

REST WEARY TRAVELLER  
The Celebrated Duet,  
*from the*

Devil's Bridge

*Composed by*

MR BRAHAM.

ARRANGED

*With Variations for the*

Piano Forte.

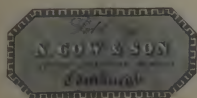
BY

G. KIALLMARK.

*Les Petits Bijoux N°12.*

*Price 2s.*

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Kiallmark,  
George

*Rest weary traveller - the celebrated duet  
from the Devil's bridge composed by Mr.  
Braham (London: Goulding, D'Almaine &  
Potter, 1823)*

# REST WEARY TRAVELLER.

*The Celebrated Duet from the*

## Devil's Bridge

*Composed by*

*Mr. Braham?*

*Arranged with Variations by*

**G. KJALLMARK.**

*Air*

*Air*

*Siciliana.*

The musical score is written for two voices and piano accompaniment. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first system is marked 'Air' and 'Siciliana'. The melody is played by the upper voice, with the piano accompaniment providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'p dol'. The piece concludes with a double bar line.

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VAR: 1.

8 loco

rf

Ped

8

Cres rf

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GRAZIOSO.

63

3

VAR: 2.

Les Petits Noirs N° 12.

## MARCIA.

VAR: 3.

Musical score for 'MARCIA.' Variation 3. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system is marked 'VAR: 3.'. The second system has a 'rf' (ritardando) marking. The third system has a 'Ped' (pedal) marking. The fourth system has a 'Ped' marking and a '\*' symbol. The fifth system has a 'rf' marking and a '\*' symbol. The piece ends with a double bar line and a repeat sign.

## BRILLANTE.

VAR: 4.

Musical score for 'BRILLANTE.' Variation 4. The score is in 6/8 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The first system is marked 'VAR: 4.'. The second system has a '\*' symbol. The piece ends with a double bar line and a repeat sign.

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The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes, often marked with an '8' indicating an eighth-note pattern. The left hand provides a simpler accompaniment with quarter and eighth notes. The word 'loco' is written above the right hand in the first, third, and fifth systems. The piece concludes with a double bar line and the initials 'V.S.' in the final system.

Les Petits Bijoux N<sup>o</sup> 12.

