

Carton

C. SAINT-SAËNS

C.1922

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LE CARNAVAL DES ANIMAUX

GRANDE FANTAISIE ZOOLOGIQUE

POUR 2 PIANOS, 2 VIOLONS, ALTO, VIOLONCELLE
CONTRE-BASSE, FLUTE, CLARINETTE
HARMONICA & XYLOPHONE



A. DURAND & FILS, Editeurs,
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Transcription pour
piano à 4 mains . . . —

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D-13-87

LE CARNAVAL DES ANIMAUX



NOTICE

C'est en Février 1886 que fut composé "LE CARNAVAL DES ANIMAUX". L'auteur voulait l'offrir comme surprise au concert annuel du Mardi - Gras du violoncelliste Lebouc, gendre du fameux chanteur Nourrit. Saint-Saëns avait eu jadis l'intention d'écrire ce Carnaval pour ses élèves de Niedermeyer, mais le temps lui avait fait défaut. Les artistes qui interprétèrent l'œuvre, avec Lebouc, pour la première fois, furent Saint-Saëns, Diémer, Taffanel, Turban, Maurin, Prioré, Dailly et Tourcy.

Quelques jours plus tard, le CARNAVAL DES ANIMAUX était repris à la Société de "La Trompette", chez Lemoine, pour fêter la Mi-Carême, et le bruit en venait jusqu'aux oreilles de Liszt. de passage à Paris, qui fit demander par Madame Viardot s'il lui serait possible d'entendre chez elle la fantaisie zoologique le 2 Avril suivant; la séance eut lieu dans la plus stricte intimité.

L'auteur, après avoir permis, pendant quelques années, l'audition de cette œuvre dans des conditions spéciales d'exécution, l'avait, par la suite, défendue. Une disposition spéciale de son testament a levé l'interdit et permis l'édition de cette fantaisie charmante, où la musique exquise se mêle à la plaisanterie de bon aloi.

Maintenant, quelques mots de musicographie :

Dans le N° IV, "TORTUES", l'auteur s'est servi de deux motifs d'"ORPHÉE AUX ENFERS" d'Offenbach, qu'il a ornés de ses harmonies. Il s'agit d'abord d'un extrait du ballet final et ensuite de quelques mesures du final du premier acte.

Dans le N° V, "L'ÉLÉPHANT", l'auteur emprunte quelques mesures au BALLET DES SYLPHES de LA DAMNATION DE FAUST, de Berlioz, avec un léger souvenir du SONGE D'UNE NUIT D'ÉTÉ de Mendelssohn.

Dans le N° XII, "FOSSILES", interviennent des motifs de J'AI DU BON TABAC, AH! VOUS DIRAI - JE MAMAN, LA DANSE MACABRE, PARTANT POUR LA SYRIE, et l'air de Rosine du BARBIER DE SÉVILLE.

Nous profitons de l'occasion qui nous est offerte ici pour remercier MM. Heugel et Costallat et C^o pour l'autorisation qu'ils ont bien voulu nous donner de reproduire les quelques mesures d'ORPHÉE AUX ENFERS et de LA DAMNATION DE FAUST.

Les Éditeurs



LE CARNAVAL DES ANIMAUX

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NOMENCLATURE DES INSTRUMENTS

Deux Pianos, deux Violons, Alto, Violoncelle, Contrebasse,
Flûte (et Petite Flûte), Clarinette Si \flat et Ut, Harmonica, Xilophone.

La copie de la Partition et des Parties d'Orchestre est interdite
et sera poursuivie comme contrefaçon.

