cl.  
Bs. Cl.  
Bsn.  
C. Bn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Perc.  
Hp.  
Pno.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

snare drum *rim shot*

xylophone *ff*

*ff*

*ff*

*pizz.*

*col legno arco*

*col legno*

*col legno*

Our men are bound by a - ni - mo - si - ty and shot in the head like a - ni - mals, — their  
 Our — men are bound by a - ni - mo - si - ty and shot in the head like a - ni - mals, — their  
 marched in - to ri - vers of rage — to drown in tor - rents of grief.  
 marched in - to ri - vers of rage — to drown in tor - rents of grief.

190

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*col legno*

*arco col legno*

suspended cymbal

bass drum

*sf*

*f*

*mf*

*ff*

*ord.*

**Bb**

na - ked bo - dies thrown in - to the mud to rot and bloat, or to be eat - en by dogs. Der vo - ghor - mi - a. Der vo - ghor - mi - a.

na - ked bo - dies thrown in - to the mud to rot and bloat, or to be eat - en by dogs. Der vo - ghor - mi - a. Der vo - ghor - mi - a.

Der vo - ghor - mi - a. Der vo - ghor - mi - a.

Der vo - ghor - mi - a. Der vo - ghor - mi - a.

This page of a musical score, numbered 49, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 197.
- Fl.**: Flute part, starting at measure 197.
- Ob.**: Oboe part, starting at measure 197, with a *solo* marking.
- E.Hrn.**: English Horn part, starting at measure 197.
- Cl.**: Clarinet part, starting at measure 197.
- Bs. Cl.**: Bass Clarinet part, starting at measure 197.
- Bsn.**: Bassoon part, starting at measure 197.
- C. Bn.**: Contrabassoon part, starting at measure 197.
- Hn.**: Horn part, starting at measure 197.
- Tpt.**: Trumpet part, starting at measure 197, with a *solo con sord.* marking.
- Tbn.**: Tenor Trombone part, starting at measure 197.
- B. Tbn.**: Baritone Trombone part, starting at measure 197.
- Timp.**: Timpani part, starting at measure 197.
- Perc.**: Percussion part, starting at measure 197.
- Hp.**: Harp part, starting at measure 197.
- Pno.**: Piano part, starting at measure 197.
- S.**: Soprano vocal part, starting at measure 197, with a *a.* marking.
- A.**: Alto vocal part, starting at measure 197, with a *a.* marking.
- T.**: Tenor vocal part, starting at measure 197.
- B.**: Bass vocal part, starting at measure 197.
- Vln. 1**: Violin 1 part, starting at measure 197, with *col legno* markings.
- Vln. 2**: Violin 2 part, starting at measure 197, with *pizz.* markings.
- Vla.**: Viola part, starting at measure 197, with *col legno* and *ord.* markings.
- Vc.**: Violoncello part, starting at measure 197.
- Cb.**: Contrabasso part, starting at measure 197.

Dynamic markings include *p* (piano) and *col legno* (with the wood of the bow). The score is written in a standard musical notation with various clefs and time signatures.

©

This page contains a musical score for measures 206 through 215. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and String section (S, A, T, B). The score includes various musical notations such as notes, rests, dynamics (p, mp, p<sup>z</sup>), and performance instructions like "con sord." (con sordina) for the trumpets and trombones. A copyright symbol (©) is present at the top and bottom of the page.

