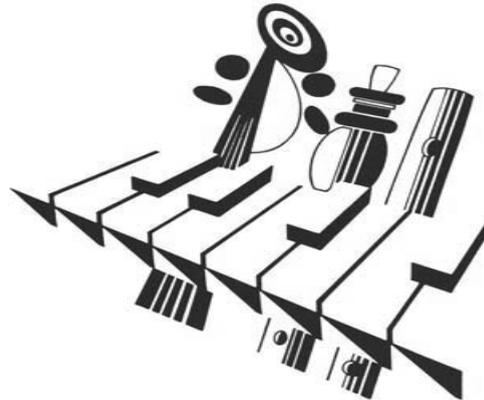


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Vitali (1632-1692)

Sonata quinta, op. 2

deux violons et basse continue



Grave

Violino I

Violino II

Basso continuo

6 5 # # 6 5 # # # 7#6

Allegro

7

7 6 # # # 6 # # #

13

5 #6 # 6 # 5 #6 # 7 #6

18

6 # # 5 #6 # # # 5 6

23

Musical score for measures 23-28. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Below the bass staff, the following fingering and articulation symbols are present: #, # # 6, 6 #, 5 6, 7 #6, 4 3, #.

Largo

29

Musical score for measures 29-34, marked *Largo*. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of quarter and eighth notes. Below the bass staff, the following fingering and articulation symbols are present: #, #, 7 4 3 #, 6 # 6, 4 3, #.

36



6 7#6 # #6 4 3 # 5

This system contains measures 36 through 42. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is two sharps (F# and C#). The notes in the treble staff are: 36: G4, A4, B4, C5, B4, A4, G4; 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4; 39: G4, A4, B4, C5, B4, A4, G4; 40: G4, A4, B4, C5, B4, A4, G4; 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4. The bass staff notes are: 36: G2, A2, B2, C3, B2, A2, G2; 37: G2, A2, B2, C3, B2, A2, G2; 38: G2, A2, B2, C3, B2, A2, G2; 39: G2, A2, B2, C3, B2, A2, G2; 40: G2, A2, B2, C3, B2, A2, G2; 41: G2, A2, B2, C3, B2, A2, G2; 42: G2, A2, B2, C3, B2, A2, G2. The chord symbols below the bass staff are: 6, 7#6, #, #6, 4 3, #, 5.

43



5 # 6 # 6 # 6 #6 4 3

This system contains measures 43 through 49. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is two sharps (F# and C#). The notes in the treble staff are: 43: G4, A4, B4, C5, B4, A4, G4; 44: G4, A4, B4, C5, B4, A4, G4; 45: G4, A4, B4, C5, B4, A4, G4; 46: G4, A4, B4, C5, B4, A4, G4; 47: G4, A4, B4, C5, B4, A4, G4; 48: G4, A4, B4, C5, B4, A4, G4; 49: G4, A4, B4, C5, B4, A4, G4. The bass staff notes are: 43: G2, A2, B2, C3, B2, A2, G2; 44: G2, A2, B2, C3, B2, A2, G2; 45: G2, A2, B2, C3, B2, A2, G2; 46: G2, A2, B2, C3, B2, A2, G2; 47: G2, A2, B2, C3, B2, A2, G2; 48: G2, A2, B2, C3, B2, A2, G2; 49: G2, A2, B2, C3, B2, A2, G2. The chord symbols below the bass staff are: #, 5, #, 6, # 6, # 6, #6, 4 3.

Grave

51

6 # 7 # 6 # # 6 # 6 # 4 3

Vivace

56

5 # 6 6 # 4 3 6

60

Musical score for measures 60-62. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 60 features a melodic line in the treble and a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 61 has a whole rest in the treble and a melodic line in the bass starting with G#2. Measure 62 continues the bass line with notes A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chord symbols are placed below the bass line: 7 6, #5, #, #6, #, 7 #6, #, 4.

7 6 #5 # #6 # 7 #6 # 4

63

Musical score for measures 63-65. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 63 features a melodic line in the treble and a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 64 has a melodic line in the treble and a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Measure 65 continues the bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Chord symbols are placed below the bass line: 4 3, 7 #5 #, 7 #6.

4 3 7 #5 # 7 #6

67

Musical score for measures 67-70. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and accidentals. Below the bass staff, there are fingering numbers: #, # #, #, 4 3, 6 3 #4, and 7 #6.

71

Musical score for measures 71-74. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and accidentals. Below the bass staff, there are fingering numbers: #, 7 6 #5, #, 4 3, #, 4, and 3.

Violino I

Giovanni Battista Vitali (1632-1692)

Sonata quinta, op. 2

deux violons et basse continue

Grave



Allegro



Largo



Grave

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, half notes, and eighth notes, ending with a quarter note.

Vivace

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes, ending with a quarter note.

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes starting with quarter notes, followed by eighth notes, quarter notes, and eighth notes, ending with a quarter note.

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes starting with quarter notes, followed by eighth notes, quarter notes, and eighth notes, ending with a quarter note.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes starting with quarter notes, followed by eighth notes, quarter notes, and eighth notes, ending with a quarter note.

Violino II

Giovanni Battista Vitali (1632-1692)

Sonata quinta, op. 2

deux violons et basse continue



Basso
continuo

Giovanni Battista Vitali (1632-1692)

Sonata quinta, op. 2

deux violons et basse continue

Grave

First musical staff (measures 1-6) in bass clef, key of D major, common time. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, 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Grave

51

6 # 7 #6 # #6 #6 # 4 3 5 #6

Detailed description: This block contains the first system of music, measures 51 through 56. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of chords and melodic lines. Below the staff, the following sequence of notes is provided: # 6 # 7 #6 # #6 #6 # 4 3 5 #6.

Vivace

57

6 # 4 3 6 7 6 5 # #6 # 7 #6 # 4

Detailed description: This block contains the second system of music, measures 57 through 62. It continues in the same key signature and time signature. The music is more rhythmic and active. Below the staff, the following sequence of notes is provided: 6 # 4 3 6 7 6 5 # #6 # 7 #6 # 4.

63

4 3 7 5 # 7 #6 # # # #

Detailed description: This block contains the third system of music, measures 63 through 68. The music continues with similar rhythmic patterns. Below the staff, the following sequence of notes is provided: 4 3 7 5 # 7 #6 # # # #.

69

4 3 6 3 #4 7 #6 # 7 6 5 # 4 3 # 4 3

Detailed description: This block contains the fourth system of music, measures 69 through 74. The music concludes with a final cadence. Below the staff, the following sequence of notes is provided: 4 3 6 3 #4 7 #6 # 7 6 5 # 4 3 # 4 3.

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