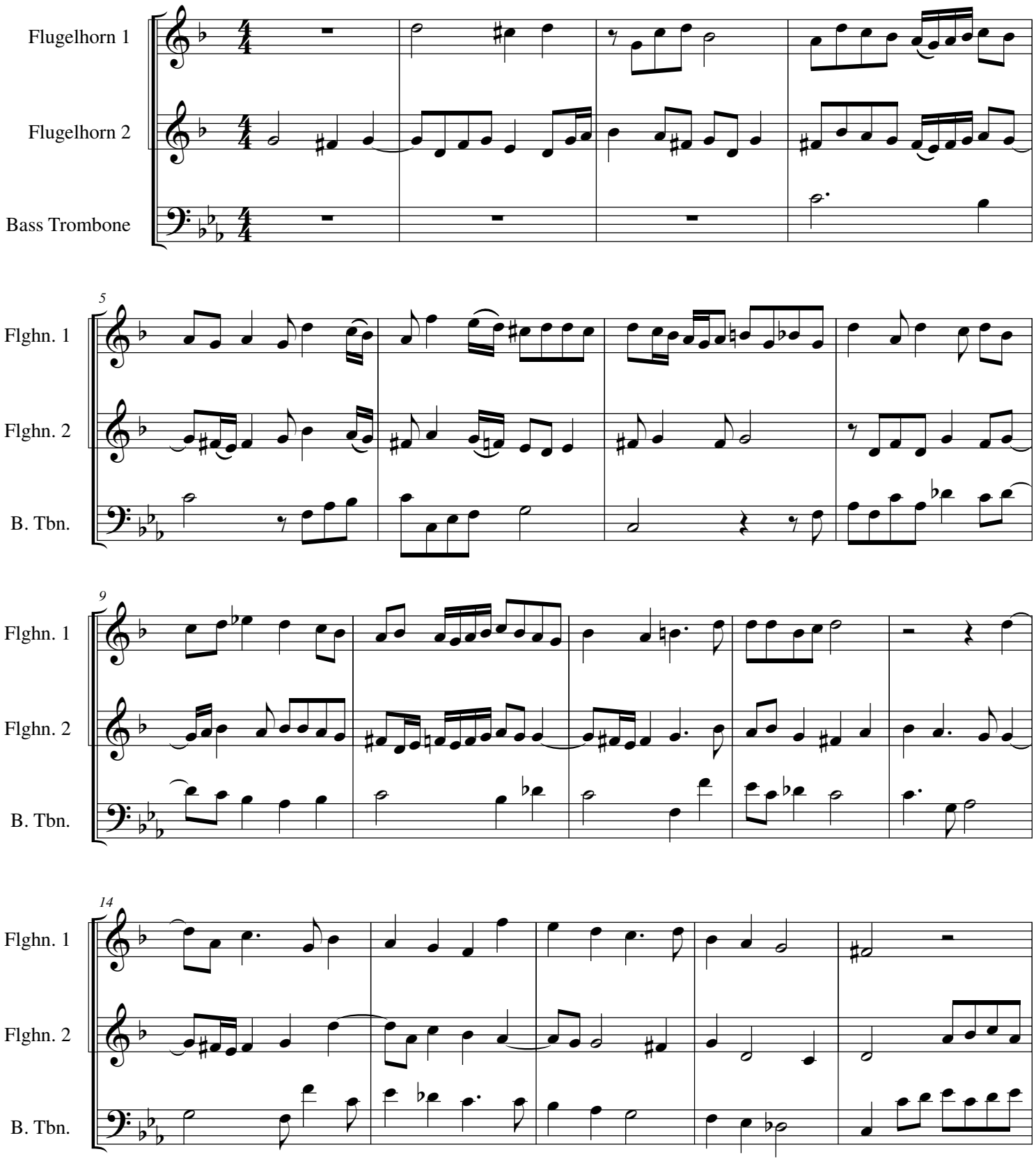
TWO CANZONETS

(from: Canzonets or Little Short Songs to Three Voyces - 1593)
for 2 Flugelhorns and Trombone

Score (03':40'')

