

DOMINI DE DITTERSDORFF

XII. ARIÆ,

SEU

OFFERTORIA SELECTISSIMA.

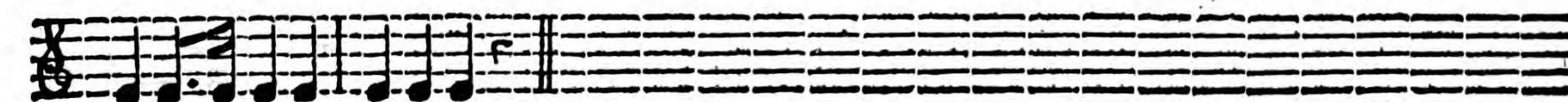
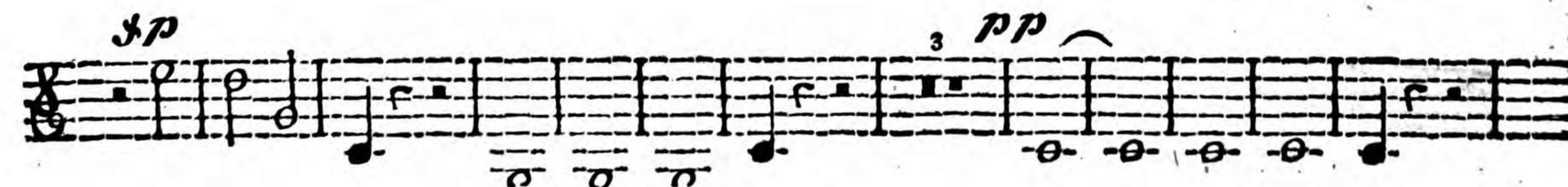
Cornu II.

Offertorium I.

De venerabili Sacramento.

Larghetto. in Es, oder Eb.

p

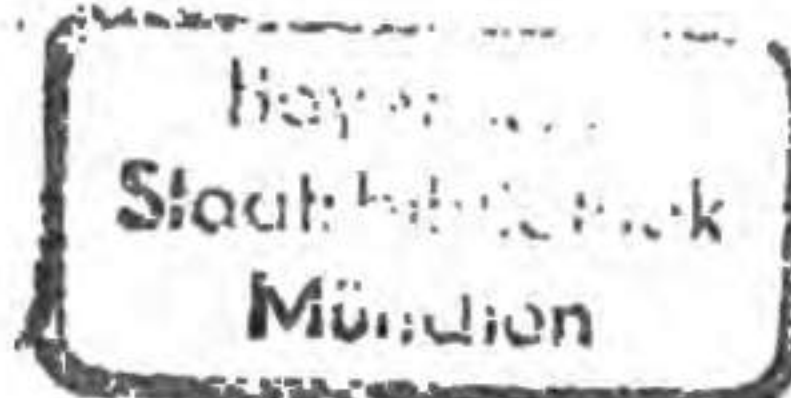


D. de Dittersdorff. XII. Offertoria.

♂ A

Cornu II.

Mol/58/607



Offertorium II.

De beatissima Virgine Maria.

Allegro brillante. in F.

f *pp* *f* *p* *f* *pp* *cresc.* *pp* *f* *p* *crescendo.* *f* *p* *Adagio.* *Allegro* *cresc.* *f*

Offertorium III.

De B. V. Maria, seu qua cunque S. Virgine.

Larghetto affettuoso. in B.

Solo *9* *3/4* *II* *dolce* *f* *p* *Solo* *9* *3/4* *II* *pp* *14* *I* *2*

Offertorium IV.

Pro omni Solenitate.

Allegro moderato. in C.

Offertorium V.

Pro omni Festo.

Duetto.

Affettuoso. in F.

pp *mf* *p*

Offertorium VI.

Pro omni Festo.

Allegro Spiritoso. in C.