215 **(Dd)**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hrn. *ff*

Tpt. *ff* *senza sord.* *con sord.*

Tbn. *ff* *con sord.*

B. Tbn. *ff* *Trombone 3*

Timp. *ff*

Perc. *ff* *snare drum* *bongos (played with mallets)*

Hp. *ff*

Pno. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vin. 1 *ff* *pizz.* **(Dd)**

Vin. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

Our chil - dren are held hos - tage to hate. and serve as slaves to a - no - ther

Our chil - dren are held hos - tage to hate. and serve as slaves to a - no - ther

Our chil - dren are held hos - tage to hate. and serve as slaves to a - no - ther

Our chil - dren are held hos - tage to hate. and serve as slaves to a - no - ther

223 **Ee**

Picc. *sf*

Fl. *sf*

Ob. *sf*

E.Hrn. *sf*

Cl. *sf*

Bs. Cl. *sf*

Bsn. *sf*

C. Bn. *sf*

Hrn. *mf* *a2*

Tpt. *mf* *a2* *senza sord.*

Tbn. *sf*

B. Tbn. *sf*

Timp. *ff sf*

Perc. *ff sf* *suspended cymbal* *sf* *bass drum* *sf*

Hp. *sf*

Pno. *sf*

S. *sf* *god or as sol - diers in an un - ho - ly war.*

A. *sf* *god or as sol - diers in an un - ho - ly war.*

T. *sf* *god or as sol - diers in an un - ho - ly war.*

B. *sf* *god or as sol - diers in an un - ho - ly war.*

Vln. 1 *arco* *sf*

Vln. 2 *arco* *sf*

Vla. *arco* *sf*

Vc. *sf*

Cb. *arco* *sf*

231

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Ff)

snare drum

suspended cymbal - scrape with triangle beater

finger cymbals

Hor - ror

Hor - ror

Hor - ror

Hor - ror

Hor - ror

(Ff)





347

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.Hrn. *mp*

Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

Tpt. *mp* *con sord.*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Perc. *mp*

Hp. *mp*

Pno. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. 1 *mp* *arco col legno* *ord.*

Vln. 2 *mp* *pizz.* *arco*

Vla. *mp* *arco col legno* *ord.*

Vc. *mp* *arco col legno* *ord.*

Cb. *mp* *arco col legno* *ord.*

cruel a - wa - - ken - ing that should so harsh - ly blind us with the pierc - ing light of bit - ter truth! Der vo - ghor - mi - a.

cruel a - wa - - ken - ing that should so harsh - ly blind us with the pierc - ing light of bit - ter truth! Der vo - ghor - mi - a.

cruel a - wa - - ken - ing that should so harsh - ly blind us with the pierc - ing light of bit - ter truth! Der vo - ghor - mi - a.

cruel a - wa - - ken - ing that should so harsh - ly blind us with the pierc - ing light of bit - ter truth! Der vo - ghor - mi - a.

*arco col legno* *ord.*

*pizz.* *arco*

*arco col legno* *ord.*

*arco col legno* *ord.*

*arco col legno* *ord.*



363 li

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f* *ff* *mp* *ppizz.* *non div.*

vil - la - ges burned! O, pierc - ing light of truth!

vil - la - ges burned! O, pierc - ing light of truth!

vil - la - ges burned! O, pierc - ing light of truth!

vil - la - ges burned! O, pierc - ing light of truth!

li

272

Picc.

Fl.

Ob.

E.Hn.

Cl. *solo mp*

Bs. Cl. *solo mp*

Bsn. *solo p*

C. Bn.

Hn.

Tpt.

272

Tbn.

B. Tbn.

272

Timp. *p* *pp*

Perc. *p* *pp*

272

Hp.

272

Pno. *p* *pp*

272

S.

A.

T.

B.

272

Vln. 1 *con sord.* *p* *pp* *lunga*

Vln. 2 *con sord.* *p* *pp* *lunga*

Vla. *arco con sord.* *p* *pp*

Vc. *pizz. solo* *p* *tutti arco col legno* *solo pizz.* *pp* *arco tutti col legno* *pp*

Cb. *col legno* *p* *pp*

attacca

5. LULLABY

Andantino (♩ = 112)

Flutes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

1 & 2

F Horns

3 & 4

Timpani

Harp

Piano

Boy Soprano

Mezzo-Soprano

Oh, sleep, sleep my ba - by. Your mo - ther's arms are a - round you. And the stars and moon will keep you from harm as they tra - vel the night. Oh,

Andantino (♩ = 112)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Fl.

