

# LE PREMIER BAISER

WALZE

Pour VIOLON  
avec accomp<sup>t</sup> de PIANO

par GEORGES LAMOTHE  
Op. 68

## Violon

**Largamente**

**animato poco a poco**

**poco rall.**

**a tempo**

**WALZE**

**mf espress.**

**f**

**mf**

**ff**

**f**

E. 1294 F.

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## Violon

Violon musical score, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features several triplet markings (3). The second staff continues with triplet markings. The third staff includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>), a trill (*tr.*), and a mezzo-forte (*mf*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff features a piano (*p*) dynamic and the instruction *leggiere*. The sixth staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The seventh staff features a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff features a fortissimo (*f*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic.



# Violon

3

Violon musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo/mood is indicated as *mf con grazia* (mezzo-forte with grace). The score includes a section marked *cresc.* (crescendo) and a section marked *f* (forte). The score ends with a double bar line and a repeat sign.

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## Violon

la seconda volta *f*

*p*

*espress.*  
*mf*

*f*

*p* *f* *f* *p*

*f*

*cresc.* *string.* *ff* *ff*

*più mosso*

*ff*

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