

Only! Each.

17

FANTASIA
ON
VERDI'S OPERA
Luigia Miller.
BY
ALFRED MULLEN.

Ent. Sta. Hall.

Price 3^s/=

LONDON,
B. WILLIAMS, II, PATERNOSTER ROW.

FANTASIA ON VERDI'S OPERA OF
LUISA MILLER.

1

INTRODUZIONE E CORO.

MULLEN.

CANTABILE.

Una corde.

pp Ped: *

Una corde.

tre corde. *pp* Ped:

mf tre corde. Ped: *

p Ped: *

pp

p *pp*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, often with a grand staff bracket. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal instructions are indicated by 'Ped:' and asterisks (*). The key signature is one sharp (F#).

System 1: Treble staff begins with a treble clef and a key signature of one sharp. Bass staff begins with a bass clef and a key signature of one sharp. Dynamic marking: *mf*. Pedal markings: Ped: (bass), Ped: *mf* (bass), Ped: (bass).

System 2: Treble staff continues with a treble clef and a key signature of one sharp. Bass staff continues with a bass clef and a key signature of one sharp. Pedal markings: Ped: (bass), Ped: (bass), Ped: (bass).

System 3: Treble staff continues with a treble clef and a key signature of one sharp. Bass staff continues with a bass clef and a key signature of one sharp. Dynamic marking: *ff*. Pedal markings: Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass).

System 4: Treble staff continues with a treble clef and a key signature of one sharp. Bass staff continues with a bass clef and a key signature of one sharp. Dynamic markings: *p* (bass), *ff* (bass). Pedal markings: Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass).

System 5: Treble staff continues with a treble clef and a key signature of one sharp. Bass staff continues with a bass clef and a key signature of one sharp. Pedal markings: Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass).

System 6: Treble staff continues with a treble clef and a key signature of one sharp. Bass staff continues with a bass clef and a key signature of one sharp. Dynamic marking: *mf*. Pedal markings: Ped: (bass), Ped: (bass), Ped: (bass), Ped: (bass).



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *pp*, and articulation marks such as *gva* (glissando) and *Ped.* (pedal). The system concludes with a repeat sign.

ALLEGRO BRILLANTE.

Second system of musical notation, featuring a grand staff. It includes dynamic marking *p* and articulation marks *gva* (glissando) and *Ped.* (pedal). The system concludes with a repeat sign.

Lo vidi el primo palpito.

Third system of musical notation, featuring a grand staff. It includes articulation marks *gva* (glissando) and *Ped.* (pedal). The system concludes with a repeat sign.



Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *Rall:* and *ff a Tempo.*, and articulation marks *gva* (glissando) and *Ped.* (pedal). The system concludes with a repeat sign.



Fifth system of musical notation, featuring a grand staff. It includes articulation marks *gva* (glissando) and *Ped.* (pedal). The system concludes with a repeat sign.



Sixth system of musical notation, featuring a grand staff. It includes articulation marks *gva* (glissando) and *Ped.* (pedal). The system concludes with a repeat sign.

This page of musical notation consists of six systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *f* (forte) and *p* (piano). Articulation is shown with accents and slurs. Fingerings are marked with numbers 1-5 and 6. A triplet is marked with a '3' and a bracket. The word *Tempo.* appears below the fourth system. The word *gua* is written above the staff in the fourth, fifth, and sixth systems, with a dashed line extending across the systems. The piece concludes with a final chord in the sixth system.

f *p*

p

6

6

6

6

6

gua

Tempo.

gua

gua

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp.

p

gva

loco

f

f

f

f

p

gva

ff

ANDANTE. *Appassionato.*

pp *6 gva* *6.*

mf *mf*

3

(3222.B.W.)



DALL' AULE RAGGIANTI.

pp ANDANTINO AFFETTUOSO p

p

gva

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The right hand features a series of chords and a melodic line with a slur and a *gva* (glissando) marking. The left hand has a bass line with a *p* (piano) dynamic marking.
- System 2:** The right hand continues with a series of chords and a melodic line with a slur and a *gva* marking. The left hand has a bass line with a *p* dynamic marking.
- System 3:** The right hand features a series of chords and a melodic line with a slur and a *gva* marking. The left hand has a bass line with a *p* dynamic marking.
- System 4:** The right hand features a series of chords and a melodic line with a slur and a *gva* marking. The left hand has a bass line with a *p* dynamic marking.
- System 5:** The right hand features a series of chords and a melodic line with a slur and a *gva* marking. The left hand has a bass line with a *p* dynamic marking.
- System 6:** The right hand features a series of chords and a melodic line with a slur and a *gva* marking. The left hand has a bass line with a *p* dynamic marking.

