

Flauto dolce alto

Konzert

Herausgegeben von
Karlheinz Schultz-Hauser

G-Dur / Sol majeur / G major

Johann Christoph Schultze

I

Allegro

8 Viol. 1

10

15

20

25

30

35

tr

* *Vorschlag des Herausgebers*

Viol. 1

This musical score is for the first violin part, labeled "Viol. 1". It consists of ten staves of music in G major (one sharp). The piece begins at measure 40, marked with a circled "40". The first staff shows a 4-measure rest followed by a melodic line starting at measure 41. The second staff continues the melody. The third staff starts at measure 50, marked with a circled "50", and features a series of sixteenth-note patterns. The fourth staff starts at measure 55, marked with a circled "55", and continues the sixteenth-note patterns. The fifth staff features a long, sweeping melodic line. The sixth staff starts at measure 60, marked with a circled "60", and includes a trill (tr) and a triplet of eighth notes (3) starting at measure 65, marked with a circled "65". The seventh staff continues the sixteenth-note patterns. The eighth staff starts at measure 70, marked with a circled "70", and continues the sixteenth-note patterns. The ninth staff starts at measure 75, marked with a circled "75", and continues the sixteenth-note patterns. The tenth staff starts at measure 80, marked with a circled "80", and includes a trill (tr) and a 1-measure rest at the end.

85

90

95

100

Tutti

105

110

tr

6

* Vorschlag des Herausgebers

II

Adagio

Viol. 1

4 5 10 15 20 25 30 35 40 45 50 55 11

tr.

III

Vivace

Tutti
f

Solo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

tr *Viol. 1* *tr*

2 4

Detailed description: This is a musical score for Violin 1, consisting of ten staves of music. The piece is in 3/4 time and G major. It begins with a *Tutti* dynamic and a forte (*f*) instruction. The first five measures are marked with a circled '5'. The *Solo* section begins at measure 10, marked with a circled '10'. Subsequent measures are marked with circled numbers: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score includes various musical notations such as slurs, accents, and trills (*tr*). At measure 55, there is a change in time signature to 2/4, indicated by the numbers '2' and '4' below the staff. The piece concludes with a double bar line at measure 80.

This musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and trills. Measure numbers are indicated in circles at the beginning of various staves: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. Dynamic markings include *Tutti* (twice), *Solo*, and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.