

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':00")

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

GOLLIWOG'S CAKE-WALK - Debussy - Score

très net et sec

7
très net et sec

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GOLLIWOG'S CAKE-WALK - Debussy - Score

[illegible]

[illegible]

28

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

f

p

mp

f

p

f

mp

f

mp

f

[illegible]

GOLLIWOG'S CAKE-WALK - Debussy - Score

7

44 *Un peu moins vite*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

pp

pp

pp

GOLLIWOG'S CAKE-WALK - Debussy - Score

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

rit.

GOLLIWOG'S CAKE-WALK - Debussy - Score

9

59 **a tempo I**

Hn. 1 *p*

Hn. 2 *p*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

GOLLIWOG'S CAKE-WALK - Debussy - Score

66

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

cresc.

GOLLIWOG'S CAKE-WALK - Debussy - Score

[illegible]

[illegible]

GOLLIWOG'S CAKE-WALK - Debussy - Score

89

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

p

f

p

f

p

f

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

9 *très net et sec*

17 *f* *p* *cresc.* *f*

25 *mp* *p* *mp*

35 *f* *Un peu moins vite* *7* *12*

59 *a tempo I* *p* *8^{va} opt.*

67 *f* *p* *cresc.* *f*

75 *mp* *4* *mp*

87 *f* *6* *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto ♩ = 100

8 *très net et sec*

16 *f* *p* *cresc.*

24 *f* *mp* *p*

34 *mp* *f* *Un peu moins vite* **7** **12**

59 *a tempo I* *p*

67 *f* *p* *cresc.* *f*

75 *mp* **4** *mp*

87 **6** *f* *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

13 4 *f* *mp* 6

24 *f* *mp* 4 *p* *cresc.*

35 *f* 3 *mp* 9 8 3 *Un peu moins vite*

59 *a tempo I* *mp* 4 *f*

70 *p* *cresc.* *f* 3 *mp*

79 4 *mp* 8 *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

13 *f* *mp* *cresc.*

24 *f* *mp* *p*

33 *mp* *Un peu moins vite* 9 11

59 *a tempo I* *mp* *f*

71 *p* *cresc.* *f* *mp*

79 4 8 *mp* *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 1 consists of seven staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *cresc.*, *pp*), articulation (*acc.*), and fingerings (1-5). Measure numbers 13, 24, 39, 59, 70, and 85 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 85.

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 2 consists of six staves of music. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *cresc.*, *rit.*), articulation (*acc.*), and fingerings. Measure numbers 13, 24, 39, 59, 71, and 87 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 94.

13 *f* *mp* 6

13 4 *f* *p* *cresc.*

24 *f* 3 *mp* 7 2 *f*

39 6 10 *rit.* *Un peu moins vite*

59 *a tempo I* *mp* 4 *f*

71 *p* *cresc.* *f* 3 *mp* 7 2 *mp*

87 *f* 5 *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto ♩ = 100

f

9 *très net et sec*
p *f*

19 *p* *cresc.* *f* *f*

34 *f* *p*

46 *Un peu moins vite*
pp *pp*

56 *rit.* *a tempo I*
p

66 *f* *p* *cresc.* *f*

75 *f*

90 *p* *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto ♩ = 100

très net et sec

3

f *p*

11

f

21

p *cresc.* *f* *p*

33

f *f* *p*

45

pp

53

pp *rit.* *a tempo I* *p*

63

f *p* *cresc.*

73

f *f*

89

p *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto ♩ = 100

très net et sec

11

21

34

45

54

65

75

86

f *p* *mp* *f* *pp* *rit.* *a tempo I* *p* *f* *cresc.* *f* *mp* *mp* *f*

cresc. *f* *mp* *p* *pp* *rit.* *a tempo I* *p* *f* *cresc.* *f* *mp* *mp* *f*

GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

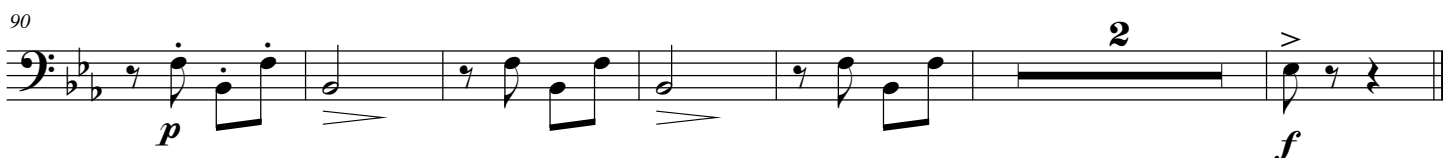
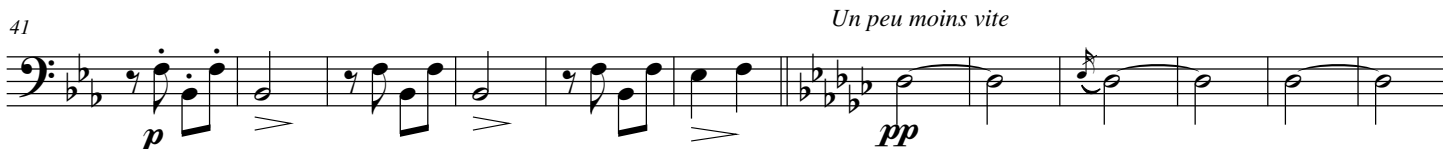
Bass Trombone

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

très net et sec



GOLLIWOG'S CAKE-WALK

(from: 'Children's Corner Suite' [No.6] composed between
1906 and 1908 was dedicated to his daughter, Claude-Emma)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

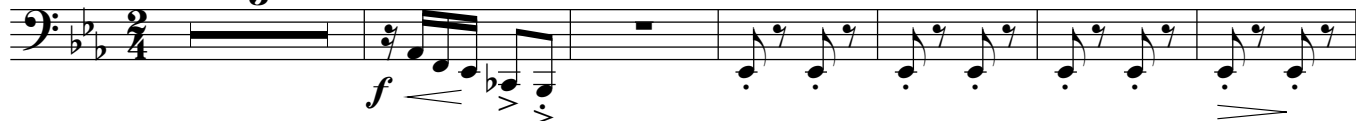
Tuba

Claude Debussy (1862 - 1928)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 100$

3



10 *très net et sec*



19



31



47

Un peu moins vite



57

a tempo I



65



74



90

