

W A V E R L E Y.

au Colonel F. Marmion

HECTOR BERLIOZ

Dreams of love and lady's eyes
 were place to hope, and to a
 - - - - -

A B. La Patrie est son Dieu, son Roi. Il faut maintenir l'ordre &
 la tranquillité intérieure & l'autorité de l'empereur & par suite la

1. 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2

ALGERIA

REYNOLDS, C. S.

OUVERTURE DE WAVERLEY.

H. BERLIOZ.

Larghetto. 56 = ♩ Metron. de Maëlz. 1

2. FLÛTES.

2. HAUTBOIS.

1^{re} CLARINETTE en U.

2^e CLARINETTE en La.

1^{re} TROMPETTE à Pistons en Ré.

2 TROMPETTES ordinaires en La : bas.

1^{er} et 2^e CORS en Ré.

3^e et 4^e CORS en Ré.

4 BASSONS.

TROMBONE Alto.

TROMBONES Tenor et Basse.

Un OPHICLÉIDE.

TIMBALES en Ré 1^{re}.

1^{rs} VIOLONS. au moins 15

2^{ds} VIOLONS. au moins 15

ALTOS. au moins 10

VIOLONCELLES. au moins 12

CONTREBASSES. au moins 9

Solo

pp

Larghetto. 56 = ♩

Soli

dimin

dimin

2

Soli

dimin

Soli

dimin

This is a handwritten musical score on aged, stained paper. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp), time signatures, and dynamic markings like *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *poco f* (poco fortissimo). There are also markings for *Soli.* (Solo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows significant signs of age, including yellowing and numerous brown stains.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into two main systems, each containing five staves. The top system includes a vocal line (Soli) and a piano accompaniment. The bottom system includes a piano accompaniment and a bass line.

Key markings and notations include:

- Soli**: Marked above the vocal line in the first system.
- con sordini**: Marked above the piano accompaniment in the second system.
- soli espres**: Marked above the bass line in the second system.
- pizz**: Marked below the bass line in the second system.
- 11^o**: Marked below the vocal line in the first system.
- 11^o**: Marked below the piano accompaniment in the first system.
- 11^o**: Marked below the piano accompaniment in the second system.

The notation includes treble and bass clefs, key signatures (one sharp), and various rhythmic values (quarter, eighth, and sixteenth notes). The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, *cres*, and *sf*. The notation includes treble and bass clefs, and various musical symbols like beams and slurs. The score is organized into measures across the staves.

5657. R.

This page contains a handwritten musical score for a woodwind ensemble. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) features complex melodic lines with frequent triplets and slurs. The second system (staves 7-12) includes a section for 'Solo baguettes d'éponge' (sponge reeds), with staves 9 and 10 showing rapid sixteenth-note passages. The third system (staves 13-18) continues the melodic and harmonic development. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 3/8), and dynamic markings like *f*, *ff*, and *p*. The handwriting is in dark ink on aged, slightly stained paper.

This is a page of handwritten musical notation, likely a score for a vocal and instrumental ensemble. The notation is written on multiple staves, with lyrics written below the vocal parts. The lyrics are "eres a poco a poco". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into systems of staves. The upper systems (measures 1-14) include vocal or melodic lines with lyrics and dynamic markings such as *cres*, *poco f*, and *dimin*. The lower systems (measures 15-24) feature more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *poco f* and *dimin*.

Key markings and features include:

- Dynamic markings: *cres*, *poco f*, *dimin*.
- Tempo/Performance markings: *cres a poco a poco*.
- Notation: Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs.
- Measure numbers: 14 and 17 are visible at the end of the first and second systems.

All^o. Vivace.

This page of handwritten musical notation is for a string quartet, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions in French are present:

- prenez la Clarinette en Ut**: Located in the upper right section of the page.
- otez les sourdines**: Two instances of this instruction are found in the lower right section.
- divisi.**: A marking indicating divided parts, located in the lower right section.
- arco**: A marking indicating the use of the bow, located in the lower right section.

The notation is written in a clear, professional hand, with a focus on the string parts. The page is numbered 11 in the bottom right corner.

divisi.

otez les | sourdines

otez les | sourdines

All^o. Vivace.