E.Hn.

Bsn.

C. Bn.

Hn.

Timp.

Hp.

Pno.

B. Sop.

Mezzo

I still hear, I still hear the lul-la-by you would sing to me. The world was safe on those moon-lit

can you still hear, my son, the lul-la-by I would sing to you? Oh, sleep, sleep my ba - by. Your mo - ther's arms were a - round you. And the world was safe on those moon-lit

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *sol*  
*p*

E.Hn.

Bsn.

C. Bn.

Hn.

Timp.

Hp.

Pno.

B. Sop.  
nights, your voice so rich with love. You need-ed on-ly the stars shimmering flick-er to ac-com-pa-ny your

Mezzo  
nights. My son, my song would sing you to sleep. And the stars and moon would keep you from harm as they did tra-vel the night. My son, I sang to you my lu-la-by. Now, it's my

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. **II**

E.Hn.

Bsn.

C. Bn.

Hn.

Timp.

Hp.

Pno.

B. Sop.  
hea-ven-ly song.

Mezzo  
hea-ven-ly song.

Vln. 1 **II**

Vln. 2

Vla.

Vc. *arco*

Cb.







# 6. ELEGY

Andante appassionato (♩ = 63)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B $\flat$  Clarinets 1 & 2, B $\flat$  Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of 1 & 2 F Horns, 3 & 4 F Horns, 1 & 2 B $\flat$  Trumpets, 3 B $\flat$  Trumpets, 1 & 2 Trombones, and 3 Trombones. The percussion section includes Timpani and Percussion. The keyboard section features Harp and Piano. The vocal section includes Sopranos, Altos, Tenors, and Basses. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Flute 1 & 2 part has a 'solo' marking with 'con abbandono' and a dynamic of 'p'. The Horns 1 & 2 part has a 'solo con abbandono' marking with a dynamic of 'p'. The Timpani part has a 'pp' marking. The tempo is 'Andante appassionato' with a metronome marking of 63 quarter notes per minute.

**Picc.** *pp*

**Fl.** *rit.*

**Ob.** *mp* *solo*

**E.Hn.** *mp*

**Cl.**

**Bs. Cl.**

**Bsn.** *mp* *rit.*

**C. Bn.**

**Hn.** *rit.*

**Tpt.**

**Tbn.**

**B. Tbn.**

**Timp.** *rit.*

**Perc.**

**Hp.** *mp non. arp.*

**Pho.**

**S.** *mp* A thou - sand re - qui -

**A.** *mp* A thou - sand re - qui - ems, re - qui - ems, we

**T.** *mp* A thou - sand re - qui - ems we sing un - to the ma - ny who were slain. A thou - sand re - qui - ems, we

**B.** *mp* A thou - sand re - qui - ems, we sing un - to the ma - ny who were slain. A thou - sand re - qui - ems, we

**Vln. 1.** *pp* *tempo senza sord.*

**Vln. 2.** *mp* *a tempo senza sord.*

**Vla.** *mp* *a tempo senza sord.*

**Vc.** *mp* *a tempo senza sord.*

**Cb.** *mp* *a tempo senza sord.*



(Rr)

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.) with a solo section marked *p* and a triplet; Oboe (Ob.) with *p*; Clarinet (Cl.) with *p* and a solo section marked *mp*; Bass Clarinet (Bs. Cl.) with *p*; Bassoon (Bsn.) with *p*; Contrabassoon (C. Bn.) with *p*.
- Brass:** Horns (Hn.) with *p* and *mf*; Trumpets (Tpt.) and Trombones (Tbn., B. Tbn.) are present but have no notation on this page.
- Percussion:** Timpani (Timp.) with *mp* and *mf*; Percussion (Perc.) with rhythmic notation.
- Keyboard:** Harp (Hp.) with *p* and *sp.*; Piano (Pno.) with *p*, *mf*, and *mp*.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics: "ma - ny who were slain. And we must al-so grieve their un - born gener - a-tions. A na-tion to first em-brace Gods Son, was the first to suf-fer the wrath of Hells".
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) with *p*, *pp*, *mf*, and *mp* markings.

