

MENUET AND GAVOTTE

From the Organ Concerto Opus 7 No. 5 (HWV 310)

Arranged for Recorders by R. D. Tennent

G.F. Handel (1685–1759)

Alto Recorder

Menuet

7

12

17

24

31

36

1. 2.

Gavotte

Musical staff 1: Gavotte, measures 1-4. Includes trills (tr.) and a fermata (f).

Musical staff 2: Gavotte, measures 5-8. Includes trills (tr.).

Musical staff 3: Gavotte, measures 9-12. Includes trills (tr.).

Musical staff 4: Gavotte, measures 13-16. Includes trills (tr.).

Musical staff 5: Gavotte, measures 17-20. Includes trills (tr.).

Musical staff 6: Gavotte, measures 21-24. Includes trills (tr.) and a repeat sign.

Musical staff 7: Gavotte, measures 25-28. Includes trills (tr.).

Musical staff 8: Gavotte, measures 29-32. Includes trills (tr.).

Musical staff 9: Gavotte, measures 33-36. Includes trills (tr.).

Musical staff 10: Gavotte, measures 37-40. Includes trills (tr.).

Musical staff 11: Gavotte, measures 41-44. Includes trills (tr.) and a piano (p) dynamic marking.

MENUET AND GAVOTTE

From the Organ Concerto Opus 7 No. 5 (HWV 310)

Arranged for Recorders by R. D. Tennent

G.F. Handel (1685–1759)

Menuet

Tenor
Recorder



MENUET AND GAVOTTE

From the Organ Concerto Opus 7 No. 5 (HWV 310)

Arranged for Recorders by R. D. Tennent

G.F. Handel (1685–1759)

Menuet

Bass Recorder

6

11

17

24

31

37

Gavotte

