

Horn 1 in Es/E-flat

Ambros Rieder (1771-1855)

I. Tantum ergo

Corno primo
in Es/E $\flat$

fp pf pf pf

15 pf f rf ff

II. Kyrie

Corno primo
in Es/E $\flat$

2 Solo *p* *rf* *rf* *dol.[ce]* *ten.* *p*

11 *p* *fz* *fz* *p*

18 *f* *p*

32 *p* *f* *sf* *fp* *p*

40 Solo *p* *rf* *f* *p* *pp*

III. Gloria

Corno primo
in Es/E $\flat$

The musical score for the Corno primo part in Es/E-flat is written on a single staff in 3/4 time. The key signature has one flat (B-flat). The score consists of 45 measures, divided into four systems. The first system (measures 1-12) includes a 'Tut[tu]' marking above the staff. Dynamics include *f*, *fz*, *p*, *pf*, and *f*. The second system (measures 13-24) starts with a measure rest and includes a *p* dynamic. The third system (measures 25-36) includes dynamics *fz*, *f*, *f*, *fz*, and *mf*. The fourth system (measures 37-45) includes dynamics *f*, *f*, *f*, and *ff*. There are several articulation marks, including accents and slurs, and some measures contain rests or specific rhythmic figures like triplets and sixteenth-note pairs.

IV. Graduale

Corno primo
in Es/E♭

Tut[ti]

f fz f rf

8

f sf f p

V. Credo

Corno primo
in Es/E♭

[Tutti]

f pf rf mf

10

f

20

sf f mf mf

35

f p fz rf

48

p f p p f

VI. Offertorium

Corno primo
in Es/E♭

Solo

p fz fz m.v. pf p

8

doc[ce] p fz rf

15

Solo p pf p p

27

dol[ce] rf f p

37

p f f

20 *f* *pf* *fp* *fp*

36 *fp* *pf* *ff* *p* *pf*

57 *pf* *p* *fz* *fz*

87 *pf* *pf* *pf* *rf* *fz*

101 *fz* *f* *rf* *fp* *fp* *fp* *fz* *fz*

113 *rf* *ff* *p* *ff*

IX. Angus Dei

Corno primo in Es Tut[ti] Solo

20 *fz* *p* *rf* *fz* *fz* *rf*

45 Solo Dona [nobis pacem] *rf* *p* *f* *p* *pf*

68 *pf* *rf* *ff* *p* *f* *ff*

Tantum ergo da capo