

Aufführungsrecht vorbehalten.

Abendlied.

Joachim Andersen, Op. 56. N^o 4.

Moderato.

Flöte.

KLAVIER.

First system of the musical score. The Flute part is a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of one flat. Dynamics include *p m.d.*, *m.g.*, and *dim.*

Second system of the musical score. The piano part consists of two staves (treble and bass clef). Dynamics include *p* and *p tranquillo*.

Third system of the musical score. The piano part consists of two staves (treble and bass clef). Dynamics include *p* and *cresc.*

Fourth system of the musical score. The piano part consists of two staves (treble and bass clef). Dynamics include *mf* and *p*.

mf

mf

rit.

a tempo

p

rit.

a tempo

p

p

mf

p

mf

1.

2.

a tempo

rit.

1.

2.

rit.

a tempo

p

rall.

pp

rall.

pp

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FLÖTE.

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Piano.

p tranquillo

p

cresc. - - - - - mf

p cresc. - - - - - mf

rit. a tempo p

p

mf

1. 2.

rit. a tempo p rall. pp