

Hor ved' amor
Madrigali d'Archadelt a 4 Voci, Libro 4

J. Arcadelt 1500-1568
edited by R H White

Alto
Tenor 1

Hor ved' a- mor, hor ved' a- mor, hor- ved' a- mor,

Hor ved' a- mor, hor ved' a- mor, che gio- ve-

7
che gio- ve- net- ta don- - - na, che gio- ve- nat- ta don-
net- - ta don- - - na, che gio- ve- net- ta, che gio- ve- net- ta

12
- na, tuo re- gno spre- za e del mio mal non cu- - ra, et
don- na, tuo re- gno spre- za e del mio mal non cu- - ra, et

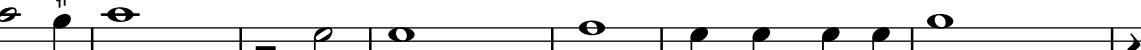
18
tra doi tai ne- mi- ci e si se- cu- ra. Tu sei ar- ma- to, tu
tra doi tai ne- mi- ci e si se- cu- - - ra, e si se- cu- ra. Tu sei ar- ma- to,

26
sei ar- ma- to, tu sei ar- ma- to, et ell' in tre- cie in go- na, si sie- de
tu sei ar- ma- to, et ell' in tre- cie- in go- na, si sie- de

32
scal- za in mez- zo i fio- ri et lher- ba, ver me spie- ta- ta, ver me spie-
scal- za in mez- zo i fio- ri et lher- - - - - ba - -, ver me spie- - ta- ta, et

39

ta-ta, et con-tra te su-per-ba, et con-tra te su-per-ba, et con-tra te su-per-ba, et con-tra te su-per-ba, et con-tra te su-per-ba, et con-tra te su-per-ba

45 

53

ta an-chor - - ser- - - - ba, lar-cho tuo fal- - - - -

se pie- ta an-chor ser- - - - - ba, lar-cho tuo fal- do, lar-

59

do, lar- cho tuo fal- - - do, et qual- cu- na sa- - et- - ta, et

cho tuo fal- - - - do, et qual- cu- na sa- et- ta, sa-

65

qual- cu- na sa- et- - ta, et qual- cu- na - sa- - et- - ta, fa di te-et di me

et- ta, et qual- cu- na sa- et- ta, u- na sa-et- ta, fa di te et di

71

si- gnor ven- det- ta.

me si- gnor ven- - det- - ta, si- gnor ven- det- ta, si- gnor ven- det- ta.

Detailed description: This is a musical score for a vocal piece. It features two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is an alto clef with a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the staves. The first staff has the lyrics 'si- gnor ven- det- ta.' and the second staff has the lyrics 'me si- gnor ven- - det- - ta, si- gnor ven- det- ta, si- gnor ven- det- ta.' The music consists of eighth and sixteenth notes, with some rests and a repeat sign. There are also some accidentals (sharps) and a double bar line at the end.

Transposed up one octave.