Thomas Morley (c.1557 - 1602)
Arr. Michel Rondeau

1. Moderato (Cease Mine Eyes) ♩ = 90



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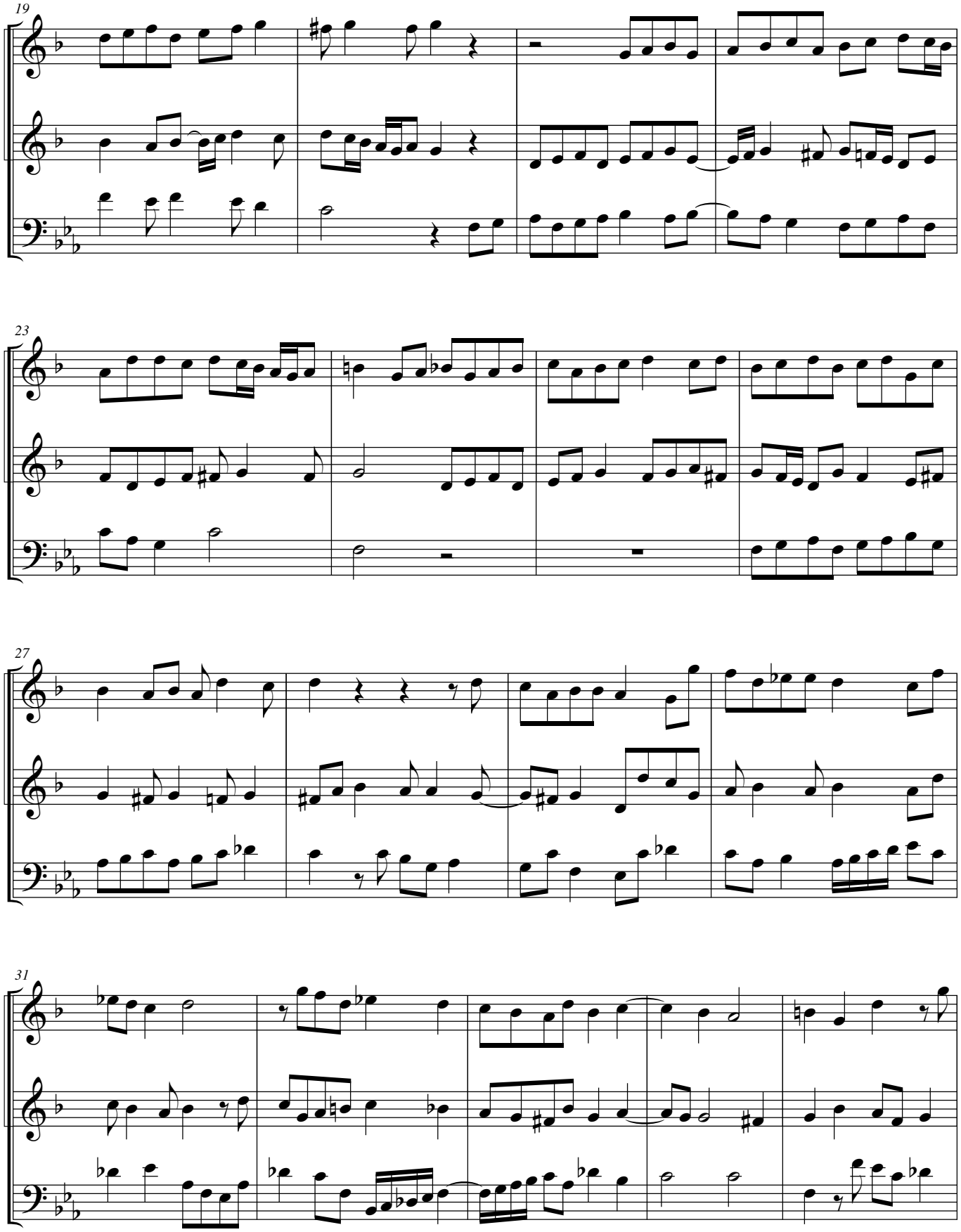
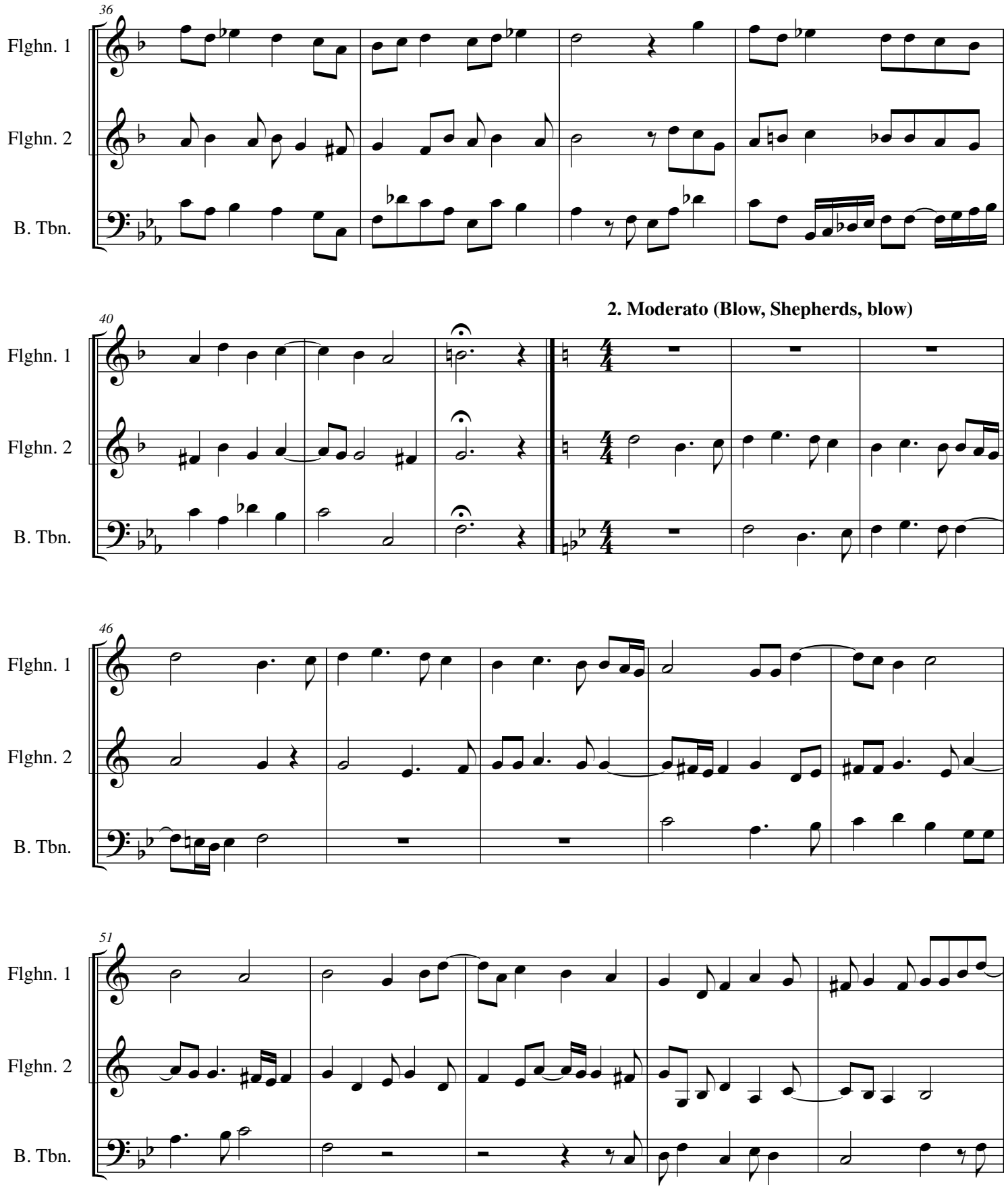
