

Allerseelen

All Souls' Day

Richard Strauss, Op.10, No. 8
arranged for 13 solo wind instruments
by John Morrison, 2017

Tranquillo $\text{♩} = \text{c.48}$

Bassoon 1

p

⑤ *mf* *p*

⑨ *p* *pp subito* *p*

⑬ *p* *mf* *dim.*

⑰ *p*

⑳ *pp*

㉔ *p*

㉙ *cresc.*

㉛ *GP* *ff* *dim.* *p* *pp*

㉞ *ppp* *p* *p* *p*

Allerseelen

All Souls' Day

Richard Strauss, Op.10, No. 8
arranged for 13 solo wind instruments
by John Morrison, 2017

Tranquillo ♩ = c.48

Bassoon 2

p

⑤ *mf* *p*

⑨ *p* *pp subito* *p*

⑭ *mf* *dim.* *p*

⑱ *p*

⑳ *pp*

㉓ *p*

㉗ *ff*

㉙ *GP* *dim.* *p* *pp* *ppp*

㉛ *p* *p* *p*

Allerseelen

All Souls' Day

Richard Strauss, Op.10, No. 8

arranged for 13 solo wind instruments
by John Morrison, 2017

Tranquillo $\text{♩} = \text{c.48}$

Contrabassoon

The musical score for the Contrabassoon part of 'Allerseelen' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 48 beats per minute. The score consists of nine staves of music, each beginning with a measure number in a circle. The first staff starts with a dynamic of *p*. The second staff begins at measure 5 with a dynamic of *mf* and ends with *p*. The third staff begins at measure 9 with a dynamic of *p*, followed by a *pp subito* marking, and ends with *p*. The fourth staff begins at measure 14 with a dynamic of *mf dim.* and ends with *p*. The fifth staff begins at measure 19 with a dynamic of *pp*. The sixth staff begins at measure 24 with a dynamic of *p* and ends with *p*. The seventh staff begins at measure 29 with a *cresc.* marking and ends with a dashed line. The eighth staff begins at measure 34 with a *ff* dynamic, followed by a *dim.* marking, and ends with a *p dim.* marking leading to *pp*. The ninth staff begins at measure 39 with a *ppp* dynamic, followed by *p*, *p*, and *p* dynamics, and ends with a *p* dynamic. The score concludes with a double bar line.

⑤

⑨

⑭

⑰

⑳

㉔

㉙

㉔

㉙