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LE CARNAVAL DES ANIMAUX

GRANDE FANTAISIE ZOOLOGIQUE

C. SAINT-SAËNS

N° 1



Introduction et Marche royale du Lion

Andante maestoso

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

Allegro non troppo

1er Piano

2d Piano

Allegro non troppo

1er von

2d von

Alto

velle

C.B.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

4

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Detailed description: This system contains measures 4 and 5. Measure 4 is marked with a boxed '4'. The 1st Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The 2nd Piano part has a melodic line with an 8-measure slur. The vocal parts (1st and 2nd voices, Alto, and Velle) have a melodic line with a sharp sign above the notes. The C.B. part is silent.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

5

Detailed description: This system contains measures 6 and 7. Measure 6 is marked with a boxed '5'. The 1st Piano part is silent. The 2nd Piano part has a melodic line with a slur and an 8-measure slur above it. The vocal parts (1st and 2nd voices, Alto, and Velle) have a melodic line with a sharp sign above the notes. The C.B. part is silent. The word 'pizz.' is written above the vocal staves in measure 7.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8^a

8^abassa

arco

ff

Detailed description: This system contains the first system of music. It features a piano part with a first and second piano line. The first piano line has a measure with a fermata and a bracketed '8' above it. The second piano line has a melodic line with a fermata and a bracketed '8^abassa' below it. The string section consists of five parts: first and second violins, alto, viola, and double bass. All string parts are marked 'arco'. The viola and double bass parts have a melodic line with a fermata and a bracketed 'ff' below it.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8^a

8^abassa

pizz.

arco

ff

Detailed description: This system contains the second system of music. The piano part continues with similar textures. The string section continues with 'arco' markings. The viola and double bass parts have a melodic line with a fermata and a bracketed 'ff' below it. A box containing the number '6' is placed above the first piano line. The first violin part has a 'pizz.' marking. The second violin part has a 'pizz.' marking. The alto part has a 'pizz.' marking. The viola part has an 'arco' marking. The double bass part has an 'arco' marking.

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

p

f

7

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

cresc.

ff

8

1er Piano

2d Piano

1er von

2d von

Alto

volle

C.B.

1er Piano

2d Piano

1er von

2d von

Alto

volle

C.B.

8^a bassa

N° 2

Poules et Coqs

Allegro moderato

CLARINETTE
en Si \flat

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

Allegro moderato

1^{er}
Piano

1^{er} von

2^d von

Alto

2^d
Piano

1^{er} von

2^d von

Alto

1

en trainant

p

2

Cl. *f*

1er von *en trainant*

2d von *en trainant* *p*

Alto

Animato

Cl. *ff*

1er von *ff*

2d von

Alto

3

1er von

2d von

Alto

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

Nº 3

Hémiones

(Animaux véloces)

Presto furioso

1^{er} PIANO

2^d PIANO

1^{er} Piano

2^d Piano

1^{er} Piano

2^d Piano

1^{er} Piano

2^d Piano

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1er Piano

2d Piano

1er Piano

2d Piano

2

sf

1er Piano

2d Piano

sf

1er Piano

2d Piano

3

sf

1er Piano

2d Piano

8

ff

N^o 4

Tortues

Andante maestoso

1^{er} PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Andante maestoso (*)

I

1^{er} Piano

1^{er} von

2^d von

Alto

velle

C.B.

(*) Motif extrait de "Orphée aux Enfers" d'Offenbach et reproduit avec l'autorisation de M. Heugel, Editeur-Propriétaire.

1er Piano

1er von
2d von
Alto
velle
C. B.

(*)

Detailed description: This system contains the first system of music. It features a piano accompaniment at the top with dense chordal textures in both hands. Below it are five vocal staves: 1st voice (soprano), 2nd voice (alto), Alto, velle (bass), and C. B. (bass). The vocal parts consist of simple, rhythmic lines. A star symbol (*) is placed above the first vocal staff in the second measure.

1er Piano

1er von
2d von
Alto
velle
C. B.

2

Detailed description: This system contains the second system of music. The piano accompaniment continues with similar dense textures. The vocal parts have more complex rhythmic patterns. A circled number '2' is placed above the piano staff in the second measure.

1er Piano

1er von
2d von
Alto
velle
C. B.

Rit.