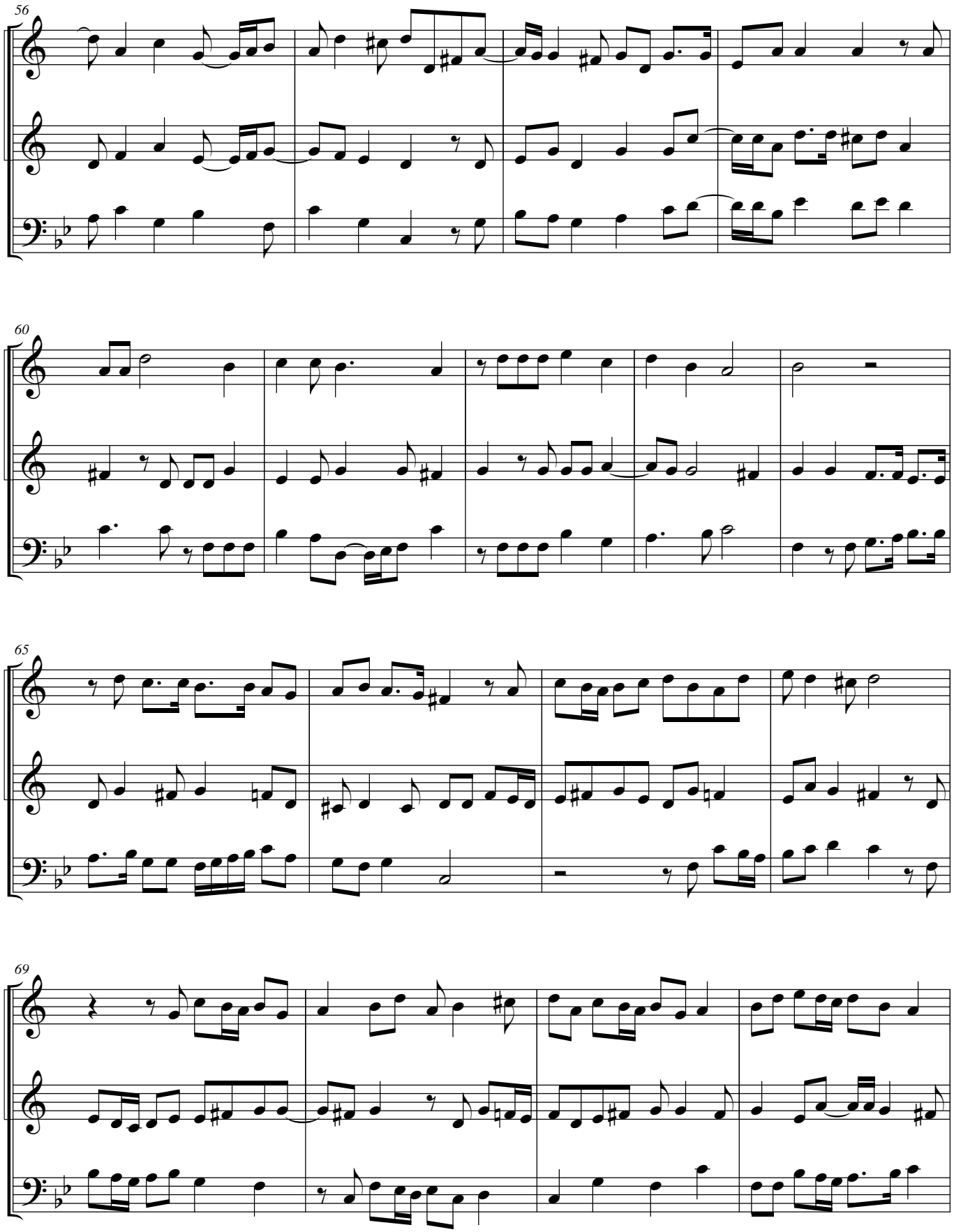
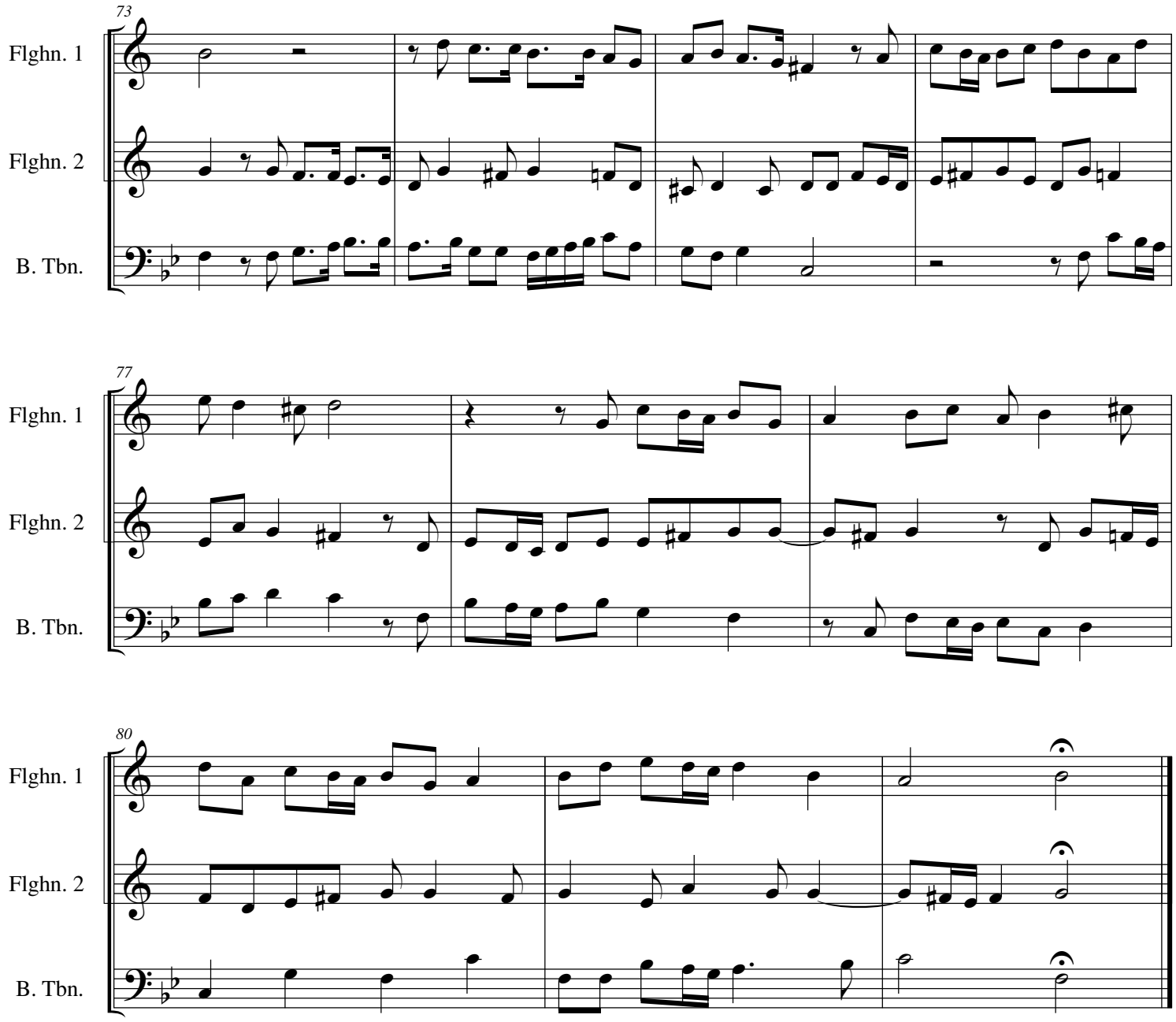
TWO CANZONETS - Morley - Score