агс

arco

This image shows a page of handwritten musical notation, likely from a 19th-century manuscript. The score is written on multiple staves, with the top section featuring woodwinds and the bottom section featuring strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The paper is aged and shows some staining. The text "1. et 2. Clarinettes en Ut." is visible on the third staff, indicating the instrumentation for the first and second clarinets in C. The bottom section of the page shows a more complex rhythmic pattern with many sixteenth notes, suggesting a string section or a more active part of the orchestra. The overall layout is typical of a full orchestral score from the Romantic era.

Handwritten musical score on page 12, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a system of staves, with the top system containing five staves and the bottom system containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. It begins with a *ff* (fortissimo) dynamic and contains a series of beamed eighth notes.
- Staff 2: Treble clef, key signature of two sharps, time signature of 2/4. It begins with a *ff* dynamic and contains a series of beamed eighth notes.
- Staff 3: Treble clef, key signature of two sharps, time signature of 2/4. It begins with a *ff* dynamic and contains a series of beamed eighth notes.
- Staff 4: Treble clef, key signature of two sharps, time signature of 2/4. It contains a series of beamed eighth notes.
- Staff 5: Treble clef, key signature of two sharps, time signature of 2/4. It contains a series of beamed eighth notes.

Bottom System:

- Staff 6: Bass clef, key signature of two sharps, time signature of 2/4. It begins with a *ff* dynamic and contains a series of beamed eighth notes.
- Staff 7: Bass clef, key signature of two sharps, time signature of 2/4. It contains a series of beamed eighth notes.
- Staff 8: Bass clef, key signature of two sharps, time signature of 2/4. It contains a series of beamed eighth notes.
- Staff 9: Bass clef, key signature of two sharps, time signature of 2/4. It contains a series of beamed eighth notes.
- Staff 10: Bass clef, key signature of two sharps, time signature of 2/4. It contains a series of beamed eighth notes.

Performance Instructions:

- ff* (fortissimo) is marked at the beginning of the first staff of the top system and the first staff of the bottom system.
- f* (forte) is marked in the middle of the first staff of the bottom system.
- mf* (mezzo-forte) is marked in the middle of the second staff of the bottom system.
- cres a poco a poco* (crescendo a little by little) is written in the middle of the third staff of the bottom system.
- p* (piano) is marked in the middle of the fourth staff of the bottom system.
- cres a poco* (crescendo a little) is written in the middle of the fifth staff of the bottom system.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *mf*, *cres*, *cres molto*, *f*, and *ff*. The notation includes treble and bass clefs, key signatures, and time signatures. The score is divided into measures, with some measures containing rests or specific performance instructions like *a poco* and *unies*. The bottom of the page features the number 1077.

1077

This image shows a page of handwritten musical notation, likely a score for a symphony or opera. The notation is written on multiple staves, including vocal staves and instrumental staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'unus'. A vocal line is present, with the text 'Haussez le Ré d'un ton.' written above it. The notation is in a historical style, with a focus on melodic and rhythmic complexity. The page is numbered '2' in the top right corner.

This page of a handwritten musical score, numbered 15 in the top right corner, contains a complex arrangement of musical staves. The notation is written in dark ink on aged, slightly stained paper. The score is organized into two main systems of staves. The upper system includes staves with treble clefs and a few with bass clefs, featuring various time signatures and dynamic markings such as *ff* (fortissimo) and *unis* (unison). The lower system consists of staves with both treble and bass clefs, some marked *divisi* (divided) and *ff*. The notation includes a variety of note values, rests, and articulation marks. A dashed line with the marking *8^a* is visible at the top of the page. The overall layout suggests a multi-measure rest or a complex rhythmic exercise.

A handwritten musical score on aged, yellowed paper. The score is arranged in five systems, each containing two staves. The first four systems are for string quartet parts (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth system is for a piano accompaniment, featuring a grand staff with a treble and bass clef. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, beams, and slurs. Dynamic markings such as 'pizz' (pizzicato) and 'poco f' (poco fortissimo) are present. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The overall layout is typical of a 19th-century manuscript.



