

no trim

QUATUOR
pour Clarinette
Violon. Alto et Violoncelle.

DÉDIÉ

à M^r H. Brandel.

et Composé

PAR

B. CRUSELL.

Opus 2

Pr. Net 75

À PARIS,

Chez RICHALTE, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

4784 à 4783.R.



B. CRUSELL.
QUARTETTO.
Oeuv: 2.

Poco Adagio. Allegro.

CLARINETTO in B.

1

Pauses. *p*

Dol.

fz *p* *fz* *fz* *p*

f

Dol. p *sf* *p* *sf* *p*

Decres. *Gres.*

fz *Gres.* *sf* *sf*

sf *sf*

fz

p *Gres.*

tr *3* *Dol.* *1*

1-82: R.

2/18/47 Detunational 3 2 65

CLARINETTO in B.

1

6

2

Dol.

tr

5

p

Smorz.

Dol.

ff

p

11

Cres.

p

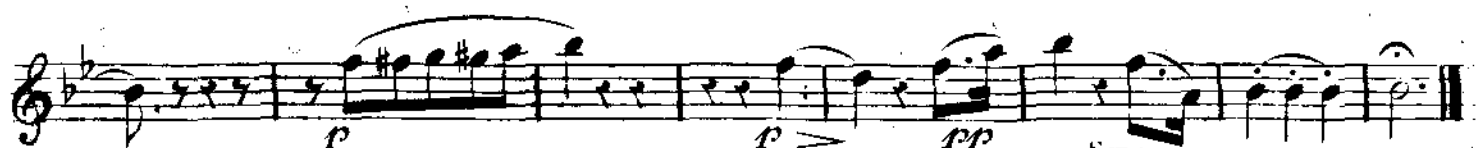
Cres.

f

ff

14

CLARINETTO in B.



CLARINETTO in B.

MENUETTO. *Allegro.*

f *mf* *p* *Dol.*

Trio. *Fine.* *p* *Dol.*

Allegro vivace.

RONDO.

p *f* *Cres.* *f* *p* *Pauses.* *f*

f *f* *pp*

1782. R

CLARINETTO in B.

5

The image shows a page of musical notation for the song "The Rose Tree" by J. S. Ziehr. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "fz", "p", "Cres.", and "Dol.". The piece concludes with a "Fine" marking.