The score concludes with a double bar line and a key signature change to C major (indicated by a natural sign on the F line).

ALLEGRO VIVACE.



gva loco gva loco

f Cres.

gva loco

f Cres.

gva

Cres.

ff Con fuoco.

gva loco gva loco

ff

*Ped. **

PIANOFORTE PIECES. N° 2.

The letter E before a piece indicates easy, M moderate, D difficult.

M Logie's Spanish bolero, with variations...	1 6
D Do. Concerto, op. 13	6 0
Accompaniment for a 2nd pianoforte to do.	4 0
M Do. Sonata, with St. Patrick's day, and flute accompaniment	5 3
M Do. Strains of other days, No. 1, introducing Kitty Tyrrell, or O! blame not the Bard, and The legacy	2 6
M Do. do. No. 2, introducing Gramachree Molly, or the harp that once, and The maid of Derby, or Evelyn's bower	2 6
M Do. do. No. 3, The young man's dream, and Planxty Kelly, or Fly not yet	3 6
M Do. do. No. 4, The pretty girl milking her cow, or Terence's farewell, and, Thady you gander, or 'Tis sweet to think	2 6
Flute accompaniment to ditto	0 6
M Do. do. No. 5, Savournah deelah, and Robin Adair	2 6
E Low back'd car, arranged by Schroeder...	2 0
M Do. march, arranged by McKenzie	1 0
E Lucy Neal, arranged by Schroeder	2 0
E Maid (The) of Lodi, by Valentine	1 0
M Ma Nacelle, by Challeu	2 6
M March, (Donna Maria's), arranged by McKenzie	2 0
E March and waltz from Guillaume Tell, arranged by W. Wilson	1 6
E March in Bue Beard	1 0
E March from Der Freischütz, arranged by Rimbaud	1 0
M March from The Favorite, arranged by Stone	2 0
M March, Napoleon le grand, arranged by B. McKenzie	1 0
M March, (Moutan), by Stone	2 0
M March on, Mourn pour le patrie, arranged by J. J. Haite	1 0
E March of the National French guard	1 0
M March from the Prophets, with variations by Stone	3 0
M March, Prince Albert's Review, arranged by McKenzie	2 6
M March from Mose in Egitto, by Camille Pleyel	1 0
M March from Otello	1 0
M March from Timour the Tartar	1 0
M March from Weber's Concerto	1 0
M March (The Sultan's) composed by Donizetti, arranged by Stone	3 0
M March (Sultan Mahmoud's)	1 0
E Do. do. arranged by J. Wilkinson	2 0
E Market chorus from M. Canillo	1 0
M Marchalaise hymn, with variations by Madame Lafayette	3 0
M Matinee (La) rondo by Dussek	2 0
E Mermaid's cave, rondo by Craven	1 0
M Merry row, with variations by Dignum	2 0
M Me roils, by Challeu	3 0
M Mia (La) derabella, arranged by S. Webbe	2 6
M Minstrel Boy, with variations by Maddison	3 0
E Mitchell's Easy Lessons (on the first position of the hand)	1 0
M Mont Blanc, with variations by Clinton	3 0
E Mountain (The) Shepherd's lay, arranged by Gresse	1 0
E Do. as a solo or duet, by Corri	1 0
D Mourir pour le patrie, with variations by Stone	3 0
M Moscheles, 3 divertimentos, op. 10	4 0
M Do. in separate Nos. No. 1.	2 6
M Do. do. do. No. 2.	1 6
M Do. do. do. No. 3.	1 0
M Mozart's 6 airs, arranged by Stone	2 0
M Do. sonatas, op. 19, with violin and violoncello accompaniments, in 3 Nos. each	3 0
M Mrs. McDonald, with variations by Knapp (new edition) fingered	2 6
M Muletter (The) with variations, by Pettet	2 0
M Muletter's (The) Return, by Ansell	2 6
M My ain kind dearie, by Corri	1 0
E My beautiful Rhine, by Voigt	1 0
E National and Operatic Melodies, newly arranged in an easy style, as a series of rondos, (for small hands and fingered) in Nos. each	1 0

