

Cäcilie

(Heinrich Hart)

Richard Strauss, Op. 27 No. 2
arranged for 13 wind instruments
by John Morrison, 2017

Sehr lebhaft und drängend (♩ = 124)

1,2 Flöte *ff*

1,2 Oboe *ff*

1, 2 Klarinette in B *ff*

1,2 Fagott *ff*

1, 2 Horns on F *f*

3, 4 *f*

Kontrafagotto *ff*

④ 1,2 Fl. *dim.*

1,2 Ob. *pp*

1,2 Kl. *dim.* *pp*

1,2 Fg. *p*

1, 2 Horns F *mf* *pp* *pp*

3, 4 *pp* *pp*

Kfg. *dim.* *p*

Cécilie

⑦

1,2 Fl. *p*

1,2 Ob. *a 2.* *p espress.*

1,2 Kl. *p*

1,2 Fg. *p*

1, 2 Hns F. *pp*

3, 4 Hns F. *pp*

Kfg. *p*

⑩

1,2 Fl. *tr* *pp* *tr*

1,2 Ob. *tr* *pp* *tr*

1,2 Kl. *dim.* *pp* *tr*

1,2 Fg. *pp* *tr*

1, 2 Hns F. *p*

3, 4 Hns F.

Kfg. *p*

Cécilie

13

1,2 Fl. *mf* *cresc.* *f* *p*

1,2 Ob. *cresc.* *f* *p*

1,2 Kl. *cresc.* *p* *a 2.* *p*

1,2 Fg. *cresc.* *f* *p*

1, 2 Hns F. *fp* *f* *p*

3, 4 Hns F. *fp* *f* *p*

Kfg. *p*

1 *p*

16

1,2 Fl. *p*

1,2 Ob. *p*

1,2 Kl. *p*

1,2 Fg. *pp* *p* *a 2.* *p*

1, 2 Hns F. *pp*

3, 4 Hns F. *pp*

Kfg. *p*

Cäcilie

19

1,2 Fl.

1,2 Ob.

1,2 Kl.

1,2 Fg.

1, 2

Hns F

3, 4

Kfg

p

dim.

1.

a 2.

tr

[illegible]

Cécilie

25

1,2 Fl. *mf* *tr* *mf* *tr*

1,2 Ob *fp* *cresc.* *p*

1,2 Kl *cresc.* *fp*

1,2 Fg *p cresc.* *p cresc.*

Hns F *p*

3, 4

Kfg *p cresc.*

28

1,2 Fl. *mf* *cresc.* *ff*

1,2 Ob *f* *ff*

1,2 Kl *p cresc.* *f cresc.* *ff*

1,2 Fg *p cresc.* *sfz* *ff*

Hns F *p cresc.* *sfz* *ff*

3, 4 *offen* *p cresc.* *sfz* *ff*

Kfg *f* *f*

31

1,2 Fl. *dim.*

1,2 Ob *dim.*

1,2 Kl *fp*

1,2 Fg *fp* *dim.*

Cäcilie

pp *dim.*

1, 2 Hns F *pp*

3, 4 *fp* *pp*

Kfg *fp* *pp*

34

Solo *p*

1,2 Fl. *pp*

1,2 Ob *pp*

1,2 Kl *pp*

1,2 Fg *pp*

Solo *p*

1, 2 Hns F *pp*

3, 4 *pp*

Kfg *pp*

Cäcilie

Musical score for measures 37-39 of "The Swan" from "The Nutcracker". The score is for a full orchestra and includes parts for:

- 1,2 Fl.
- 1,2 Ob.
- 1,2 Kl.
- 1,2 Fg.
- 1, 2 Hns F.
- 3, 4 Hns F.
- Kfg.

 The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Measure 37 begins with a dynamic of *pp* (pianissimo) and a *cresc.* (crescendo) marking. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and slurs. The strings (Horn, Violin, Viola, Cello, Double Bass) provide harmonic support with sustained notes and slurs.

Measure 38 continues the melodic development in the woodwinds, with a *pp* dynamic and a *cresc.* marking. The strings maintain their harmonic support.

Measure 39 concludes the section with a *pp* dynamic and a *cresc.* marking. The woodwinds play a final melodic phrase, and the strings provide a sustained harmonic base.

40

1,2 Fl.

1,2 Ob.

1,2 Kl.

1,2 Fg.

1, 2 Hns F.

3, 4

Kfg.

mf

pp

cresc.

pp

cresc.

Cäcilie

43

1,2 Fl.

1,2 Ob.

1,2 Kl.

1,2 Fg.

1, 2 Hns F.

3, 4

Kfg.

ff

f

mf

dim.

f

f

mf

Căcilie

49

1,2 Fl. *tr* *cresc.* *p* 3

1,2 Ob *cresc.* 3 *p*

1,2 Kl *tr* *cresc.*

1,2 Fg *cresc.* *f* *p*

Hns F *pp* *cresc.* *f*

3, 4 *pp* *cresc.* *f* *p*

Kfg *cresc.* *f* *p*

53

1,2 Fl. *cresc.* *ff*

1,2 Ob *ff*

1,2 Kl *p* *cresc.* *ff*

1,2 Fg *ff*

Hns F *mf cresc.* *ff*

3, 4 *cresc.* *ff*

Kfg *f* *ff*