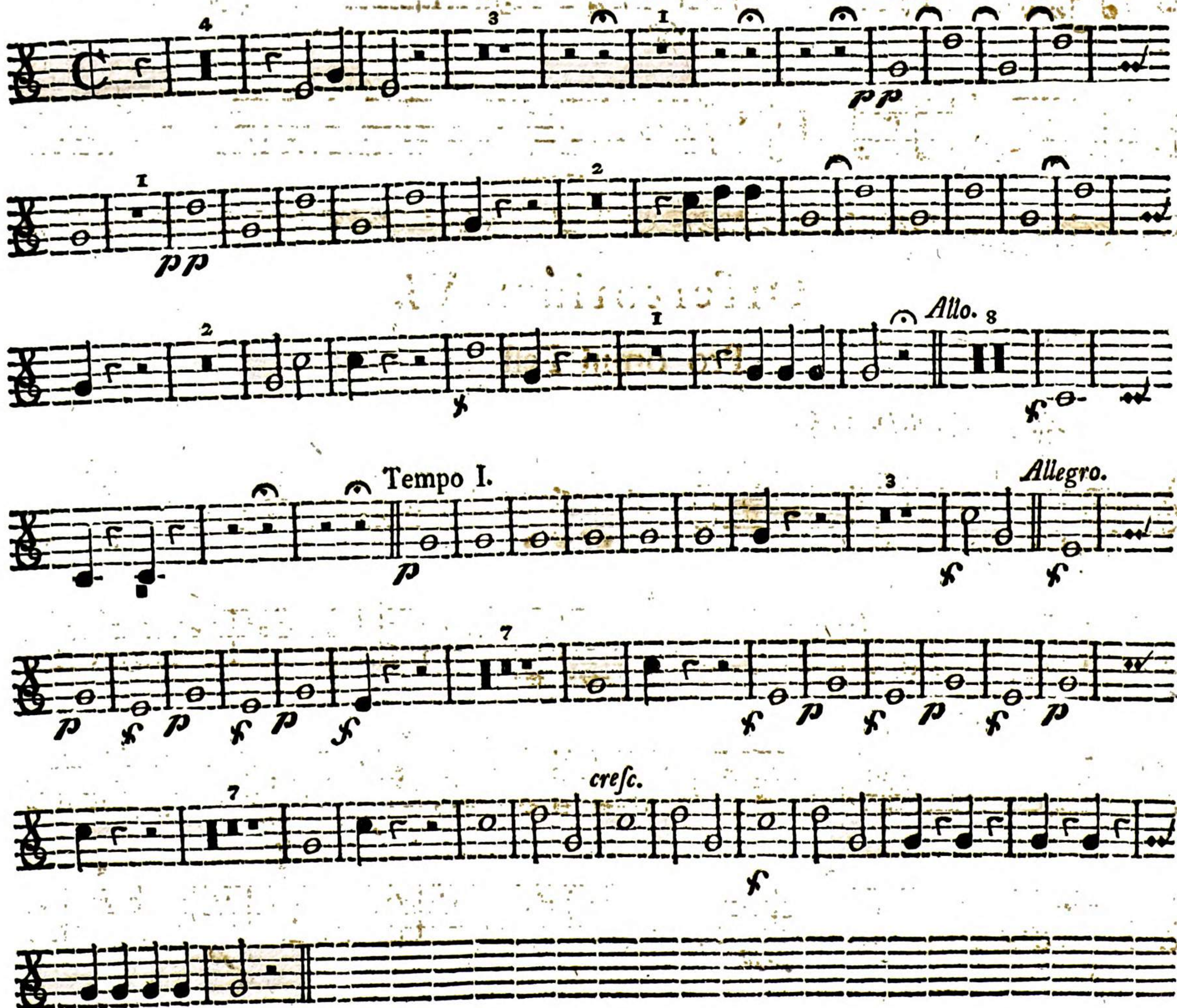


Offertorium VII.

Pro omni Tempore.

Aria.

Adagio in Es.



Offertorium VIII. tacet.

Offertorium IX.

Pro omni Tempore.

Allegro moderato. in D.

7
f
pp
10 31 23
pp cresc.
7
p
9 17
pp
30 4 cresc.
pp
10 4
1 9
f

Offertorium X.

Pro omni Tempore.

Aria.

Allegro vivace. in B.

f
8 9
pp

♂ B 2

V. S.

Offertorium XI.

Pro omni Tempore.

Andantino in G.

Offertorium XII.

Pro Festis Apostolorum.

Allegro spiritoso. Cornu oder Clarino in D.

crescendo

I

The musical score consists of 12 staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The second staff has a *crescendo* marking above it. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking and ends with a *V. S.* marking.

