

# Monteverdi - Ave Maris Stella

CHOR 2

The musical score consists of six staves of music for voices. The staves are arranged in two groups of three, separated by a brace. The top group starts with a soprano-like part in common time, C major, with lyrics like "Ave, laus, Ma-". The middle group continues with "ve, Ma-", followed by a basso continuo staff with "ris, A-ve, Ma-". The bottom group concludes with "ris, stel, Pa-la-tri,". The lyrics continue in a repeating pattern: "ve, laus, Ma-", "De-o, sit, laus, Ma-", "ris, stel, Pa-la-tri,". The middle section begins with "De-sum, i-mo, Chri-", followed by "De-sum, i-mo, Chri-", and "De-sum, i-mo, Chri-". The basso continuo staff shows "ter-sto, al-de-", "ter-sto, al-de-", and "ter-sto, al-de-". The lyrics then transition to "at-Spi-", "que-ri-", and "fe-ho-", followed by "sem-tu-", "sem-tu-", and "li-bus-". The final section begins with "per-i, vir-Sanc-", "per-i, vir-Sanc-", and "por-ta-u-nus-". The lyrics then repeat "vir-Sanc-", "per-i, vir-Sanc-", and "li-bus-". The score concludes with "go-to-", "go-to-", and "men.", followed by a final "A-men." at the end of the page.

Ave, laus, Ma-, ris, stel, Pa-la-tri,  
Ave, laus, Ma-, ris, A-ve, Ma-, ris, stel, Pa-la-tri,  
Ave, laus, Ma-, ris, A-sit, laus, Ma-, ris, stel, Pa-la-tri,  
Ave, laus, Ma-, ris, De-o, sit, laus, Ma-, ris, stel, Pa-la-tri,  
Ave, laus, Ma-, ris, De-o, sit, laus, Ma-, ris, stel, Pa-la-tri,  
Ave, laus, Ma-, ris, De-o, sit, laus, Ma-, ris, stel, Pa-la-tri,  
De-sum, i-mo, Chri-, ter-sto, al-de-, ma-cus  
De-sum, i-mo, Chri-, ter-sto, al-de-, ma-cus  
De-sum, i-mo, Chri-, ter-sto, al-de-, ma-cus  
De-sum, i-mo, Chri-  
De-sum, i-mo, Chri-  
De-sum, i-mo, Chri-  
at-Spi-, que-ri-, sem-tu-, per-i, vir-Sanc-, go-to  
fe-ho-, lix, coe-tri, li-bus, por-ta-u-nus, A, men.  
fe-ho-, lix, coe-tri, li-bus, por-ta-u-nus, A, men, A, men.  
fe-ho-, lix, coe-tri, li-bus, por-ta-u-nus, A, men, A, men.  
fe-ho-, lix, coe-tri, li-bus, por-ta-u-nus, A, men, A, men.