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D Nicolais' fantasia, on Norma, op. 28	4 0
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E Non piu andrai by Pizz (5th edition)	4 0
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D No non tison rivale, with variations by Rosellen	4 0
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D Do. by Holder	3 0
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D Do. 14, Oesten's Des Pasquali	3 0
M Do. 15, Carnival of Venice	2 0

M Off in the silly night, with variations by Rimbaud	2 0
D Oginsky's Polonaise	4 0
M O leave me to my sorrow, with variations by Croises	3 0
M Ombra adorata, arranged by Diabelli	2 0
M Over the water to Charlie, arranged by Maddison	2 0
M Paganini's airs by Rows, Nos. 1 and 2	2 0
M Parade music, No. 1, Alexander galop, arranged by B. McKenzie	2 0
M Do. 2, La rose march do	2 0
M Do. 3, Albina galop	2 0
M Do. 4, Three Mazurkas, by Sturm	2 0
M Do. 5, Tarantel galop	2 0
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E Do. on La Tremenda do	3 0
M Partant pour la syrie, arranged by Le Duc	2 0
E Do. by Schroeder	2 0
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Do. by Phipps	2 6
Flute accompaniment to do.	0 6
M Plain (The) gold ring with variations by Fiorilli	2 6
M Pleyel's 1st sonata dedicated to the Queen	3 0
E Plough (The) Boy, by Clementi	1 0
M Do. by Dussek	1 0
M Do. by Hummel	2 0
M Poole's French air	2 0
M Pot pourri, from Nabuccodonosor	3 0
E Pupils' daily exercise	2 0
E Purcell's ground (with additions)	1 6
M Quia do il destino, with variations by J. T. Stone	3 6
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E Do. arranged by Craven	2 0
E Rimbaud's rondo, No. 3 (as a solo or duet)	1 0
E Do. 3 easy rondos, each	1 0
M Romance, by H. Cramer	2 6
E Rosabella, with variations by Kjalmark, fingered	2 6
D Rosellen's Fantasia on Beatrice di tonda	4 6
D Do. do. Lubia di Lamsersmoor	3 0
D Do. do. Mins	4 0
D Do. do. La gatta Ladra	4 0