This page contains a handwritten musical score on aged paper. The score is organized into two main systems of staves. The upper system consists of five staves: the top staff has a treble clef and a key signature of one sharp (F#); the second staff has a treble clef and a key signature of one sharp, with a 'Solo' marking above it; the third staff has a treble clef and a key signature of one sharp; the fourth staff has a treble clef and a key signature of one sharp; and the fifth staff has a treble clef and a key signature of one sharp. The lower system consists of five staves: the top staff has a bass clef and a key signature of one sharp, with a 'unis' marking above it; the second staff has a bass clef and a key signature of one sharp; the third staff has a bass clef and a key signature of one sharp; the fourth staff has a bass clef and a key signature of one sharp; and the fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including foxing and staining.

This is a handwritten musical score on 16 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-8) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system (staves 9-16) features a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes several dynamic markings, including *f* (forte) and *ff* (fortissimo), and the word *arco* (arco) is written above some notes in the second system. The notation is handwritten and shows signs of age, including some staining and wear.

This image shows a handwritten musical score for a 12-part setting of "L'homme armé". The score is written on 12 staves, arranged in two groups of six. The top group of six staves uses treble clefs, and the bottom group of six staves uses bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "L'homme armé" is written at the top left. The score is divided into two systems, with the first system ending at the fourth measure and the second system beginning at the fifth measure. The notation is in a clear, handwritten style, typical of 19th-century musical manuscripts.

L'homme armé

11^o

unis

11^o

changez en Ut 3^e et 4^e.

unis

11^o

mf

mf

p

p

p

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests.

Key markings and annotations include:

- unis** (written above a staff)
- Baguettes de panges solo** (written above a staff)
- poco f** (written below a staff)
- mf** (mezzo-forte) and **f** (forte) dynamic markings
- pizz** (pizzicato) markings
- arco** (arco) marking
- Soli** (written above a staff)
- mf** (mezzo-forte) and **f** (forte) dynamic markings
- pizz** (pizzicato) markings

The notation includes various note values, rests, and slurs, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems. The upper systems (measures 1-16) feature a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The lower systems (measures 17-24) feature a piano solo section with intricate arpeggiated figures in the right hand and sustained chords in the left hand.

Key markings and annotations include:

- unis** (unison) above the vocal line in measure 16.
- solo** above the piano line in measure 17.
- poco f** (poco forte) below the piano line in measure 17.
- pizz** (pizzicato) above the piano line in measure 20.
- f** (forte) below the piano line in measure 20.
- arco** (arco) above the piano line in measure 21.
- poco f** (poco forte) below the piano line in measure 21.
- mf** (mezzo-forte) below the piano line in measure 22.
- f** (forte) below the piano line in measure 23.
- pizz** (pizzicato) above the piano line in measure 23.

A

Handwritten musical score on aged paper, featuring 14 staves. The score is divided into two systems. The first system (measures 1-7) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 8-14) includes more complex melodic lines and dynamic markings. The paper shows signs of age, including foxing and staining.

Measure 14 contains the marking *cres*.

Measure 13 contains the marking *f*.

Measure 14 contains the marking *f*.

Measure 13 contains the marking *arco*.

Measure 14 contains the marking *poco f*.

Measure 13 contains the marking *arco*.

Measure 14 contains the marking *poco f*.

A

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The instruments and parts include:

- Top Systems:** Multiple staves for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *cres* (crescendo).
- Cor Anglais:** A staff labeled "Cors en C" (Cor Anglais) with dynamic markings *ff* and *unis* (unison).
- Baguettes de bois:** A staff labeled "Baguettes de bois" (woodwinds) with dynamic markings *ff* and *cres*.
- Lower Systems:** Staves for strings and other instruments, including markings for *pizz* (pizzicato), *arco* (arco), and *sempre pizz* (sempre pizzicato).

The score is written in a historical style, with various dynamic markings and articulation symbols throughout. The paper shows signs of age, including foxing and staining.

