

Viola

Taffanel, Paul

Andante pastoral et Scherzettino

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Modéré ♩ = 52

Musical notation for measures 1-4. The piece is in 12/8 time with a key signature of two flats. Measures 1 and 3 feature a triplet of eighth notes. Dynamics include *f* (forte) and *p* (piano).

5 **Poco più lento** ♩ = 44

Musical notation for measures 5-8. The tempo is *Poco più lento*. Measures 6 and 8 contain triplets. Dynamics include *pp* (pianissimo) and *p*.

Musical notation for measures 9-11. Features a series of sixteenth-note runs and slurs.

12 **Andante pastoral** ♩ = 44

Musical notation for measures 12-17. The tempo is *Andante pastoral*. Dynamics include *p*.

Musical notation for measures 18-23. Features a change in time signature to 6/8 and 9/8. Dynamics include *p*.

Musical notation for measures 24-28. Features a change in time signature to 9/8. Dynamics include *p*.

29 **Poco più mosso**

Musical notation for measures 29-32. The tempo is *Poco più mosso*. Dynamics include *p*.

Musical notation for measures 33-37. The tempo is *A tempo*. Features a change in time signature to 6/8 and 9/8.

38 **Poco rit. A tempo**

Musical notation for measures 38-43. The tempo is *Poco rit. A tempo*. Dynamics include *p*.

Musical notation for measures 44-47. Features a change in time signature to 2/4. Dynamics include *p*.

Viola

Scherzettino $\text{♩} = 116$

48

pizz. arco pizz. arco pizz.

f *f* *p* *pp*

56

arco

f *p*

65

pizz. 2

78

pizz. arco pizz. arco

p *p*

Poco meno mosso

84

pizz. arco

p

94

pizz. arco

A tempo

104

4

p

Ri - te - nu - to A tempo

116

pizz. arco

p *f* *p*

126

pizz. arco pizz. arco

136

2

144

pizz. arco

ff