8

Detailed description: This system contains the third system of music. The piano accompaniment features a complex, repetitive rhythmic pattern. The vocal parts are marked 'Rit.' (Ritardando) and consist of long, sustained notes. A circled number '8' is placed above the piano staff in the first measure.

N° 5

L'Éléphant

Allegretto pomposo

The musical score is arranged in three systems. The first system includes a 2^d PIANO part with a forte (*f*) dynamic and a CONTREBASSE part. The second system includes a 2^d Piano part with a first ending bracket labeled '1' and a CONTREBASSE part. The third system includes a 3^d Piano part with a mezzo-forte (*mf*) dynamic and a CONTREBASSE part. The fourth system includes a 2^d Piano part with a second ending bracket labeled '2' and a CONTREBASSE part. The score is written in a key signature of two flats and a 3/8 time signature.

(*) Motif extrait du "Ballet des Sylphes" de Berlioz et reproduit avec l'autorisation de M.M. Costallat & C^{ie}, Editeurs-Propriétaires.

2d Piano

C. B.

The first system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a grand staff with treble and bass clefs, showing complex chordal textures. The lower staff is labeled 'C. B.' and contains a single bass clef staff with a melodic line.

2d Piano

C. B.

3

The second system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a grand staff with treble and bass clefs, featuring a melodic line with a slur and a measure marker '3' in a box. The lower staff is labeled 'C. B.' and contains a single bass clef staff with a melodic line.

2d Piano

C. B.

4

ff

The third system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a grand staff with treble and bass clefs, featuring a melodic line with a slur and a measure marker '4' in a box. The lower staff is labeled 'C. B.' and contains a single bass clef staff with a melodic line. A dynamic marking '*ff*' is present in the lower staff.

2d Piano

C. B.

The fourth system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a grand staff with treble and bass clefs, showing complex chordal textures. The lower staff is labeled 'C. B.' and contains a single bass clef staff with a melodic line.

N° 6

Kangourous

Moderato Accel. Rit.

1er PIANO

2d PIANO

Accel. Rit.

1er Piano

2d Piano

1

Accel. Rit.

1er Piano

2d Piano

2

Poco rit. Rit..

1er Piano

2d Piano

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

Velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

Velle

1

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

This system contains the first system of music. It features a Flute part with a long melodic line. The Harp part consists of arpeggiated chords. The Piano part is divided into two staves: the first staff has octaves marked with '8' and a dynamic marking of *sf*; the second staff has a melodic line with slurs. The vocal parts (1st and 2nd voices, Alto, and Tenor) have long, sustained notes with slurs.

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

This system contains the second system of music, beginning with a repeat sign (a square box with the number 2). The instrumentation and parts are identical to the first system, including the Flute, Harp, Piano, and vocal parts.

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

pizz.

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

arco

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

ppp

arco

Red

Red

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

N° 8 Personnages à longues oreilles

Tempo ad lib.

1^{er} VIOLON

2^d VIOLON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

N° 9 Le coucou au fond des bois

Andante

CLARINETTE en Sib (dans la coulisse)

1^{er} PIANO

2^d PIANO

una corda pp

Red.



01. 1

Cl.

1er Piano

2d Piano

sempre pp

Cl. 2

Cl.

1er Piano

2d Piano

Cl.

Cl.

1er Piano

2d Piano

3

Cl.

1er Piano

2d Piano

4

Cl.

1er Piano

2d Piano

dim. sine al fine

Cl.

1er Piano

2d Piano



N° 10

Volière

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Fl.

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

Fl. 1

1er von
2d von
Alto
Tenne
C. B.

Fl.

1er Piano
2d Piano

1er von
2d von
Alto
Tenne
C. B.

Fl. 2

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Detailed description: This system contains the first system of music. The Flute part begins with a melodic line, followed by a circled number '2'. The Piano part consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The vocal parts (1st and 2nd voices, Alto, and Bass) are shown with their respective staves and clefs. The C.B. (Cello/Bass) part is also present at the bottom.