This page contains a handwritten musical score for 18 staves, organized into two systems of nine staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various rhythmic values. The score is marked with several dynamics and performance instructions:

- ff** (fortissimo) appears multiple times across the staves.
- unis** (unison) is written on the fifth and sixth staves of the first system.
- cres** (crescendo) is written on the third, fourth, fifth, sixth, seventh, eighth, and ninth staves of the first system, and on the eighth and ninth staves of the second system.
- pizz** (pizzicato) is written on the first, second, third, fourth, and eighth staves of the second system.
- arco** (arco) is written on the eighth and ninth staves of the second system.
- divisi** (divisi) is written on the ninth staff of the second system.
- sf** (sforzando) appears at the end of the piece on the ninth staff of the second system.

The manuscript shows signs of age, including foxing and staining, particularly in the upper left and lower right corners.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *uniss* (unison). The score is organized into systems, with some staves marked *arco* (arco) and *divisi* (divisi). The notation includes various clefs (treble and bass) and key signatures (one sharp). The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, stained paper. The notation is arranged in two systems of staves. The top system consists of ten staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The paper shows signs of age, including yellowing and brown stains.

Handwritten musical score on 16 staves, organized into two systems of eight staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 8 staves):

- Staff 1: Treble clef, contains the word "unis" above the staff.
- Staff 2: Treble clef, contains the dynamic marking *ff*.
- Staff 3: Treble clef, contains the dynamic marking *ff*.
- Staff 4: Treble clef, contains the dynamic marking *ff*.
- Staff 5: Treble clef, contains the dynamic marking *ff*.
- Staff 6: Treble clef, contains the dynamic marking *ff*.
- Staff 7: Bass clef, contains the word "unis" above the staff and the dynamic marking *ff*.
- Staff 8: Bass clef, contains the dynamic marking *ff*.

System 2 (Bottom 8 staves):

- Staff 9: Treble clef, contains the dynamic marking *ff*.
- Staff 10: Treble clef, contains the dynamic marking *ff*.
- Staff 11: Bass clef, contains the dynamic marking *ff*.
- Staff 12: Bass clef, contains the dynamic marking *ff*.
- Staff 13: Bass clef, contains the dynamic marking *ff*.
- Staff 14: Bass clef, contains the dynamic marking *ff*.
- Staff 15: Bass clef, contains the dynamic marking *ff*.
- Staff 16: Bass clef, contains the dynamic marking *ff*.

The manuscript shows signs of age, including foxing and staining. The notation is in a historical style, with some ligatures and specific note values.

Handwritten musical score on page 50. The page contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is organized into systems of staves. The first system (staves 1-6) shows mostly rests. The second system (staves 7-12) features a melodic line in the 7th staff (bass clef) with the marking *mf* and *unis*. The third system (staves 13-14) shows more active musical lines, with the 13th staff (treble clef) and 14th staff (bass clef) containing the marking *cres a poco a poco*. The 13th staff also has a *mf* marking. The 14th staff has a *mf* marking. The score concludes with a *mf* marking on the 14th staff.

Handwritten musical score on page 51, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *cres molto* (crescendo molto). Performance instructions include *unis* (unison) and *poco, f* (poco, forte). The score is organized into systems, with some staves containing multiple measures of music. The notation is handwritten and shows signs of age, including some staining and ink bleed-through.

This page of musical notation is a complex score for multiple instruments, likely a string quartet or a similar ensemble. It consists of 12 staves, arranged in two systems of six staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure of the first staff begins with a forte (*f*) dynamic marking. Subsequent measures throughout the score are marked with *ff* (fortissimo). The word "unis" (unison) is written above several staves, indicating passages where multiple instruments play the same melody. The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves marked "Soli" and "unus". The notation includes various clefs (treble and bass) and key signatures (one sharp, F#).

Key markings and annotations include:

- Soli* (written above the staff in the 4th system)
- soli* (written below the staff in the 6th system)
- unus* (written below the staff in the 7th system)
- f* (forte, written below the staff in the 10th system)

The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and staining.

B

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains 16 staves, arranged in two groups of eight. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sol' (solo). The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, typical of 18th or 19th-century musical manuscripts. The staves are numbered 8 through 15, indicating they are part of a larger work. The notation is dense, with many notes and rests, suggesting a complex piece of music. The overall appearance is that of a well-preserved but aged historical document.