D Rosellen's Fantasia La Rose	3 6
D Do. do. L'Etoile d'Amore	3 6
D Do. do. favorite	3 6
D Do. do. Rose de peronne	4 0
D Do. Paraisa	3 0
D Do. Reverie, op. 31, No. 4	2 0
D Do. do. No. 5	2 6
D Do. do. No. 6	2 0
D The above 3 in 1 book together	4 0
M Rule Britannia, rondo by Dussek	2 0
E Do. do. arranged by Schroeder	1 6
M Russian dances, with variations by Haase	3 0
M Scotch air, with variations by Stone	2 6
D See the conquering, with variations by Beethoven	3 0
Flute, violin and violoncello accompaniments to do.	0 6
D Segrate (II) with variations by J. T. Stone	2 6
E First Series, Select Airs for small hands, arranged by J. T. Stone, containing the following 21 airs	2 0
Pestal—Ratanaplan—Jenny Lind Polka—In my cottage—Villager's waltz—Opera polka—Clairon lo dice—Me volla—Long long ago—Market chorus—Swiss air—Io son ricco—Year Mary Ana—Swiss toy girl—Dah can te—Highland laddie—Swiss boy—Were a noddin—Original Schottische—Quando il destino—O steer my bark	
E Second Series of Select airs for small hands, by ditto, containing the following 14 popular Ethiopian melodies	2 0
My shift is on de shore—Come, come darkies sing—Yalla busha belle—De ole tar river—Ole aunt sally—Ginger blue—Rosa Lee—Uncle Bowker—Who's dat knocking at de door—Ole Dan Tucker—Lucy Loma—Boatman o' de Ohio—Carry me back to ole Virginny—Oh Susannah	
E Third Series, Select Airs for small hands, by do. containing the following 24 sacred melodies	2 0
E Morning hymn—Old Hundred—Vesper hymn—St. Ann's—Oh! that will be joyful—Stellian mariner's hymn—Devine Cambridge new—Brookgrove—Mount Ephraim—Martin Luther's hymn—I will arise—Evening hymn—Spanish chant—Sound the loud timbrel—Halleluy—Bedford—St. Stephen's—Abridge—Arnold's—Consecration—Irish—Wilton's—Carry's	
E Fourth Series, Select Airs for small hands, by ditto, containing the following 20 Irish airs, &c.	2 0
Last rose of summer—Meeting of the waters—My lodging is on the cold ground—Fly not yet—Young may moon—St. Patrick's day—Paddy Whack—Love's young dream—Ally Creaker—This life is all chequer'd—Flow on thou shining river—Rich and rare—Harp that once—Sheshab as guira—Kate Kearney—Open the door—The rose tree—Were I a clerk—New Langtoole—Those evening bells	
E Fifth Series, Select Airs, for small hands, by ditto, containing the following 13 Scotch airs	2 0
Auld lang syne—Campbell's are coming—Annie Laurie—Corn riggs—Lass of Gowrie—O! my love is like the red rose—My ain kind dearie—Weel may the bottle row—Braes of Balquith—Ye banks and braes—Blue bells of Scotland—Robin Adair—Gentle Annie—We come, Royal Charlie—Kelvin Grove—Over the water to Charlie—Auld Robin Gray—Logie O Buchan	
E Sixth Series, Select Airs, for small hands, containing the following 20 favorite Welsh airs	2 0
A Welshman, from where—Ash grove—Capt. Morgan's march—Evan the blind harp—Lady Owen's delight—March of Rhodri—March of the men of Harlech—March of the men of Giamorgan—Magan's daughter—New year's gift—O nobler race was Shenkin—Poor Mary Ann (Ar hyd y nos)—Prince Rupert's delight—Sweet Richard—St. David's day—Snowdon—The rising sun—The sheriff's fancy—The rising of the lark—The monks' march—Orsula—Winifreda	
E Seventh Series, Select Airs, for small hands, containing the following 19 sacred melodies	2 0
Creation—Martin's Lane—Hark the herald—German hymn—Shirland—Easter hymn—London new—St. Mary's—Adeste fideles—Emperor's hymn—St. Brigid's—New sabbath—Oldham—Abingdon—Peckham—Truro—Portsmouth new—Weston Paval	
E Eighth Series, select airs for small hands, containing the following 17 sacred melodies	2 0
Denbigh—Islington—St. Olaves—Salvation—Hatham—University—Bermontsey—Hymn of Eve—Lord of all power—Anniversary—Lydia—Calvary—Hansbury—Arabia—Rockingham—Revelation—Martyrdom	
Ninth Series, Select Airs, small hands, containing the following 11 popular Italian melodies	2 0
Tu ohe a dio—Verrano la sul auro—Spargi d'amore—La donna e mobile—Com o gentile—Ah perche non—Vi ravviso—Ah non guinge—Son vergin—Suoni la tromba—A te o cara	
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E Shepherd's rondo, by Holst	2 0
E Stellian barcarolle, when and where, arranged by Craven	1 0
M Stellian mariner's hymn, with variations by Harris	2 0
M Sillesian waltz, with variations by Webbe	2 6
D Smallwood's fantasia a la valse	3 0
E Soldier laddie	1 0
D Solis introduction and brilliant rondo, op. 13	2 6
E Songs without words, consisting of the most admired German melodie, arranged by John S. Stone, in books, each	2 6
M Son Tomaso, with variations, by J. T. Stone	2 0
M Sound the loud timbrel, varied by Schroeder	2 0
D Souvenir de Theatre, fantasia on Italian	2 0

E St. Bride's bells, Mather	1 6
D Steibel's storm rondo, (new edition)	2 6
D Do. Concerto	2 6
E Stone's (Joseph T.) Thaxo rondo, we are from Verdi's opera of Nino, or Nabuccodonosor (arranged easy and fingered)	2 6
M St. Patrick's day, with Flute accompaniment	2 6
E Suisse (La), by Voigt	1 6
M Summer divertimento, by Lewis	2 6
M Swiss Boy, varied by Schroeder	2 6
M Swiss air, sung by Madam Stockhausen	1 6
M Talery's celebrated compositions—No. 1, Muaidora polka mariska	2 0
D Do. 2, Kocushko (Mazurka Fude)	2 6
M Do. 3, Flora Mazurka	2 6
M Do. 4, Felina redowa	2 6
M Do. 5, Lara polka mariska	2 6
M Do. 6, Premier amour redowa	2 6
M Do. 7, Les Muses polka, mazurka	2 6
M Do. 8, Premier Nocturne	2 0
D Tema, from Mehul's Opera of Joseph, with variations by Steibelt	2 6
M There's nae luck, with variations by McGregor	2 6
E Trab, trab, by Schroeder	2 6
D Tremanda (La) with variations by Plachy	3 0
D Tumo e scialto, by Plachy	4 0
M Vaga luna, with variations, by J. S. Stone	2 6
E Valentines Ca m'est egal	1 6
E Do. Ce que je desire	1 6
E Do. Fly not yet	1 6
E Do. Hearts of oak	1 6
E Do. Jenny's bawbee	1 6
E Do. Maid of Lodi	1 6
D Vi ravviso, by Plachy	2 6
E Voi che sapate, by Voigt	1 6
M Warrior's joy march (Krieger's last) by Gungl	1 6
M Waltz from Lucrezia, with variations by (for small hands) J. T. Stone	1 6
E Welcome me home	2 6
M Wilson's 1st fantasia from Sonnambula	2 6
M Do. 2nd do do.	2 6
E Woodbine Rondo, Simpson	1 6
E Zitti, Zitti (solo and duet)	2 6

