

Brian Henderson-Sellers

Upsy Down Town Chorale

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Lyrics: Cathy Wilcox

Music: Brian Henderson-Sellers

[ad lib all voices
to bar 12]

$\text{♩} = 55$

Soprano 1

Soprano 2

Alto 1

Alto 2

S1.

S2.

A1.

A2.

S1.

S2.

A1.

A2.

p

Ah ah ah ah

pp

Ah ah

pp

Ah Ah

pp

p

La la la la la La la la la La

6

p

f

In Up-sy Down Town The me-dia's e - lite The mill-io-naires who pay no

p

mf

In Up-sy Down Town The media's e lite. Mill-io-naires who pay

mp

mf

mp

Up-sy Down Ah....

mp

mf

mp

Up-sy Down Hi....

mf

mp

Lo....

16

S1. tax Are he-ros who don't cheat don't cheat Hu-man rights are bad

S2. no_tax ff mf mp

A1. no_tax ff mf mp

A2. ff mf mp p

This section consists of four staves of music. Staff 1 (S1) starts with a dynamic of >mf, followed by f, ff, and f. The lyrics are "tax Are he-ros who don't cheat don't cheat Hu-man rights are bad". Staff 2 (S2) starts with f, followed by ff, mf, and mp. The lyrics are "no_tax don't cheat don't cheat don't cheat". Staff 3 (A1) starts with f, followed by ff, mf, and mp. The lyrics are "no_tax don't cheat don't cheat don't cheat". Staff 4 (A2) starts with ff, followed by mf, mp, and p. The lyrics are "don't cheat don't cheat don't cheat". The music features eighth and sixteenth note patterns.

21

S1. Hu - man rights are bad Dis-crim - in - a - tion's great

S2. Hu - man rights are bad Dis-crim - in - a - tion's great

A1. Hu - man rights are bad Dis-crim - in - a - tion's

A2. Hu - man rights are bad Dis-crim - in - a - tion's great

This section consists of four staves of music. Staff 1 (S1) starts with mf, followed by a dynamic change to p. The lyrics are "Hu - man rights are bad Dis-crim - in - a - tion's great". Staff 2 (S2) starts with mf, followed by mf. The lyrics are "Hu - man rights are bad Dis-crim - in - a - tion's great". Staff 3 (A1) starts with mf, followed by a dynamic change to mp. The lyrics are "Hu - man rights are bad Dis-crim - in - a - tion's". Staff 4 (A2) starts with mf, followed by mf. The lyrics are "Hu - man rights are bad Dis-crim - in - a - tion's great". The music features eighth and sixteenth note patterns.

24

S1. Bi-gots need pro-tec - tion from

S2. Bi-gots need Bi-gots need pro-tec - tion from Bar-

A1. great p

A2. Bi-gots need Bi-gots pro-tec - tion from Bar - bar-ians at the

This section consists of four staves of music. Staff 1 (S1) starts with f, followed by a dynamic change to f. The lyrics are "Bi-gots need pro-tec - tion from". Staff 2 (S2) starts with f, followed by p, and then f. The lyrics are "Bi-gots need Bi-gots need pro-tec - tion from Bar-". Staff 3 (A1) starts with a dynamic change to p, followed by f. The lyrics are "great Bi-gots need pro-tec - tion from". Staff 4 (A2) starts with a dynamic change to f, followed by p, and then f. The lyrics are "Bi-gots need Bi-gots pro-tec - tion from Bar - bar-ians at the". The music features eighth and sixteenth note patterns.

27

S1. *p* Ha Ha Sci - en - tists are mad

S2. bar-iанс at the gate *p* Ha

A1. *p* Bi-gots need *p* Ha

A2. gate *p* Ha

30

S1. *mf* are mad are mad *mf* En - vi-ron-ment's a joke *f* Let's hear it from

S2. *p* mad mad mad mad mad joke joke joke joke joke joke

A1. *f* En - vi-ron - ment's a joke *mp* Let's hear it from the three per cent

A2. *mf* En - vi-ron-ment's a joke *f*

34

S1. the three per cent *f* A-bout the cli mate hoax

S2. *mf* Let's hear it from the three *f* A-bout the cli mate hoax

A1. *mf* the three per cent *mf* A-bout the hoax *mp* The

A2. *p* the three per cent *mf* A - bout the cli mate hoax *mp* The

38

S1. Facts don't count... Actions we for-get Truth is just a lie that

S2. *mf* Facts don't count we for - get *pp* Facts don't count

A1. *mf* hoax The hoax Past ac-tions we for-get *p* for - get for -

A2. *mp* hoax The hoax The hoax for - get

42

S1. gets re peat - ed on the net *mf* on the net

S2. *mp* Lie *mf* on the net

A1. get for - get *mf* on the net

A2. *mp* Lie *mf* on the net

45

S1. - - - - *f* Down in Up sy Down Town *ff*

S2. - - - - *f* Down in Up sy Down Town *ff*

A1. - - - - *f* Down in Up sy Down Town *ff*

A2. - - - - *f* Down in Up sy Down Town *ff*