

Cbasse V

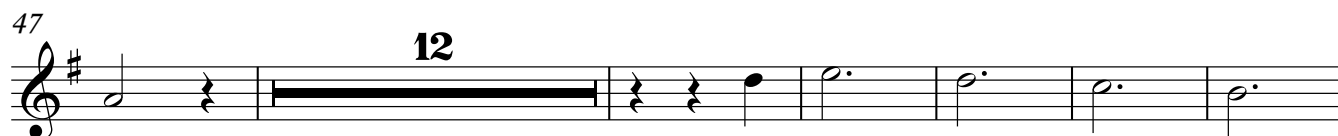
Use Harmonic notes
as often as possible

CONCERTO N°7 (L'Estro Armonico Op. 3)

I

Andante

Antonio VIVALDI



Cbasse V

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II

Adagio

Antonio VIVALDI

The musical score is written for Cbasse V. It is in treble clef, G major (one sharp), and common time (C). The tempo is Adagio. The score consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-10. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first staff.

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III

Allegro

Antonio VIVALDI

2

7

11

15

20

24

28

33

38 **2**

43 **5**

52

57 **2** *p*

63

68 *f*

72 *p* *f*

IV

1 **Adagio**

Cbasse V

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CONCERTO N°7
(L'Estro Armonico Op. 3)

V

Allegro

Antonio VIVALDI

8

9

17

25

33

41

49

57

65