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Detailed description: This system continues the musical score. The Flute part features a melodic line with a dynamic marking of '8'. The Piano part continues with its complex rhythmic patterns. The vocal parts (1st and 2nd voices, Alto, and Bass) are shown with their respective staves and clefs. The C.B. (Cello/Bass) part is also present at the bottom.

This system of music includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the second measure.
- 1er Piano (First Piano):** Shows a piano accompaniment with a long slur over the second measure.
- 2d Piano (Second Piano):** Provides a rhythmic accompaniment with repeated chords.
- 1er von (First Voice):** Contains vocal notation with a slur.
- 2d von (Second Voice):** Contains vocal notation with a slur.
- Alto:** Contains vocal notation with a slur.
- velle (Soprano):** Contains vocal notation with a slur.
- C. B. (Cello/Bass):** Contains vocal notation with a slur.

This system of music includes the following parts:

- Fl. (Flute):** Starts with a rehearsal mark **3** in a box, followed by a complex melodic passage.
- 1er Piano (First Piano):** Features piano accompaniment with slurs and dynamic markings.
- 2d Piano (Second Piano):** Features piano accompaniment with slurs and dynamic markings.
- 1er von (First Voice):** Contains vocal notation with a slur.
- 2d von (Second Voice):** Contains vocal notation with a slur.
- Alto:** Contains vocal notation with a slur.
- velle (Soprano):** Contains vocal notation with a slur.
- C. B. (Cello/Bass):** Contains vocal notation with a slur.

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

sul ponticello

pp sul ponticello

Detailed description: This system contains measures 1 through 4. The Flute part features a complex, rapid sixteenth-note passage. The Piano parts (1^{er} and 2^d) play a rhythmic accompaniment of eighth notes, with an 8va marking above the first two measures. The Violin and Viola parts play sustained chords, with the Violin parts marked *sul ponticello* starting in measure 3. The Cello and Bass parts play a simple bass line, with the Cello part marked *pp sul ponticello* starting in measure 3.

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

4

Detailed description: This system contains measures 5 through 8. The Flute part continues with a similar rapid sixteenth-note passage, marked with a '4' in a box above measure 5. The Piano parts continue with their eighth-note accompaniment, with an 8va marking above the first two measures. The Violin and Viola parts continue with sustained chords. The Cello and Bass parts continue with their bass line.

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

G. B.

Detailed description: This system contains the first two measures of the score. The Flute part has a melodic line with grace notes and slurs. The Piano parts feature octaves, with the 2nd Piano part having a more active line. The vocal parts are mostly rests, with some notes in the 1st and 2nd voice parts.

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

ppp

pp

pp

pp

pp

pp

pizz.

pp

Detailed description: This system contains the next two measures. The Flute part has a long, melodic phrase with a *ppp* dynamic marking. The Piano parts have octaves with *pp* dynamics. The vocal parts have some notes in the first measure, followed by rests in the second. The Bass part has a *pizz.* marking in the second measure.

N° 11

Pianistes^(*)

Allegro moderato

1^{er} PIANO^(*)

2^d PIANO^(*)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C.B.

I

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (Note des Editeurs)

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

This system contains the first system of music. It includes a piano accompaniment with two staves (1st and 2nd Piano) and five vocal staves (1st and 2nd voices, Alto, and C. B.). The piano part features a complex texture with many sixteenth notes. The vocal parts are mostly silent, with some notes appearing in the final measures of the system.

