

Marche pour la Cérémonie des Turcs

Le Bourgeois Gentilhomme (1670)

Jean-Baptiste Lully (1632 - 1687)

Arranjo: Elvis Washington Reis

$\text{♩} = 80$
Flauta

Flautim e Flauta
Oboé
Reuinta E♭
1º Clarinete B♭
2º Clarinete B♭
Clarinete Baixo B♭
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Fagote
1ª Trompa F
2ª Trompa F
1º Trompete B♭
2º Trompete B♭
1º Trombone
2º Trombone
Bombardino
Tuba
Caixa
Bombo

11

Fl.

Ob.

Req.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpt.

Tpt.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B.

21 + Flautim

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Piccolo (marked with a + Flautim), Oboe, Recorder, Clarinet (two staves), Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Bassoon, and Trumpet. The second system contains: Trumpet, Trombone (two staves), Baritone, Bassoon, Cymbal/Drum (Cx.), and Drum (B.).

Measures 21-23 are shown. Measure 21 starts with a Piccolo part marked with a trill (tr) and a + Flautim instruction. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes. Measure 22 features a first ending (1.) and a second ending (2.). Measure 23 concludes the section with a trill in the Piccolo part.

31

Picc.
Ob.
Req.
Cl.
Cl.
Cl. B.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpa.
Tpa.
Tpt.
Tpt.
Tbn.
Tbn.
Bbd.
Tba.
Cx.
B.