36
Flghn. 1
Flghn. 2
B. Tbn.
40
2. Moderato (Blow, Shepherds, blow)
Flghn. 1
Flghn. 2
B. Tbn.
46
Flghn. 1
Flghn. 2
B. Tbn.
51
Flghn. 1
Flghn. 2
B. Tbn.

TWO CANZONETS - Morley - Score




73
Flghn. 1
Flghn. 2
B. Tbn.
77
Flghn. 1
Flghn. 2
B. Tbn.
80
Flghn. 1
Flghn. 2
B. Tbn.

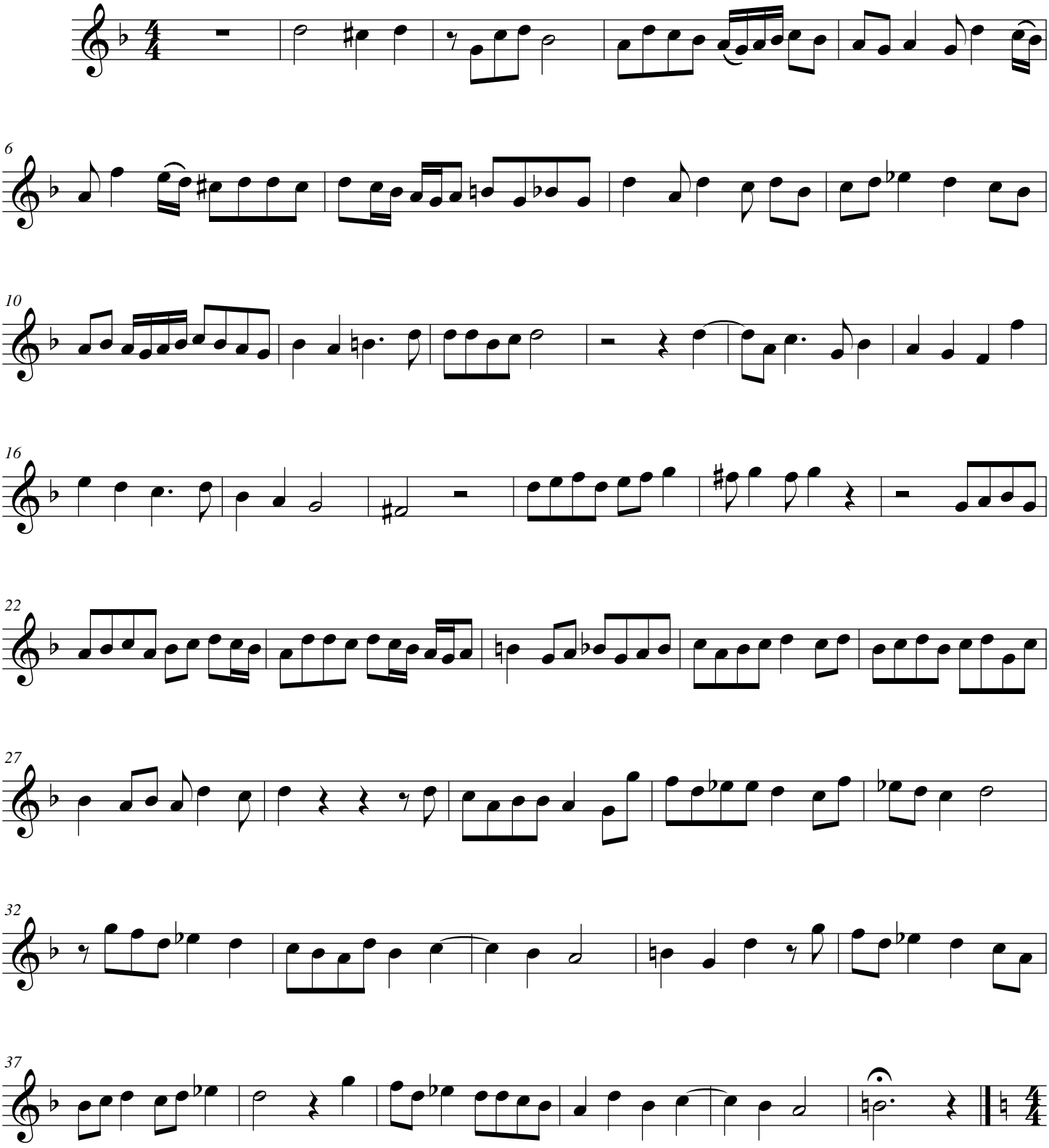
TWO CANZONETS

(from: Canzonets or Little Short Songs to Three Voyces - 1593)
for 2 Flugelhorns and Trombone

