

Clavier Sonate

Edited by Gregory Stanton

J.C.F. Bach

Allegro maestoso

The musical score is written for a single instrument, likely a keyboard, in C major and 3/4 time. It consists of 28 measures, organized into six systems of two staves each (treble and bass clef). The tempo is marked **Allegro maestoso**. The score includes various musical notations such as trills (*tr*), ornaments (*tr* with a flourish), and dynamic markings (*p* for piano, *f* for forte). The key signature has one sharp (F#) and the time signature is 3/4. The score is edited by Gregory Stanton.

29 *tr* *f* *tr* *p*

33 *tr* *p* *ff* *tr*

38 *tr* 1. 2.

42 *tr* *tr*

46 *p* *tr*

51 *f*

55

p *f* *tr* *tr*

59

p *f* *tr* *tr*

63

p *f* *tr* *tr*

66

p *f* *tr* *tr*

70

p *f* *tr* *tr*

74

p *f* *tr* *tr*

77

tr

tr

81

85

tr

ff

89

tr

tr

p

f

94

p

f

99

tr

p

f

104

tr

108

tr tr tr

p

3

113

tr

pp

f

118

tr

p

tr

f

123

p

f

127

tr

tr

p

132

tr
ff

136

tr
p
f
1.
2.

Andante innocentemente

p

f
tr
pp
tr
f
p

f
p

f
p
f
p
f

26

p

31

ff *f* *ff*

36

p *mf* *f*

42

tr *p* *f* *p* *f*

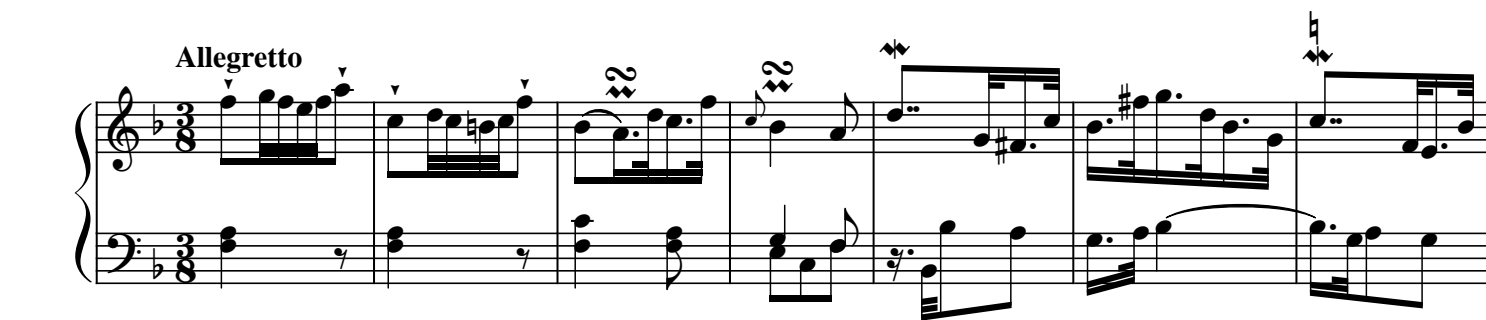
48

p *pp* *f*

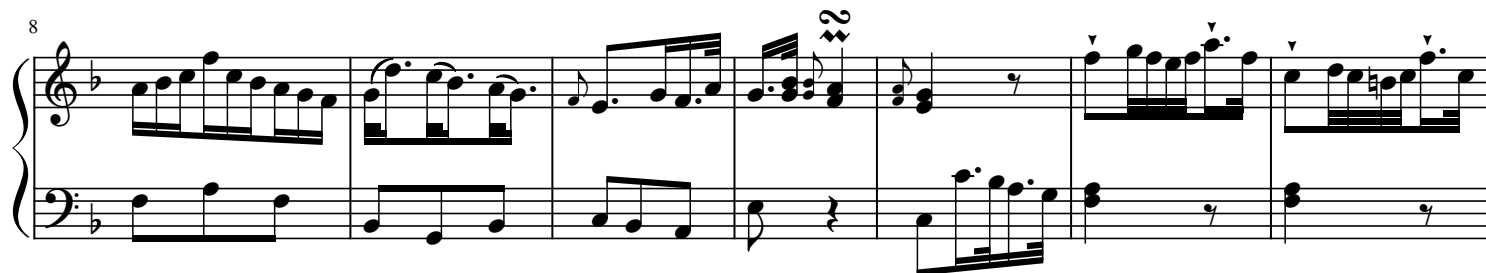
53

p *f*

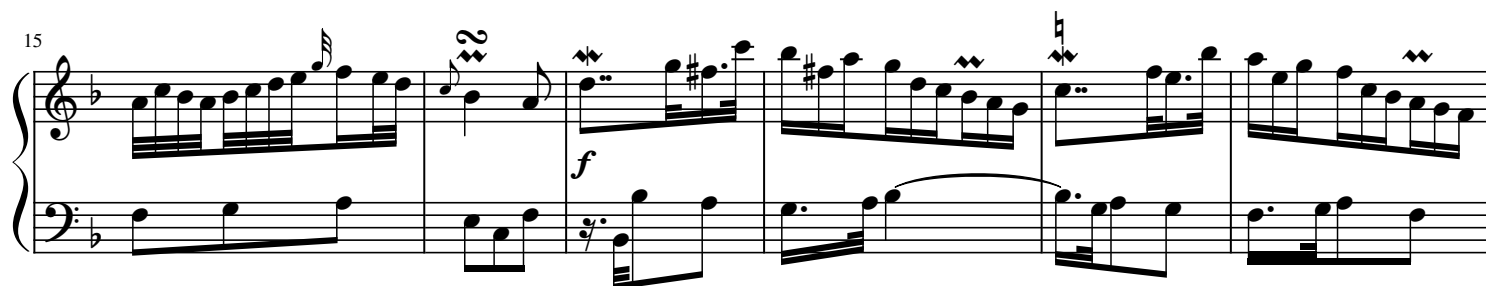
Allegretto



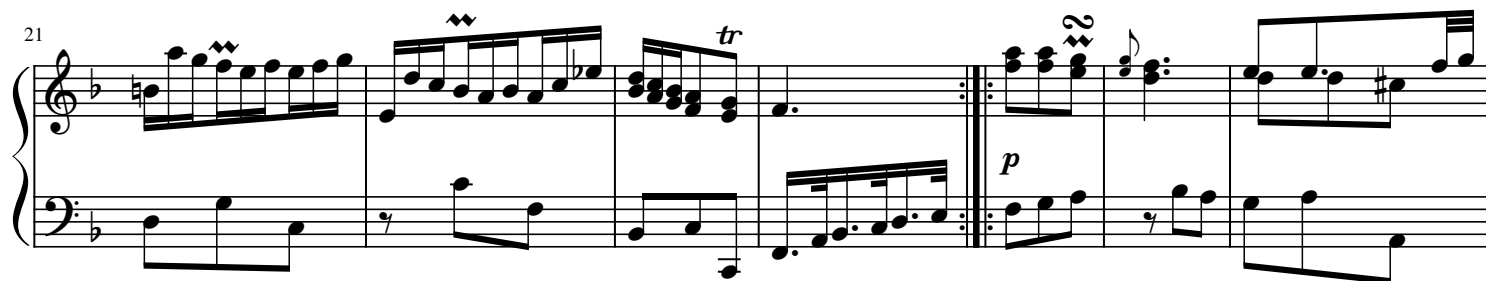
