

M. Rouillard



César FRANCK



Œuvres d'Orgue

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS

PAR

HENRI DUPARC



Trois Chorals :	N° 1	Prix net :	6 fr.
—	N° 2	—	6 fr.
—	N° 3	—	6 fr.
1 ^{re} Fantaisie (Ut Majeur)	—	—	5 fr.
Cantabile	—	—	3 fr.
2 ^{me} Fantaisie (La Majeur)	—	—	6 fr.



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TROIS CHORALS

Pour Orgue



Transcription pour 2 Pianos

par HENRI DUPARC

CÉSAR FRANCK

III

Quasi allegro

1^{er} Piano

ff

Quasi allegro

2^d Piano

Largamente

1

Largamente

2

1^o Tempo

1

1^o Tempo

2



Music
M
215
3.F82
C5
1908
V. 3
SONN 1

1

2

1

Largamente

2

Largamente

1

Più largamente

1^o Tempo

2

Più largamente

1^o Tempo

1

Largamente

2

Largamente

1

Rit. - - - - - a Tempo

dim.

2

Rit. - - - - - a Tempo

dim.

mf

1

pp

2

mf

1

2

1

2

1

Largamente

2

Largamente

1

pp

2

cresc. **f**

1

pp

2

f **p**

1

2

molto cresc.

1

2

f *dim.*

1

pp *p* *p*

2

1

cresc. *cresc.*

2

1. *dim.*

1. *p* *pp*

2. *p* *più p*

Largamente *mf*

Largamente *mf* *cresc.*

1 *più f* *cresc.* *doux, mais très en dehors* **Adagio**

2 *cresc.* *p* **Adagio**

8^a bassa

1 *più f*

2 *più f*

8^a bassa

1

2

8

1 *molto espress. e dolce* *molto cresc.* *pp*

2 *pp*

8

1

2

1 *cresc.* *più f* *dim.*

2 *cresc.* *dim.*

1

2

Rall.

8^a bassa

1

2

a Tempo

pp

p

a Tempo

p mais très en dehors

1

2

pp

1

pp

2

This system contains two grand staves. The upper grand staff (labeled '1') has a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and a dynamic marking of *pp* (pianissimo). The lower grand staff (labeled '2') has a bass clef and the same key signature, with a more rhythmic accompaniment.

1

2

This system continues the musical piece. The upper grand staff (labeled '1') shows a continuation of the melodic line with various articulations. The lower grand staff (labeled '2') features a dense, rhythmic accompaniment with many sixteenth notes.

1

2

This system concludes the piece. The upper grand staff (labeled '1') has a treble clef and a key signature of two flats (Bb and Eb). The lower grand staff (labeled '2') has a bass clef and the same key signature, with a complex accompaniment.

