

for (any) three instruments and a speaker

jukka-pekka kervinen (2019)
text by Antonio Gramsci

The musical score is written for four staves. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The tempo is marked as '♩ = 64-72, flexible'. The score is divided into two systems, each with three measures. The first system contains the lyrics: 'A child from the proletariat, even if he is intelligent and in'. The second system contains the lyrics: 'possession of all the abilities needed to become a knowledgeable man,'. The music is characterized by complex polyrhythms, with time signatures changing frequently between measures. Brackets above the notes indicate the durations of different rhythmic groups, such as 5:4, 6:4, 3:2, and 4:8. The piano accompaniment features dense, syncopated patterns in the upper staves and simpler, more rhythmic patterns in the lower staves.

is forced to waste his talent on other pursuits, to become a rebel,

or to educate himself; that is to say (apart

from some notable exceptions), he is forced to become a half man, a

man who has not been able to give all he

could have, if he had been completed by and made stronger

through the discipline that school offers. Knowledge is a privilege. Schooling is

who are just plain mediocre, merely because they are children of

the wealthy; equally it shouldn't be excluding those who are intelligent

and more than capable,

just because they're the children of the proletariat.

Instrumentation is open, same applies to tempo (acc/rit), dynamics, and intonations.
 Speaker reads the text freely, just arranging the words during the bars, as notated,
 rhythm is natural speech. Use amplification(s) if needed/wanted, microtonal variations,
 and transposing any part(s) by any interval(s). Repeat any bar, from 0 to 3-4 times.