Ss

Picc. *mp*

Fl. *mp* *solo*

Ob. *mp* *solo*

E.Hn. *mp*

Cl. *mp* *solo*

Bs. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp* *p*

Tpt. *p*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Pno. *p*

S *mp* *p* *mp*

A *mp* *p* *mp*

T *mp* *p* *mp*

B *mp* *p* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *p*

chil-dren. But their mem-ry and tra-di-tion sur-vive. And their blood still flows with - - - in us. A thou-sand re-qui-em,

chil-dren. But their mem-ry and tra-di-tion sur-vive. And their blood still flows with - - - in us. A thou-sand re-qui-

chil-dren. But their mem-ry and tra-di-tion sur-vive. And their blood still flows with - - - in us. thou-sand

chil-dren. their tra-di-tion sur-vive. And their blood still flows with - - - in us. thou - - -

Ss

64

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Tt**

*mf*

*f*

*mp*

*f*

*pp*

*f*

*mf*

*non. app.*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*pp*

*f*

*arco*

*f*

*arco*

re - - - qui - ems. E - den has not lost its fra-grant flower. Its  
 ems, re - - - qui - ems. E - den has not lost its fra-grant flower. Its  
 re - - - qui - ems. A thou-sand re - qui - ems, we sing un-to the ma-ny who were slain. E - den has not lost its fra-grant flower. Its  
 sand, a thou-sand re-qui - ems. A thou-sand re - qui - ems, we sing un-to the ma-ny who were slain. E - den has not lost its fra-grant flower. Its

78

Picc.

Fl.

Ob.

E.Hrn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hrn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pre - cious seed has spread ac-ross the earth. And we shall sing to those who live of Ar - me - ni - a, Ar - me - ni - a. Give them strength, oh

pre - cious seed has spread ac-ross the earth. And we shall sing to those who live of Ar - me - ni - a, Ar - me - ni - a. Give them strength, oh

pre - cious seed has spread ac-ross the earth. And we shall sing to those who live of Ar - me - ni - a, Ar - me - ni - a. Give them strength, oh

pre - cious seed has spread ac-ross the earth. And we shall sing to those who live of Ar - me - ni - a, Ar - me - ni - a. Give them strength, oh

Uu

Picc. *p*

Fl.

Ob. *p* solo *3*

E.Hn.

Cl. *p* solo

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Perc. *pp* bass drum

Hp. *p* *pp*

Pno. *p* *pp*

S. *p*  
 God, we cry. Grant them life... Ar - me - ni - a.

A. *p*  
 God, we cry. Grant them life... Ar - me - ni - a.

T. *p* *pp* (close to "T")  
 God, we cry. Grant them life... God grant them life, Ar - me - ni - a. A thou - sand re - qui - em(s).

B. *p* *pp*  
 God, we cry. Grant them life... Ar - me - ni - a. (mmm)

Vln. 1 *p* solo *gli altri*

Vln. 2 *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*



This page of a musical score, numbered 71, contains the following instruments and parts:

- Picc.** (Piccolo): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Fl.** (Flute): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Ob.** (Oboe): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- E.Hn.** (English Horn): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Cl.** (Clarinet): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Bs. Cl.** (Bass Clarinet): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Bsn.** (Bassoon): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- C. Bn.** (Contrabassoon): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Hn.** (Horn): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Tpt.** (Trumpet): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Tbn.** (Trombone): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- B. Tbn.** (Baritone Trombone): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Timp.** (Timpani): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Perc.** (Percussion): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Hp.** (Harp): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Pno.** (Piano): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- S.** (Soprano): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- A.** (Alto): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- T.** (Tenor): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- B.** (Bass): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Vln. 1** (Violin 1): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Vln. 2** (Violin 2): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Vla.** (Viola): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Vc.** (Violoncello): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.
- Cb.** (Cello): Solo part starting at measure 94, marked *pp* and *pp*, with dynamics *mf* and *f* later.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*), articulation (*solo*), and performance instructions like *suspended cymbal* and *8va*. A circled 'V' symbol is present in the upper right corner of the page.



