

Années de Pelerinage: 2. Au lac de Wallenstadt

Franz Liszt, arr. J.M. Brannigan

Andante placido ♩ = 112

Flute 1.2.

Flute 3.

Oboe 1.2.

English Horn

Clarinet in B♭ 1.2.

Bass Clarinet in B♭

Bassoon 1.2.

Horn in F 1.2.

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Andante placido ♩ = 112

con sord.

Andante placido ♩ = 112

dolce

pp

pp

pizz.

Musical score page 2, measures 12 through 16. The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, English Horn, Clarinet 1.2, Bassoon, Clarinet 2, Bassoon, Horn 1.2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 12:

- Fl. 1.2: Rest
- Fl. 3: *dolce*, *pp*
- Ob. 1.2: Rest
- E.H.: Rest
- Cl. 1.2: Rest
- B. Cl.: Rest
- Bn. 1.2: Rest
- Hn. 1.2: Rest
- Hp.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Rest
- D. B.: Rest

Measure 13:

- Fl. 1.2: Rest
- Fl. 3: Rest
- Ob. 1.2: Rest
- E.H.: Rest
- Cl. 1.2: Rest
- B. Cl.: Rest
- Bn. 1.2: Rest
- Hn. 1.2: Rest
- Hp.: Rest
- Vln. I: Rest
- Vln. II: *con sord.*, *pp*
- Vla.: *pp*
- Vc.: Rest
- D. B.: Rest

Measure 14:

- Fl. 1.2: Rest
- Fl. 3: Rest
- Ob. 1.2: Rest
- E.H.: Rest
- Cl. 1.2: Rest
- B. Cl.: Rest
- Bn. 1.2: Rest
- Hn. 1.2: Rest
- Hp.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Rest
- D. B.: Rest

Measure 15:

- Fl. 1.2: Rest
- Fl. 3: Rest
- Ob. 1.2: Rest
- E.H.: Rest
- Cl. 1.2: Rest
- B. Cl.: Rest
- Bn. 1.2: Rest
- Hn. 1.2: Rest
- Hp.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Rest
- D. B.: Rest

Measure 16:

- Fl. 1.2: Rest
- Fl. 3: Rest
- Ob. 1.2: Rest
- E.H.: Rest
- Cl. 1.2: Rest
- B. Cl.: Rest
- Bn. 1.2: Rest
- Hn. 1.2: Rest
- Hp.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Rest
- D. B.: Rest

Fl. 1.2. {

Fl. 3. {

Ob. 1.2. {

E.H. {

Cl. 1.2. {

B. Cl. {

Bn. 1.2. {

Hn. 1.2. {

Hp. {

Vln. I. {

Vln. II. {

Vla. {

Vc. {

D. b. {

24

1.

ppp

pp

36

Fl. 1.2. Fl. 3. Ob. 1.2. E.H. Cl. 1.2. B. Cl. Bn. 1.2. Hn. 1.2. Hp. Vln. I. Vln. II. Vla. Vc. Solo mp. Db.

p *1. dolce*

pp

2. *ppp*

ppp

pizz.

Tutti

pizz.

Music score for orchestra, page 4. Measures 36-37. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *1. dolce*, *pp*, *2.*, *ppp*, *ppp*, *pizz.*, *Tutti*, *pizz.*. Articulations: *mp*, *Solo*. Measure 36: Flutes 1.2, 3, Oboe 1.2, English Horn, Clarinet 1.2 play eighth-note patterns. Bassoon 1.2, Bassoon 2 play eighth-note patterns. Horn 1.2 plays eighth-note patterns. Bassoon 1.2, Bassoon 2 play eighth-note patterns. Measure 37: Violins I play eighth-note patterns. Violins II play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns. Trombones play eighth-note patterns. Dynamics: *p*, *1. dolce*, *pp*, *2.*, *ppp*, *ppp*, *pizz.*, *Tutti*, *pizz.*. Articulations: *mp*, *Solo*.

Musical score page 5, measures 46-47. The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, English Horn, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Bassoon (Horn), Violin I, Violin II, Cello, and Double Bass.

Measure 46:

- Fl. 1.2: Rest
- Fl. 3: Rest
- Ob. 1.2: *p*
- E.H.: Rest
- Cl. 1.2: *pp*
- B. Cl.: Rest
- Bn. 1.2: *pp*
- Hn. 1.2: *pp*
- Hp: Rest
- Vln. I: *p*
- Vln. II: *p*
- Vla: *arco*
- Vc: Rest
- Db: Rest

Measure 47:

- Fl. 1.2: Rest
- Fl. 3: Rest
- Ob. 1.2: Rest
- E.H.: Rest
- Cl. 1.2: Rest
- B. Cl.: Rest
- Bn. 1.2: Rest
- Hn. 1.2: *a 2* *pp*
- Hp: Rest
- Vln. I: *senza sord.* *#* Rest
- Vln. II: *#* Rest
- Vla: *#* Rest
- Vc: *#* Rest
- Db: Rest

Fl. 1.2. *pp* *perdendosi* *a 2* *mp*

Fl. 3.

Ob. 1.2.

E.H.

Cl. 1.2. *ppp* *p* *p*

B. Cl.

Bn. 1.2.

Hn. 1.2. *pp* *p*

Hp.