B♭ Flugelhorn 1

Thomas Morley (c.1557 - 1602)
Arr. Michel Rondeau

1. Moderato (Cease Mine Eyes) ♩ = 90



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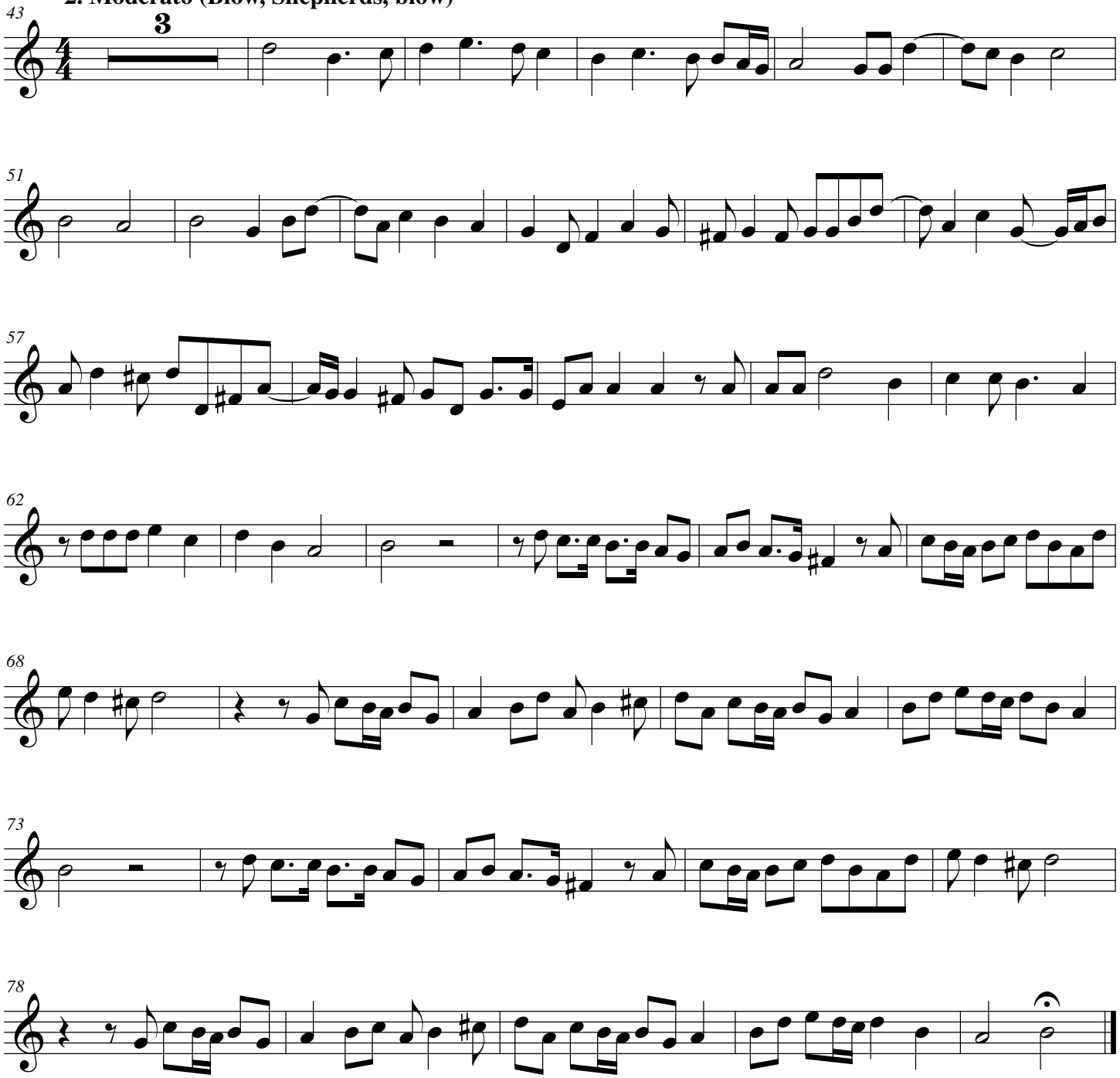
TWO CANZONETS - Morley - B♭ Flugelhorn 1

