

Piano

Jullien's American Quadrille

Edited by
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No. 1 Our Flag Is There

Composed by
Louis Antoine Jullien

Allegretto Mosso $\text{♩} = 95$

f *cresc.*

7

14 *ff* Coda

21 *Fine*

28 *ff* *p* *p* D.C. al Fine

No. 2 Old Folks at Home

Moderato $\text{♩} = 77$

37 *f*

41 *cresc.* **Fine** *p dolce*

46

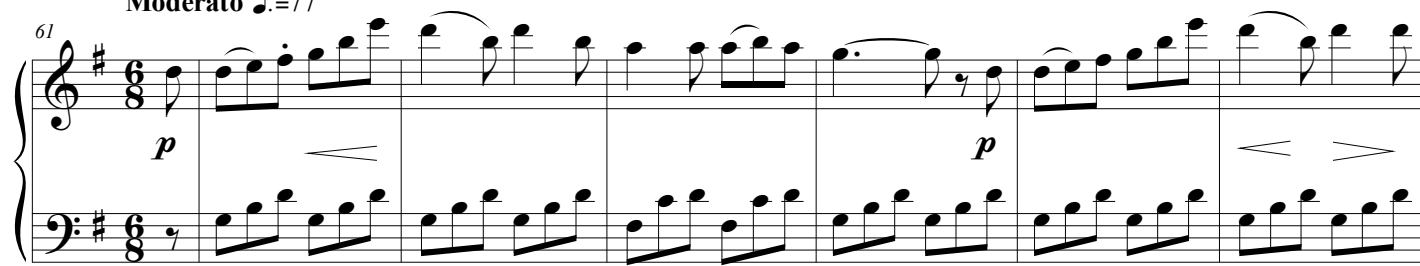
51 *cresc.*

56 *p* *cresc.* **D.C. al Fine**

No. 3 Land of Washington

Moderato $\text{♩} = 77$

61



p

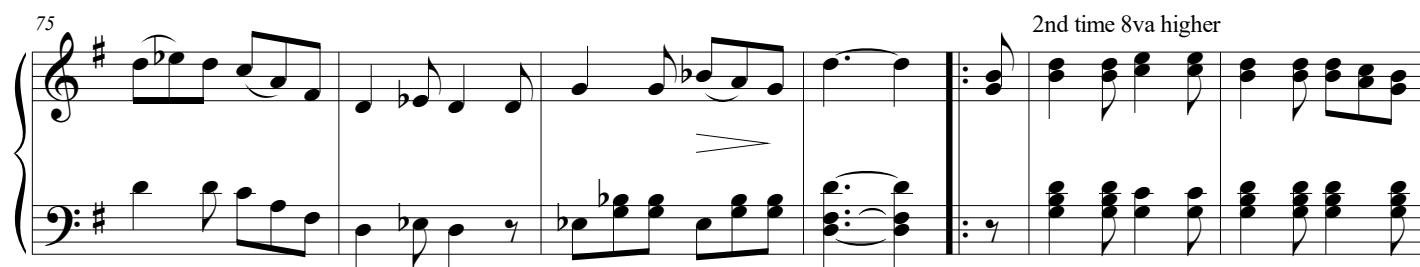
68



p

75

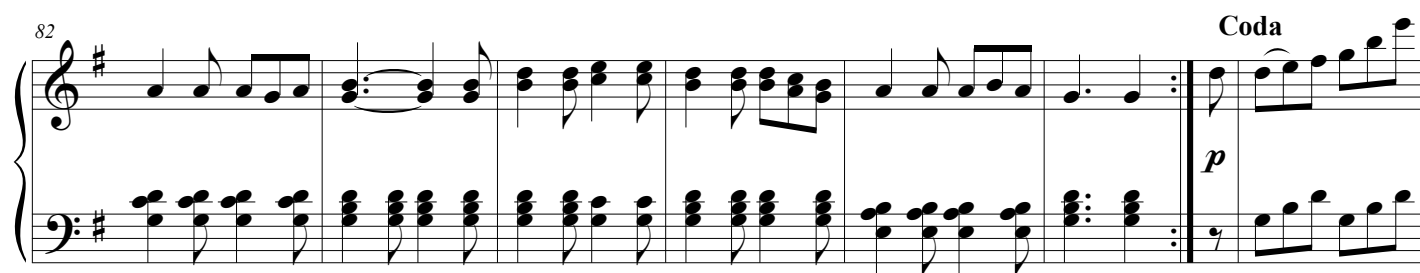
2nd time 8va higher



p

82

Coda

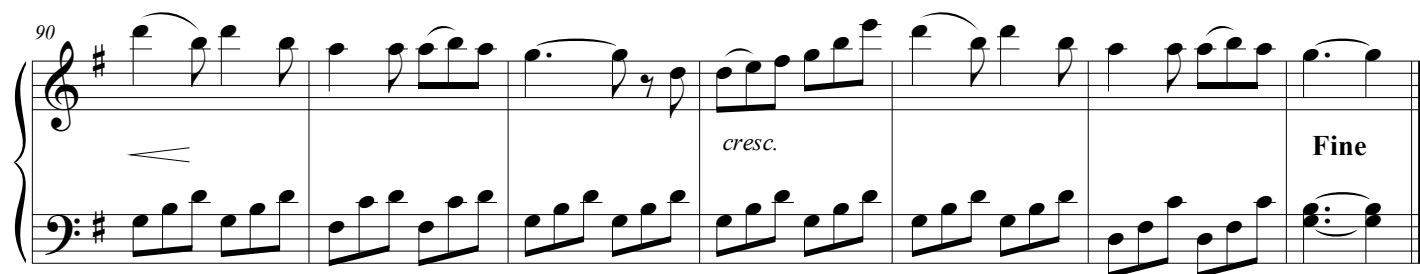


p

90

cresc.

Fine



p

No. 4 Hail to the Chief

Allegretto Mosso $\text{♩}=95$

97

mf

103

f

Fine

110

ff

116

pp

123

D.C. al Fine

Allegretto Mosso $\text{♩}=95$

No. 5 Yankee Doodle

129

p

136

f

143

ff

8^{va}

149

(8^{va})

loco

pp

156

Moderato $\text{♩} = 77$

Variations

162 *tr* *p* *leggero*

167 *cresc.*

171 *tr* *p*

175 *cresc.*

179 *Allegretto Mosso* $\text{♩} = 95$
8^{va} *2nd time loco pp* *f*

Moderato $\text{♩} = 77$

Finale

187 *f* *tr*

192 *tr*

196 *tr*

200 *tr* *cresc.* *pp* *Leg.* *

205 Troops in the Distance Cavalry Call *pp* *cresc.* *f*

210

dim. *p* *marcato* *pp*

Leg. *

216

Bugle Call 3 3 3 3

pp *cresc.* *f*

*

221

p *dim.* *mf*

227

p *cresc.*

233

mf

239 Army Advancing

pp *cresc.*

Rev.

244 The Battle

248

252

cresc. *fff*

*

256

Trumpets

Rev.

260

266

272

278

283

accel.

ff

Hurrah!

ff

fff

ff

fff

ff

mf

cresc.

8va

loco

ff

ff

The musical score is for Jullien's American Quadrille, measures 260-283. It is written for piano in G major (one sharp) and 2/4 time. The score is divided into five systems, each with a treble and bass staff. Measure numbers 260, 266, 272, 278, and 283 are indicated at the start of their respective systems. The music features a variety of textures, including single-note runs in the treble and block chords or simple bass lines in the bass. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *accel.* (accelerando), *Hurrah!* (exclamations), *8va* (octave up), and *loco* (loco). There are also markings for *Reo.* (Rehearsal) and *cresc.* (crescendo). The piece concludes with a final chord in measure 283.