OVERTURES.

Anagnon, composed by Cherubini, arranged by Rimbaud	2 6
Flute, violin and violoncello accompaniments to do.	0 6
M Anna Bolena, Donizetti	2 6
M Artaxerxes, Dr. Arne	1 6
D Barbieri (II) de sevigia, Rossini	2 6
M Calphile de Bagdad (new edition)	2 6
Flute accompaniment to do	0 6
D Cenerentola (La) Cinderella, Rossini	2 6
Flute accompaniment	1 6
D Clerici (Le) de bronze, Bronze statue, composed by Auber, arranged by W. Wilson	2 6
M Chimes (La) di the, Mozart	1 6
M Coi far tutti, do	2 6
D Danae (La) Blanche (The white lady), composed by Boieldieu	2 6
D Do, arranged with Flute accompaniment, by Attwood	4 6
M Drusar (II), Mozart	2 6
M Don (II) Giovanni, do	2 6
M Donna (La) del Lago (Lady of the Lake), Rossini	2 6
D Eather, Handel	1 6
D Fanchon, Hummel	2 6
D Fidelio, Beethoven	1 6
M Figaro (new edition), Mozart	2 6
Flute accompaniment to do	0 6
M Fra Diavolo, Auber	2 6
M Fanciotti (II) The Freebooters, Par	2 6
D Garza (La) ladra (Maid & magpie), Rossini	2 6
E Golden farmer, W. A.	1 6
D Guillaume Tell (William Tell) composed by Auber, arranged by W. Wilson	3 6
D Handel's 65 overtures (bound in 1 volume)	2 6
M Haydn's in D	3 6
M Henry the IV, Martini	2 6
M Idemense, Mozart	2 6
M Interrupted sacrifice, or Opferfest, composed by Winter, arranged by Attwood	3 6
Flute accompaniment to do	0 6
M Irtiana (L') in Algiers, Rossini	2 6
Flute, violin and violoncello accompaniments to do	0 6
M Jean de Paris, Boieldieu	3 6
Flute accompaniment to do	1 6
M Jomelli's and Chaconne	1 6
M Lodoiska, Krieger	2 6
D Do, Cherubini	2 6
Violin accompaniment do	1 6
D Maaniello, Auber	2 6
Elute accompaniment to do	1 6
M Matrimonio (I), Canarosa	2 6
Violin accompaniment to do	0 6
M Metley, Lupton	2 0
M Morina, Bellini	2 0
D Occasional, Handel	1 6
M Oscar and Malvina, Reeve	2 6
D Otello, Rossini	2 6
D Pesta (II)	2 6
D Prisoner, Cherubini	2 6
Violin and violoncello accompaniments to do	0 6
M Raine (La) de France, with violin accompaniment	2 6
Haydn	2 6
M Sargino, Pass	3 0
D Semiramide, Rossini	2 6
M Siege of Rocelle (muley), Cope	2 6
D Sonnambula (or Lelia), Luedpinter	2 6
M Sonnambula (La) Bellini	1 6
M Tarrare, Salieri	2 6
Flute accompaniment to do	0 6
M Timour the Tartar (new edition) M. P.	3 0
King	3 0
M Tancredi (II), Rossini	2 6
D Torvaldo, Rossini	2 6
Flute accompaniment to do	1 6
M Turco (II) in Italia, Rossini	2 6
D Zampa, Handel	2 6
D Zauberkraft (II) (The magic power), Mozart	2 6
M Zelmira, Rossini	2 6