2. Moderato (Blow, Shepherds, blow)



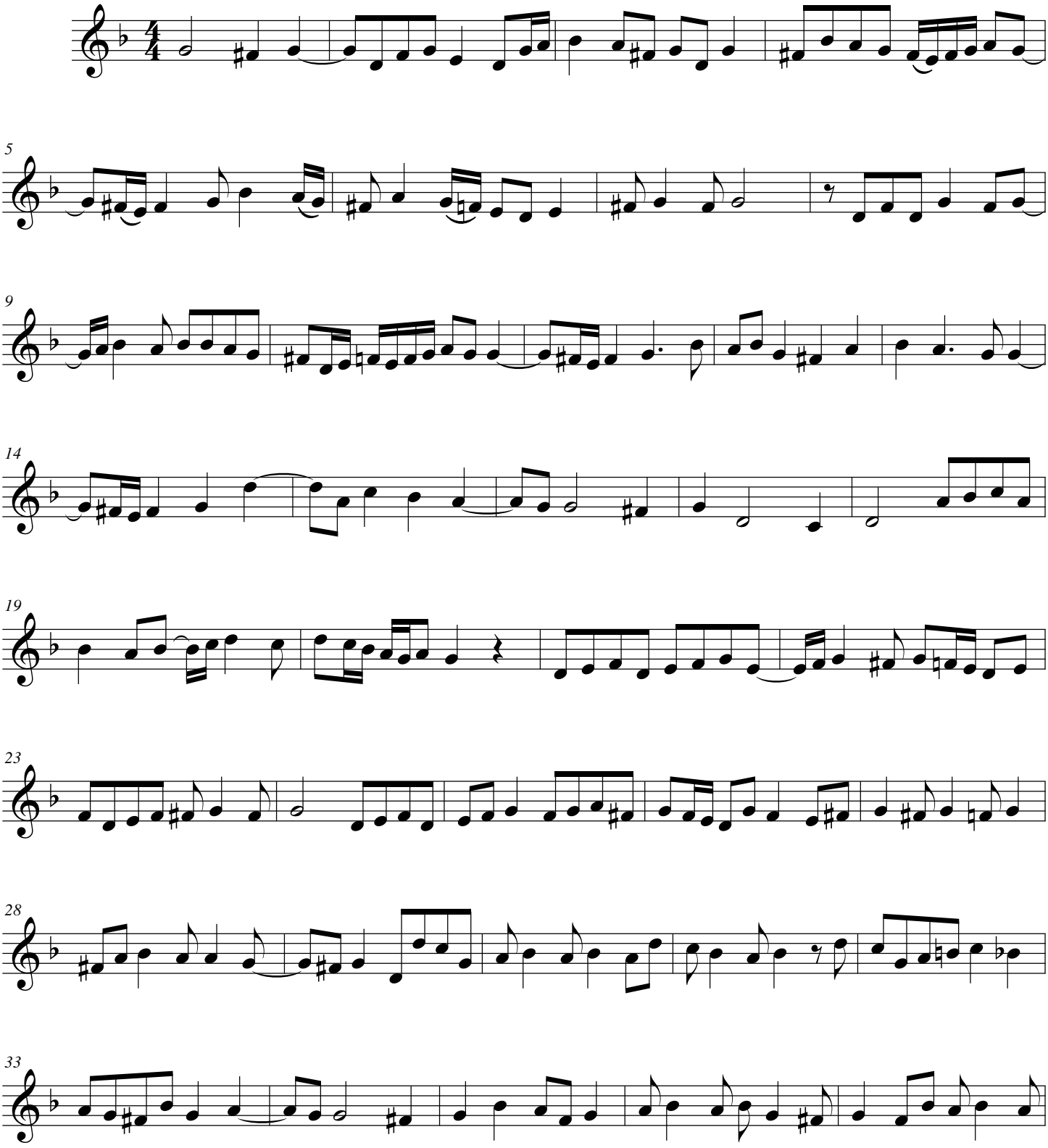
TWO CANZONETS

(from: Canzonets or Little Short Songs to Three Voyces - 1593)
for 2 Flugelhorns and Trombone