This page of handwritten musical notation is from a 17th-century manuscript. It contains 15 staves of music. The top 10 staves are for voices, with the first two staves in treble clef and the remaining eight in bass clef. The bottom 5 staves are for instruments, with the first two in treble clef and the last three in bass clef. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript shows signs of age, including foxing and staining.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has eight staves, and the second system has six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also performance instructions like *unis* (unison) and *solo*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing lyrics or performance instructions.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sol* (solo).
- Performance instructions:** *sol* (solo) and *unis* (unison).
- Notation:** Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs.
- Staff layout:** The score is divided into two main sections. The upper section consists of 10 staves, and the lower section consists of 8 staves.

Handwritten musical score on page 58. The page contains 15 staves of music. The notation is in G major (one sharp) and 3/4 time. The score is divided into two main sections. The first section, starting at the top, features a vocal line with the word "soli" and a bass line with the word "unis". The second section, starting at the bottom, features a vocal line with the word "p" and a bass line with the word "p". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo). The notation is in treble and bass clefs, with various time signatures and key signatures. The paper shows signs of age, including foxing and staining.

La seconde Flûte prend la petite Flûte

unis.

mf
pizz

soli

soli

soli

Handwritten musical score on page 41. The score is written on 14 staves, organized into two systems of seven staves each. The top system (staves 1-7) contains musical notation for the first system, including treble and bass clefs, and various performance instructions such as "cres" (crescendo) and "arco" (arco). The bottom system (staves 8-14) contains musical notation for the second system, including treble and bass clefs, and various performance instructions such as "pizz" (pizzicato) and "arco". The notation includes notes, rests, and dynamic markings. The page is numbered 41 in the top right corner.

This page of a musical score, numbered 42, contains multiple staves for various instruments. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *cres*, *f*, *ff*, *mf*, and *p*. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments include strings, woodwinds, and a piccolo flute. The score is written in a historical style, with some staves showing complex rhythmic patterns and triplets. The dynamic markings are used to indicate the volume and intensity of the music. The score is written in a historical style, with some staves showing complex rhythmic patterns and triplets. The dynamic markings are used to indicate the volume and intensity of the music.

A handwritten musical score on page 45, featuring multiple staves with notes, rests, and the word "unies". The score is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and bar lines. The word "unies" is written in a small, cursive script on the fourth staff from the top. The paper is aged and shows signs of wear, including stains and discoloration.

A handwritten musical score on 16 staves, arranged in two systems of eight staves each. The notation is complex, featuring various note values, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes several performance instructions: *ff* (fortissimo) is marked frequently throughout the piece. The word *unis* (unison) appears in the 4th, 6th, 8th, and 10th staves. The word *divisi* (divided) appears in the 14th and 15th staves. The notation includes many beamed notes, suggesting rapid passages or tremolos. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains 16 staves, arranged in two groups of eight. The notation is in a historical style, with various musical symbols, notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'pizz' (pizzicato) are visible. The paper is aged and shows some staining. The notation is written in black ink on a light-colored background. The staves are numbered 1 through 16. The first eight staves are for the first group of instruments, and the next eight are for the second group. The notation includes various musical symbols, notes, and rests, indicating a complex musical piece. The page is a single page from a larger manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves, arranged in a single column. The notation is in a historical style, likely from the 18th or 19th century. The top staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use various clefs, including treble and bass clefs, and some have additional markings like 'b' for bass. The music is written in a single system, with notes, rests, and other musical symbols. There are several dynamic markings, including 'mf' (mezzo-forte) and 'sf' (sforzando), and some text annotations like 'unis' and 'soli'. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score for Grande Flûte seule, page 47. The score consists of 15 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, and crescendos (*cres*).

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into systems, with some staves labeled "unis." (unison). The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values. The paper shows signs of age, including foxing and staining.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and slurs. The word "unis" is written above the first staff of the first system and above the fifth staff of the second system. The paper shows signs of age, including foxing and staining.