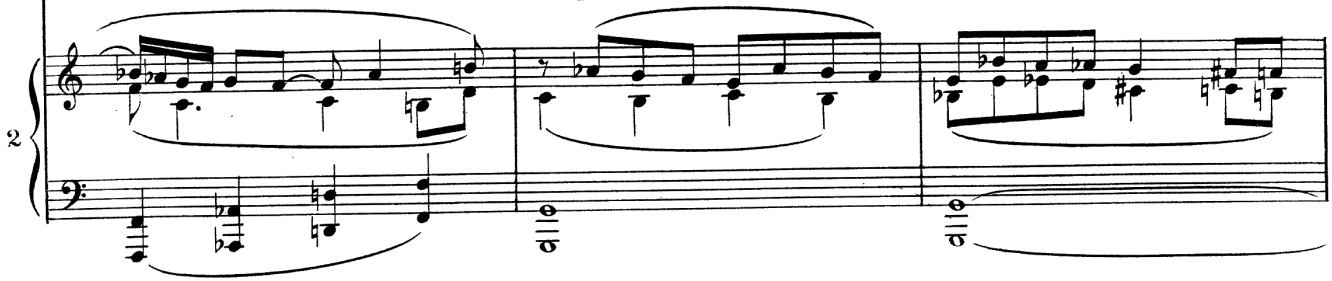
Un poco animato

1



Un poco animato

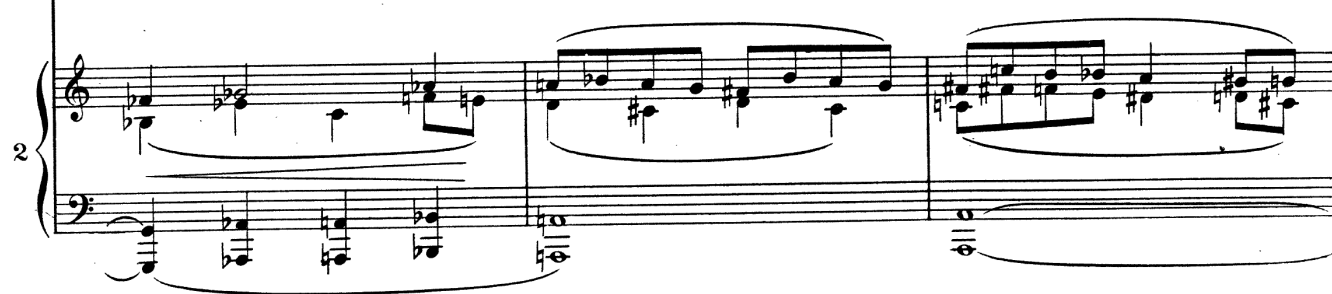
2



1



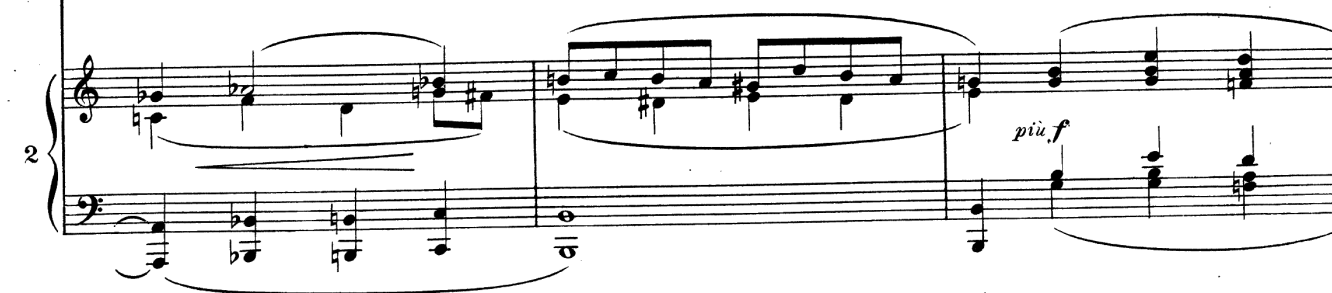
2



1



2



Molto rit. - - - - - Molto slarg.

1

2

8a bassa

8a bassa

Le double plus vite (Mouv^t du commencement)

1

2

8

Le double plus vite (Mouv^t du commencement)

1

2

8

1

2

8

1

2

8

1

sempre pp

2

sempre pp

8

1

2

1

pp

2

pp

1

2

1

molto cresc.

sempre cresc.

2

molto cresc.

sempre cresc.

8

1

ff

2

ff

8

1

2

1

2

1

2

8

1

2

1

2

First system of musical notation, consisting of two staves (1 and 2) with various notes and rests.

1

2

Slarg. Rit.

Second system of musical notation, including performance markings "Slarg." and "Rit." above the first staff.

1

2

Poco slarg.

Poco slarg.

8^a bassa

FIN

FIN

Third system of musical notation, including performance markings "Poco slarg." and "8^a bassa" (indicated by a dashed line), and ending with "FIN" on both staves.