B♭ Flugelhorn 2

Thomas Morley (c.1557 - 1602)
Arr. Michel Rondeau

1. Moderato (Cease Mine Eyes) ♩ = 90



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38

43

2. Moderato (Blow, Shepherds, blow)

49

54

59

64

69

73

78

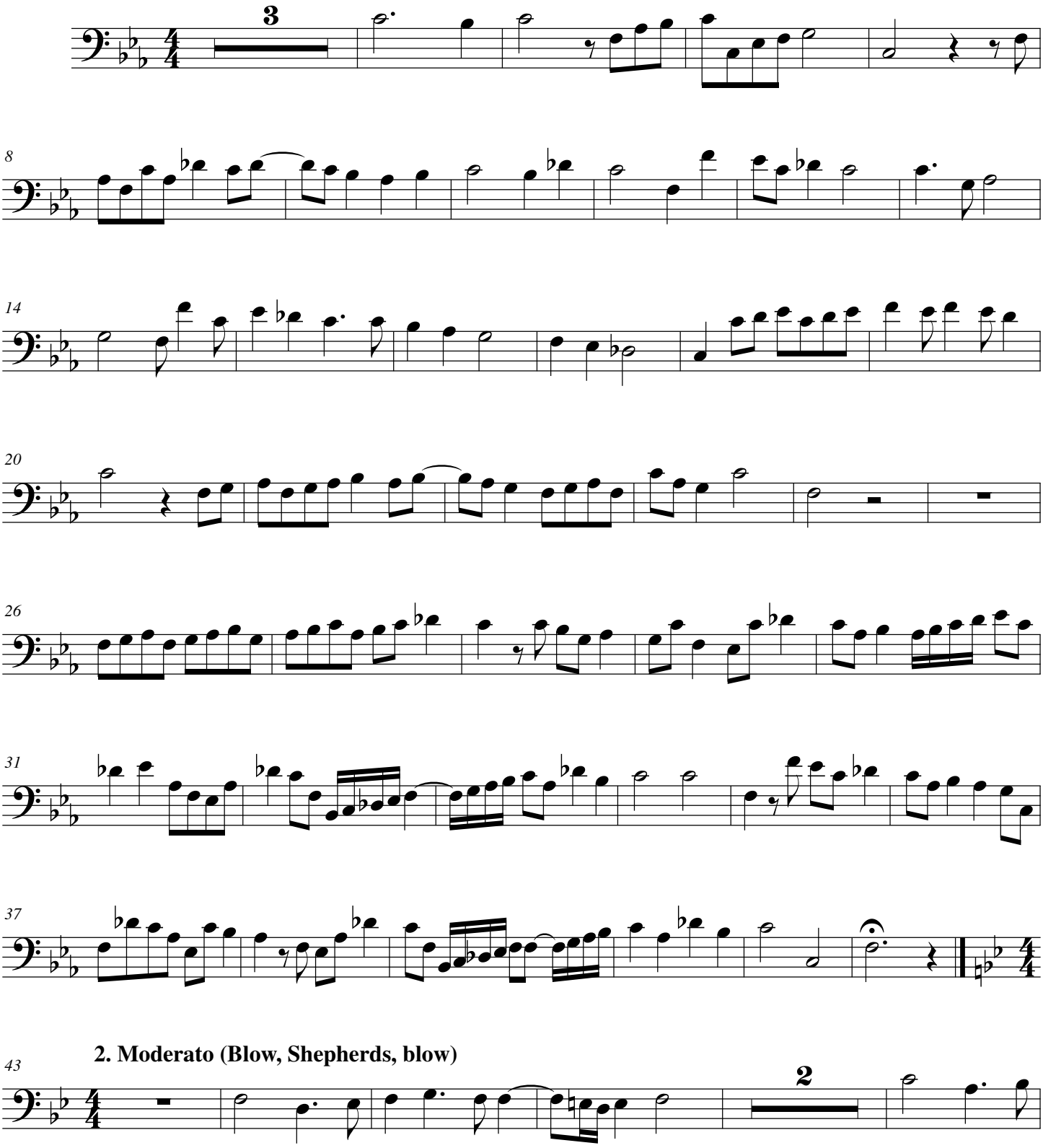
TWO CANZONETS

(from: Canzonets or Little Short Songs to Three Voyces - 1593)
for 2 Flugelhorns and Trombone

Bass Trombone

Thomas Morley (c.1557 - 1602)
Arr. Michel Rondeau

1. Moderato (Cease Mine Eyes) ♩ = 90



2. Moderato (Blow, Shepherds, blow)

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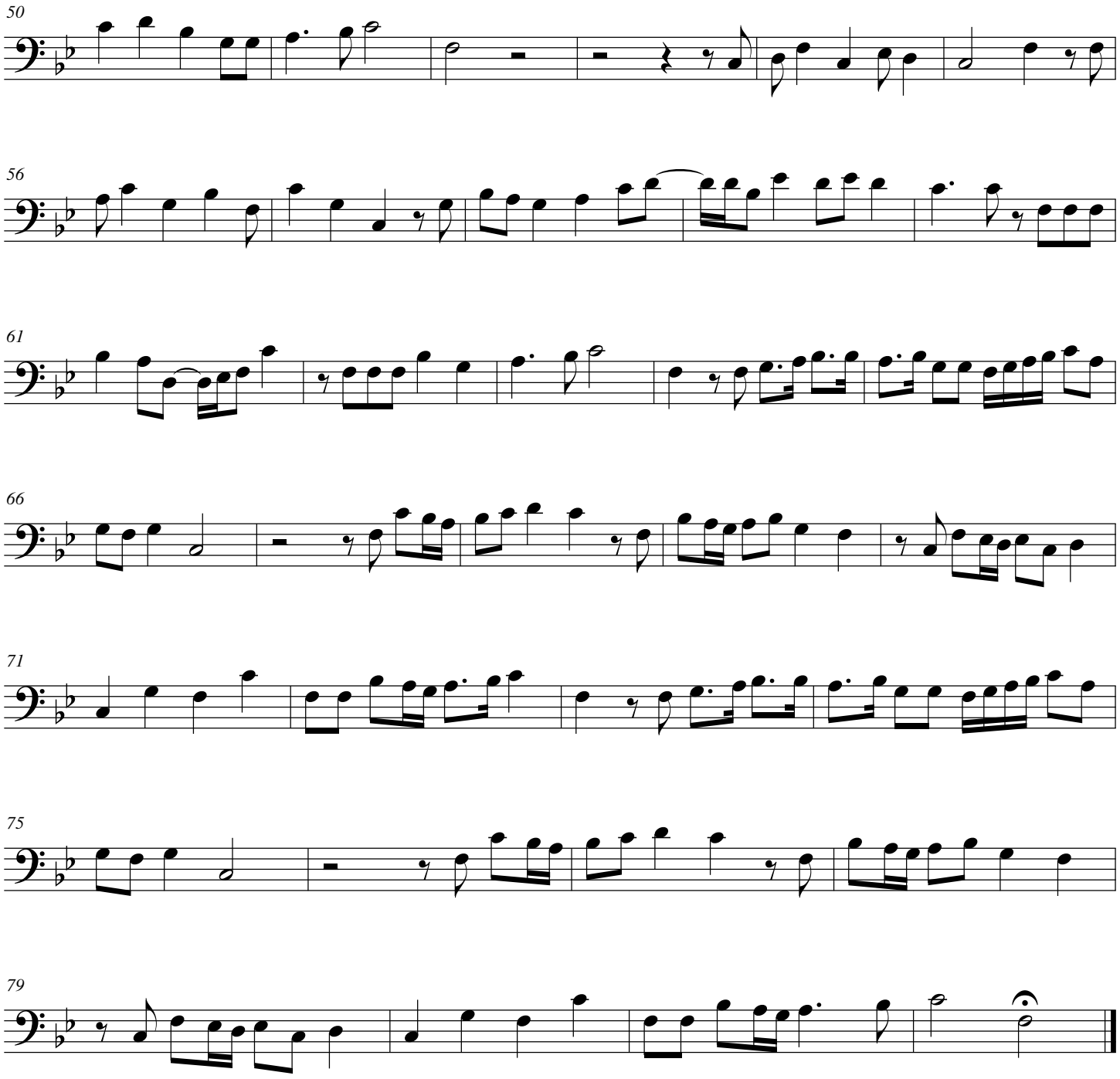
TWO CANZONETS - Morley - Bass Trombone