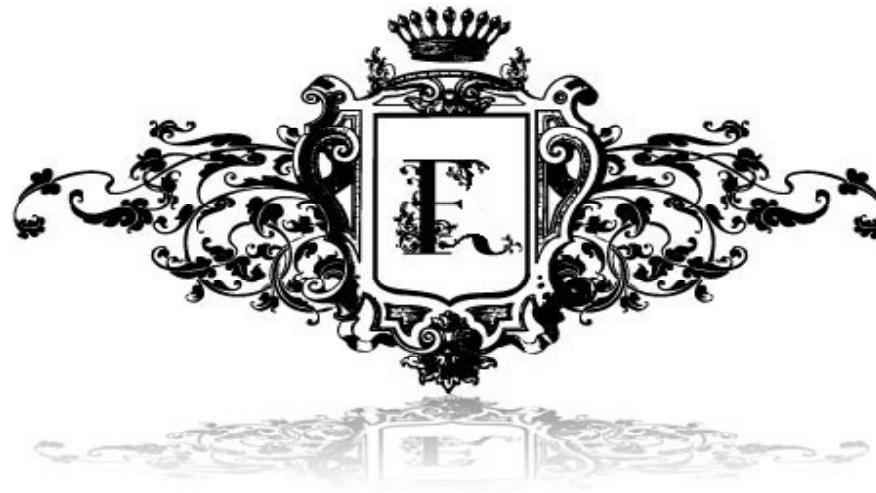


GRAN PARTITA

(W.A. MOZART)

POUR SEXUOR DE BASSONS

Farid Zehar



Conducteur

GRAN PARTITA

(K 361)

W.A. MOZART

Arrangé par Farid Zehar

Adagio

The image shows a musical score for six bassoons (Basson I to VI) in a concert band setting. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The music is arranged by Farid Zehar. The score consists of six staves, each labeled with a bassoon part. Basson I has a melodic line with some grace notes and a final flourish. Basson II, III, and IV play a rhythmic pattern of eighth notes with grace notes. Basson V and VI play a simpler, more rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines.

5

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

9

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

ADAGIO

13

Bsn. I
Bsn. II
Bsn. III
Bsn. IV
Bsn. V
Bsn. VI

17

Bsn. I
Bsn. II
Bsn. III
Bsn. IV
Bsn. V
Bsn. VI

21

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

25

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

ADAGIO

29

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

33

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

fp

fp

fp

fp

This musical score is for six baritone saxophones, labeled Bsn. I through Bsn. VI. The tempo is marked 'ADAGIO'. The score is divided into two systems, with measures 37-41 in the first system and measures 42-46 in the second system. The key signature is one flat (B-flat major or D minor). Bsn. I is in the treble clef, while Bsn. II through VI are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Bsn. I has a melodic line with some grace notes. Bsn. II, III, and IV play a steady eighth-note accompaniment. Bsn. V and VI play a slower, more melodic line. The score concludes with a double bar line at the end of measure 46.