Vln. I. *p* *perdendosi* *p*

Vln. II. *p* *perdendosi* *p*

Vla. *3*

Vc. *arco*

Db. *pp* *div. pizz.*

Musical score page 7, system 1. The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Horn 1.2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 65:

- Fl. 1.2: dynamic **p**, slurs, grace notes.
- Fl. 3: dynamic **pp**, slurs, grace notes.
- Ob. 1.2: dynamic **p**, slurs, grace notes, *dolce*.
- E.H.: dynamic **p**, slurs, grace notes.
- Cl. 1.2: dynamic **pp**, slurs, grace notes.
- B. Cl.: dynamic **pp**, slurs, grace notes.
- Bn. 1.2: dynamic **pp**, slurs, grace notes.
- Hn. 1.2: dynamic **p**, slurs, grace notes.
- Hp.: dynamic **p**, slurs, grace notes.
- Vln. I: dynamic **p**, slurs, grace notes.
- Vln. II: dynamic **p**, slurs, grace notes.
- Vla.: dynamic **p**, slurs, grace notes.
- Vc.: dynamic **p**, slurs, grace notes.
- Db.: dynamic **p**, slurs, grace notes.

Measure 66:

- Fl. 1.2: dynamic **pp**, slurs, grace notes.
- Fl. 3: dynamic **pp**, slurs, grace notes.
- Ob. 1.2: dynamic **pp**, slurs, grace notes.
- E.H.: dynamic **pp**, slurs, grace notes.
- Cl. 1.2: dynamic **pp**, slurs, grace notes.
- B. Cl.: dynamic **pp**, slurs, grace notes.
- Bn. 1.2: dynamic **pp**, slurs, grace notes.
- Hn. 1.2: dynamic **p**, slurs, grace notes.
- Hp.: dynamic **p**, slurs, grace notes.
- Vln. I: dynamic **p**, slurs, grace notes.
- Vln. II: dynamic **p**, slurs, grace notes.
- Vla.: dynamic **p**, slurs, grace notes.
- Vc.: dynamic **p**, slurs, grace notes.
- Db.: dynamic **p**, slurs, grace notes.

A detailed musical score page from a classical composition. The top half of the page features woodwind and brass sections, while the bottom half features strings and the piano. The score includes parts for Flute 1.2, Flute 3., Oboe 1.2., English Horn, Clarinet 1.2., Bassoon, Bassoon 1.2., Horn 1.2., Double Bassoon, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part is on the right side of the page. The score shows various musical staves with notes, rests, dynamics (e.g., p, pp, p esp), and performance instructions (e.g., 1., div.). The piano part is on the right side of the page.

Fl. 1.2. *p*

Fl. 3.

Ob. 1.2.

E.H.

Cl. 1.2. *p*

B. Cl.

Bn. 1.2. *pp*

Hn. 1.2. *pp*

Hp.

Vln. I. *con sord.*

Vln. II. *div. con sord.*

Vla. *pp*

Vc.

Db.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1.2, Flute 3, Oboe 1.2, English Horn, Clarinet 1.2, Bassoon, Bassoon 1.2, Horn 1.2, Bassoon/Percussion, Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *con sord.* (with mute). Performance instructions include *div.* (division) and a '3' indicating a three-fold repetition. The music consists of several measures of music with various note heads, stems, and rests.

93

Fl. 1.2. *pp*

Fl. 3. *pp*

Ob. 1.2.

E.H.

Cl. 1.2. *smorzando*

B. Cl. *smorzando*

Bn. 1.2. *smorzando*

Hn. 1.2.

Hp. *ppp*

Vln. I

Vln. II *smorzando*

Vla. *smorzando*

Vc. *unis.*

Db.

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes Flutes 1.2 and 3, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Horn 1.2, Bassoon (Horn), Violin I, Violin II, Cello, and Double Bass. The key signature is consistently B-flat major (two flats). Measure 93 begins with a dynamic of *pp* for Flute 1.2 and Flute 3. The score then transitions to a dynamic of *smorzando* for the Bassoon 1.2 and Bassoon (Horn) parts. The Violin II and Cello parts also contribute to the harmonic texture. Measure 1.1 continues with the bassoon parts maintaining the *smorzando* dynamic. The Double Bass part is present throughout the measures shown. The overall style is characterized by its use of sustained notes and rhythmic patterns typical of a classical or romantic era composition.

Musical score page 11, measures 103-104. The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, English Horn, Clarinet 1.2, Bassoon, Horn 1.2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 103:

- Fl. 1.2: Dynamics *pp*, eighth-note patterns.
- Fl. 3: Rests.
- Ob. 1.2: Rests.
- E.H.: Dynamics *pp*, eighth-note patterns.
- Cl. 1.2: Dynamics *ppp*, sustained notes.
- B. Cl.: Dynamics *pp*, eighth-note patterns.
- Bn. 1.2: Dynamics *pp*, eighth-note patterns.
- Hn. 1.2: Dynamics *ppp*, sustained notes.
- Hp.: Dynamics *ppp*, sustained notes.
- Vln. I: Dynamics *ppp*, sixteenth-note patterns.
- Vln. II: Dynamics *ppp*, sixteenth-note patterns.
- Vla.: Dynamics *ppp*, sixteenth-note patterns.
- Vc.: Rests.
- Db.: Dynamics *ppp*, sustained notes.

Measure 104 (ritardando):

- Fl. 1.2: Dynamics *ppp*, eighth-note patterns.
- Fl. 3: Rests.
- Ob. 1.2: Dynamics *pp*, eighth-note patterns.
- E.H.: Rests.
- Cl. 1.2: Rests.
- B. Cl.: Rests.
- Bn. 1.2: Rests.
- Hn. 1.2: Rests.
- Hp.: Rests.
- Vln. I: Sixteenth-note patterns.
- Vln. II: Sixteenth-note patterns.
- Vla.: Dynamics *div.*, sixteenth-note patterns.
- Vc.: Dynamics *div.*, sixteenth-note patterns.
- Db.: Dynamics *arco ppp*, sustained notes.