First system of the musical score, measures 1-7. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes.



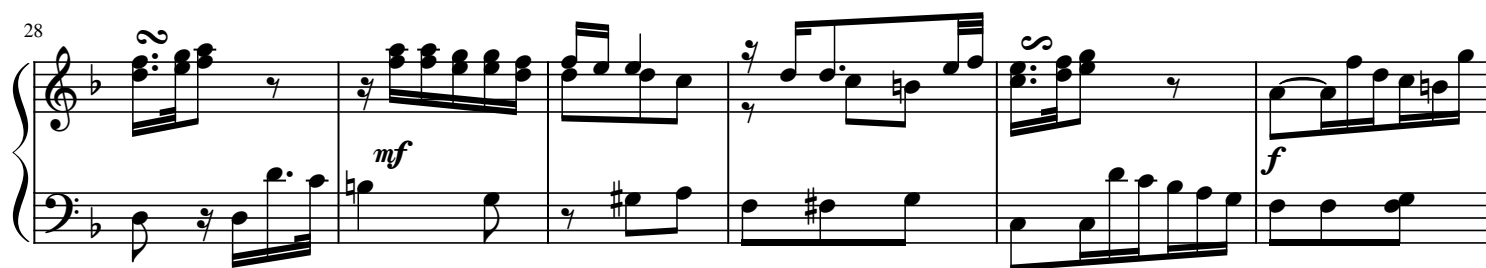
Second system of the musical score, measures 8-14. The right hand continues with eighth-note patterns and slurs, and the left hand maintains the accompaniment. Measure 14 includes a double bar line and a repeat sign.



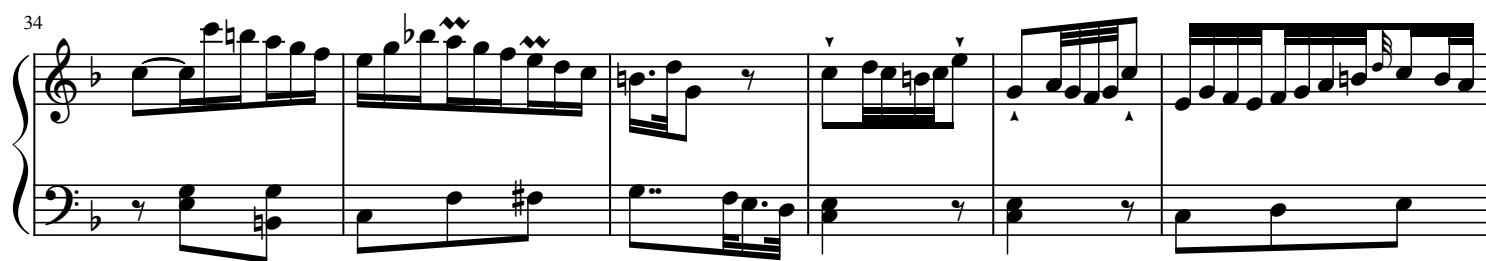
Third system of the musical score, measures 15-20. The right hand features a melodic line with eighth-note patterns and slurs. The left hand includes a dynamic marking of *f* (forte) in measure 17.



Fourth system of the musical score, measures 21-27. The right hand includes a trill (tr) in measure 23. The left hand includes a dynamic marking of *p* (piano) in measure 25.



Fifth system of the musical score, measures 28-33. The right hand includes a dynamic marking of *mf* (mezzo-forte) in measure 29. The left hand includes a dynamic marking of *f* (forte) in measure 33.



Sixth system of the musical score, measures 34-39. The right hand includes a dynamic marking of *f* (forte) in measure 35. The left hand includes a dynamic marking of *f* (forte) in measure 39.

40

pp *f*

46

51

p *f*

58

65

71

mf *p* *pp* *f*

78

p *f*

85

p

90

f *p*

96

f

101

105

1. 2.