Picc.  
Fl.  
Ob.  
E.Hn.  
Cl.  
Bs. Cl.  
Bsn.  
C. Bn.

103

solo *p*

solo *p*

*p*

Hn.  
Tpt.  
Tbn.  
B. Tbn.

103

*p*

Timp.  
Perc.

103

*mf* *f*

*mf*

bass drum *mp*

triangle

Hp.  
Pno.

103

*arp.*

*p*

105

*p legato*

S.  
A.  
T.  
B.

103

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

103

Ww

112

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

112

Tbn.

B. Tbn.

112

Timp.

Perc.

112

Hp.

112

Pno.

112

S. *p*  
No blade is sharp e-nough to cut the vi-sion from our mind. No man is strong e-nough to crush the spi-rit from our bo-dy. No flame is hot e-nough to

A. *p*  
No blade is sharp e-nough to cut the vi-sion from our mind. No man is strong e-nough to crush the spi-rit from our bo-dy. No flame is hot e-nough to

T. *p*  
No man is strong e-nough to crush the spi-rit from our bo - dy. No flame is hot e-nough to

B. No flame is hot e-nough to

112

Vln. 1 *solo*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

112





141

Picc.

Fl.

Ob.

E.Hn.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*a2*

*3*

*sotto voce*

*f*

*4*

*6*

re-qui-em we sing un-to the ma-ny who were slain. Ha- ted un-to death, our dis-tant fa-thers' names and

re-qui-em we sing un-to the ma-ny who were slain. Ha- ted un-to death, our dis-tant fa-thers' names and

re-qui-em we sing un-to the ma-ny who were slain. Ha- ted un-to death, our dis-tant fa-thers' names and

re-qui-em we sing un-to the ma-ny who were slain. Ha- ted un-to death, our dis-tant fa-thers' names and

*zz*

148

Picc.

Fl.

Ob.

E.Ho.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

*ap.*

*legato*

*ff*

*ff*

*ff*

*ff*

*zz*

sto - ries still live daunt - less in our mind and heart. Con-

sto - ries still live daunt - less in our mind and heart. Con-

sto - ries still live daunt - less in our mind and heart. Con-

sto - ries still live daunt - less in our mind and heart. Con-





(A1)

Picc. *pp*

Fl. *pp* solo

Ob.

E.Hr. *pp*

Cl. *pp* solo

Bs. Cl.

Bsn. *pp* solo

C. Bn.

Hr. *pp* solo

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. *pp*

Pno.

S. *pp*  
qui - ems. But we must dance

A. *pp*  
qui - ems. But we must dance

T. *pp*  
qui - ems. We can-not hate the past. But we must dance

B. *pp*  
qui - ems. We can-not hate the past. But we must dance

(A1)

Vln. 1 *pp* tutti con sord.

Vln. 2 *pp* tutti con sord.

Vla. *pp* tutti con sord.

Vc. *pp* tutti con sord. pizz.

Cb. *pp* pizz.



This page of a musical score, numbered 81, features a full orchestral arrangement and vocal soloists. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. and B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 289. The woodwinds and strings play in a soft, atmospheric texture, with dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The brass section, including the Bsn. and C. Bn., has a *solo* marking. The vocal soloists (S, A, T, B) enter with the lyrics: "to them, we sing a thou - sand re - qui - ems." The vocal lines are marked with *pp* and *dim.* (diminuendo), leading to a *ppp* ending. The piano part features a melodic line with *mp* and *pp* dynamics. The harp provides a delicate accompaniment. The score concludes with a final chord marked *pp*.