2

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

This system contains the second system of music, starting with a square box containing the number '2'. It includes a piano accompaniment with two staves (1st and 2nd Piano) and five vocal staves (1st and 2nd voices, Alto, and C. B.). The piano part continues with dense sixteenth-note patterns. The vocal parts remain silent throughout this system.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

3

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

N° 12

Fossiles

Allegro ridicolo

CLARINETTE
en SI b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Musical score for the first system of 'Fossiles'. It includes staves for Clarinet (Cl.), Xylophone (Xil.), Piano (1^{er} and 2^d), Violin (1^{er} and 2^d), Alto, Violoncelle (Vclle), and Contrebasse (C.B.). The tempo is 'Allegro ridicolo'. The key signature has two flats. The Xylophone part starts with a forte (*ff*) dynamic. The string parts (Violin, Alto, Vclle, C.B.) are marked with *ff* and 'pizz.' (pizzicato). The Piano parts have an 8-measure rest followed by a forte (*ff*) entry. A first ending bracket labeled '1' is shown above the Clarinet staff.

Musical score for the second system of 'Fossiles'. It continues the instrumentation from the first system. The Clarinet (Cl.) and Xylophone (Xil.) parts continue. The Piano parts (1^{er} and 2^d) feature an 8-measure rest followed by a forte (*ff*) entry. The string parts (1^{er} Violon, 2^d Violon, Alto, Vclle, C.B.) are marked with 'arco' (arco) and 'pizz.' (pizzicato). A first ending bracket labeled '1' is shown above the Clarinet staff.

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
velle
C.B.

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
velle
C.B.

2

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

p scherz.

arco

arco

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

ff

p scherz.

p

p

p

p

3

Musical score for the first system, measures 1-4. The score includes parts for Cl., XII., 1er Piano, 2d Piano, 1er violon, 2d violon, Alto, velle, and C.B. The key signature has two flats. The first two measures are marked with a forte (*ff*) dynamic. The string parts (1er violon, 2d violon, Alto, velle, C.B.) are marked with *pizz.* (pizzicato) and *ff* starting in measure 3. The piano parts (1er Piano, 2d Piano) continue with their melodic lines.

Musical score for the second system, measures 5-8. The score includes parts for Cl., XII., 1er Piano, 2d Piano, 1er violon, 2d violon, Alto, velle, and C.B. The key signature has two flats. The piano parts (1er Piano, 2d Piano) feature a complex rhythmic pattern with eighth notes, marked with a forte (*ff*) dynamic. The string parts (1er violon, 2d violon, Alto, velle, C.B.) are marked with *arco* (arco) and play a steady eighth-note accompaniment. The woodwind parts (Cl., XII.) have rests in the first two measures and enter in measure 5. The string parts (1er violon, 2d violon, Alto, velle, C.B.) have *pizz.* markings in measure 8.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

pizz.

ff

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

p^o espress.

p

arco

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

1er von *pizz.*

2d von *pizz. p*

Alto *pizz. p*

velle *pizz. p*

C. B. *pizz. p*

Cl. *f* *brillante*

Xil.

1er Piano *f*

2d Piano

1er von *arco*

2d von *arco*

Alto *arco*

velle *arco*

C. B.

6

Cl.
Xil.
1er Piano
2d Piano
1er violon
2d violon
Alto
Velle
C.B.

ff

Cl.
Xil.
1er Piano
2d Piano
1er violon
2d violon
Alto
Velle
C.B.

ff

8

arco

ff

N° 13

Le Cygne

Andantino grazioso

VIOLONCELLE

1^{er} PIANO

2^d PIANO

velle

1^{er} Piano

2^d Piano

vclle

1er Piano

2d Piano

Detailed description: This system contains three staves. The top staff is for the voice (vclle) in a soprano clef with a key signature of one sharp (F#). It begins with a long note, followed by a rest, and then a melodic line. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano). The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a steady quarter-note bass line. The 2d Piano part includes some chordal textures.

vclle

1er Piano

2d Piano

Detailed description: This system continues the musical piece. The vocal line (vclle) has a first ending bracket labeled '1' over the final two measures. The piano accompaniment (1er and 2d Piano) maintains the rhythmic patterns from the first system, with some harmonic changes in the right hand of the 2d Piano part.