# 7. PRAYER

**Lento** (♩ = 40)

(D1)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

B♭ Clarinets 1 & 2

B♭ Bass Clarinet

Bassoons 1 & 2

Contrabassoon

1 & 2

F Horns

3 & 4

1 & 2

B♭ Trumpets

3

1 & 2

Trombones

3

Tuba

Timpani

Percussion

Harp

Piano

Sopranos

Altos

Tenors

Basses

Boy Soprano

Mezzo-Soprano

Der Asd-vadz mer, vo-ro pa-ro - ghoo-tyu - nud an - ku-nin eh yev par - kud an-ha-sa-ne-li vo - ro vo-

**Lento** (♩ = 40)

(D1)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

12

Picc.

Fl.

Ob.

E.Ho.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hrn.

Tpt.

Tbn.

B. Tbn.

12

Timp.

Perc.

Hrp.

Pno.

12

S.

A.

T.

B.

B. Sop.

Mezzo

ghormoo-tyu-nud aikhap eh, yev kuh-too-tyoo-nud an-pav, doo ust a-rad mar-ta si-ru-tya-nud koom na-yatz ee jho-gho-voor-tus ko yev

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19 **E1**

Picc.  
Fl.  
Ob.  
E.Hn.  
Cl.  
Bs. Cl.  
Bsn.  
C. Bn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Perc.  
Hp.  
Pno.  
S.  
A.  
T.  
B.  
B. Sop.  
Mezzo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.  
A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.  
A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.  
A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.  
ee - - - - - da - ja - rus ays, soorp. Yev a - ra unt mez yev unt a-gho-ta-git-zus mer a-ra-da-bes zo-ghor-mu-tyoon ko yev uz-ku - tu - - - - tyoon.

19 **E1**

F1

This page of a musical score includes the following parts and markings:

- Orchestra:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B), Bass Soprano (B. Sop.), and Mezzo.
- Instrumental Markings:** The Clarinet part has a "solo" marking. The Trumpet part has "solo" and "p" markings. The Violin 2 and Viola parts have "rall." markings.
- Vocal Markings:** The vocal parts (S, A, T, B) have the lyrics "A - men." and the instruction "(close to 'n')".
- Rehearsal Markers:** A circled "F1" appears at the top of the page and at the bottom of the string section.

G1

This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone (B. Tbn.). Percussion (Perc.) includes a triangle. The keyboard section has Harp (Hip.) and Piano (Pno.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (B. Sop.), and Mezzo. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flute:** *a tempo solo* and *pp* (pianissimo).
- Trumpets:** *senza cordi* (without strings).
- Harps:** *a tempo* and *pp*, with a note *non arpeggiato* (not arpeggiated).
- Violins:** *a tempo* and *pp*.
- Violoncello:** *pizz.* (pizzicato) and *pp*.

The score is marked with **G1** in a circle at the top and bottom. The music is written in 4/4 time and includes various dynamics such as *pp* and *ppp*.



50 Picc.

Fl.

Ob.

E.Hn. *con abbandono*  
*mp*

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn. *pp*

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Perc. *pp*  
gong, v.  
bass drum  
chimes  
cym.

Hp. *non arpeggiato*  
*pp*  
*L.v.*

Pno. *pp*  
*ppp*  
*moltissima lunga*

S.

A.

T.

B.

B. Sop. *mp*  
Where \_\_\_\_\_ is the grave of my fa - ther? \_\_\_\_\_

Mezzo

Vln. 1 *ppp*  
*moltissima lunga*

Vln. 2 *ppp*  
*moltissima lunga*

Vla. *ppp*  
*moltissima lunga*

Vc. *arco*  
*ppp*  
*moltissima lunga*

Cb. *ppp*  
*moltissima lunga*