vclle

1er Piano

2d Piano

Detailed description: This system concludes the page. The vocal line (vclle) continues its melodic line. The piano accompaniment (1er and 2d Piano) features a change in the right hand of the 2d Piano part, marked with an '8' and a dashed line, indicating an octave shift. The overall texture remains consistent with the previous systems.

vclle

1er Piano

2d Piano

8-

Detailed description: This system contains the first system of music. The vocal line (vclle) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The piano accompaniment consists of two staves: the first staff (1er Piano) is in treble clef and plays a continuous eighth-note accompaniment; the second staff (2d Piano) is in bass clef and plays a simple bass line. A dashed line with the number '8' above it spans the first two measures of the piano accompaniment.

vclle

1er Piano

2d Piano

8-

Detailed description: This system contains the second system of music. The vocal line continues with a melodic line and a fermata over the second measure. The piano accompaniment continues with the same eighth-note accompaniment in the first staff and a simple bass line in the second staff. A dashed line with the number '8' above it spans the first two measures of the piano accompaniment.

vclle

1er Piano

2d Piano

2

Detailed description: This system contains the third system of music. The vocal line has a circled '2' above the second measure, indicating a second ending. The piano accompaniment continues with the same eighth-note accompaniment in the first staff and a simple bass line in the second staff. The piano accompaniment ends with a final chord in both staves.

vclle

1er Piano

2d Piano

p

vclle

1er Piano

2d Piano

vclle

1er Piano

2d Piano

3

mf

vclle

1er Piano

2d Piano

dim.

Detailed description: This system contains three staves. The top staff is for the vocal line (vclle) in G major, showing a melodic line with a decrescendo marking (*dim.*). The middle staff is for the first piano (1er Piano), featuring a rhythmic accompaniment of eighth notes. The bottom staff is for the second piano (2d Piano), providing harmonic support with chords.

vclle

1er Piano

2d Piano

Rit. Lento a Tempo

pp

8

Detailed description: This system continues the piece with three staves. The vocal line (vclle) includes tempo markings: *Rit.*, *Lento*, and *a Tempo*. Dynamics include *pp* (pianissimo) and an *8* measure rest. The piano accompaniment (1er and 2d Piano) features a complex rhythmic pattern in the right hand of the first piano, with a decrescendo (*pp*) and a sixteenth-note run.

vclle

1er Piano

2d Piano

Rit.

Detailed description: This system concludes the page with three staves. The vocal line (vclle) has a *Rit.* marking. The piano accompaniment (1er and 2d Piano) features a final melodic flourish in the first piano's right hand and a sustained chord in the second piano's left hand.

N° 14

Final

Molto allegro

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
vella
C. B.

This system of the musical score includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano accompaniment consists of a First Piano (1er Piano) and a Second Piano (2d Piano). The vocal parts include First Voice (1er von), Second Voice (2d von), Alto (Alt.), and Cello/Bass (C. B.). The piano parts feature complex textures with octaves and tremolos. The vocal parts have a simple melodic line.

I
pte Fl.
Cl.
1er Piano
2d Piano
1er von
2d von
Alt.
vella
C. B.

This system of the musical score includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), First Piano (1er Piano), and Second Piano (2d Piano). The vocal parts include First Voice (1er von), Second Voice (2d von), Alto (Alt.), and Cello/Bass (C. B.). The piano parts feature complex textures with octaves and tremolos. The vocal parts have a simple melodic line. The C. B. part is marked 'pizz.'.

pte Fl. 2

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl. **3**
Cl.
Harm.
Xil.

1er Piano

2d Piano

1er von
2d von
Alt.
vella
C. B.

1er Piano

2d Piano

1er von
2d von
Alt.
vella
C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

5

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

c. B.

6

pté Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

c. B.

pte Fl.
Cl.
Harm.
Xil.
8
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C.B.

pte Fl.
Cl.
Harm.
8
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C.B.

pte Fl. 7

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

f

f

f

f

f

f

f

8

8

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

veller

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

veller

C. B.

pte Fl. 10

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

